

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

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**2. Confitebor**

[14]

Magna opera domini, exquisita, exqui-

Magna opera domini, exquisita, exqui-

8 Magna opera domini, exquisita, exqui-

Ma - gna o - pe - ra Do - mi - ni, ex - qui - si - ta, ex - qui -

Ma - gna o - pe - ra Do - mi - ni, ex - qui - si - ta, ex - qui -

Ma - gna o - pe - ra Do - mi - ni, ex - qui - si - ta, ex - qui -

Ma - gna o - pe - ra Do - mi - ni, ex - qui - si - ta, ex - qui -

[21]

si - ta, ex - qui - si - ta in o - mnes vo - lun - ta - tes e -

si - ta, ex - qui - si - ta in o - mnes vo - lun - ta - tes

8 si - ta, ex - qui - si - ta in o - mnes vo - lun -

si - ta, ex - qui - si - ta in o - mnes vo - lun -

[27]

- jus, in o - mnes vo - lun - ta - tes e -

e - jus, in o - mnes vo - lun - ta - tes e -

8 ta - tes e - jus, in o - mnes vo - lun - ta - tes e -

ta - tes e - jus, in o - mnes vo - lun - ta - tes e -

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2. Confitebor

[33]

This section consists of four staves of music for voices. The first three staves are in treble clef and common time, while the fourth staff is in bass clef. Measure 33 starts with a dotted quarter note followed by a dotted eighth note and a sixteenth note. Measures 34-35 are rests. Measures 36-37 show eighth-note patterns. Measure 38 begins with a dotted quarter note. Measures 39-40 are rests. The lyrics are: "jus. o - pus e - jus, in". The key signature changes from G major to F# major at measure 34.

jus. o - pus e - jus, in

jus. o - pus e - jus in

8 jus. o - pus e - jus in

jus. o - pus e - jus in

[47]

This section continues with four staves of music. Measures 47-48 show eighth-note patterns. Measures 49-50 are rests. Measures 51-52 show eighth-note patterns. Measures 53-54 are rests. The lyrics are: "sae-cu-lum sae-cu-li. Me mo - ri-am fe - cit,". The key signature changes back to G major at measure 47.

sae-cu-lum sae-cu-li. Me mo - ri-am fe - cit,

sae-cu-lum sae-cu-li. Me mo - ri-am, me - mo -

8 sae-cu-lum sae-cu-li. Me mo - ri-am fe - cit,

sae-cu-lum sae-cu-li. Me-mo - ri-am fe - cit, me - mo -

[53]

This section continues with four staves of music. Measures 55-56 show eighth-note patterns. Measures 57-58 are rests. Measures 59-60 show eighth-note patterns. The lyrics are: "fe - cit, fe - cit mi - ra - bi-li-um su - o-rum mi -". Measures 61-62 show eighth-note patterns. Measures 63-64 are rests. Measures 65-66 show eighth-note patterns. The lyrics are: "ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -". Measures 67-68 show eighth-note patterns. Measures 69-70 are rests. Measures 71-72 show eighth-note patterns. The lyrics are: "fe - cit mi - ra - bi-li-um su - o-rum mi -". Measures 73-74 show eighth-note patterns. Measures 75-76 are rests. Measures 77-78 show eighth-note patterns. The lyrics are: "ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -".

fe - cit, fe - cit mi - ra - bi-li-um su - o-rum mi -

- ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -

8 fe - cit mi - ra - bi-li-um su - o-rum mi -

- ri - am fe - cit mi - ra - bi-li-um su - o-rum mi -

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**2. Confitebor**

[59]

Musical score for Confitebor section, measures 59-65. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,  
 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,  
 8 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,  
 se - ri-cors, mi - se - ri-cors et mi - se - ra - tor et ju - stus, ju - stus,

[66]

Musical score for Confitebor section, measures 66-72. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

e - scam de - dit ti - men - - - ti - bus se, ti -  
 e - scam de - dit ti - men - ti - bus se, ti - men -  
 8 e - scam de - dit ti - men - ti - bus se, ti - men - ti - bus se,  
 e - scam de - dit, de - - dit ti - men - - -

[72]

Musical score for Confitebor section, measures 72-78. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing in unison. The lyrics are:

men - ti - bus se. 5 ...te-sta-men - ti su - i.  
 - ti - bus se. 5 ...te-sta-men - ti su - i.  
 8 ti - men - ti - bus se. 5 ...te-sta-men - ti su - i.  
 - ti - bus se. 5 ...te-sta-men - ti su - i.

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**2. Confitebor**

[87]

...po - pu - lo su - o. Ut det il - lis he - re - di -  
...po - pu - lo su - o. Ut det il - lis he - re - di -  
8 ...po - pu - lo su - o. Ut det il - lis he - re - di -  
...po - pu - lo su - o. Ut det il - lis he - re - di -

[92]

ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus  
ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus  
8 ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus  
ta - tem gen - ti - um. O - pe - ra ma - nu - um e - jus

[97]

ve - - ri - tas et ju - di - ci - um.  
ve - - ri - tas et ju - di - ci - um.  
8 ve - - ri - tas et ju - di - ci - um.  
ve - - ri - tas et ju - di - ci - um.

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**2. Confitebor**

[102]

23 San - ctum et ter -  
23 San - ctum et ter -  
8 23 San - ctum, san - ctum et ter -  
23 San - ctum, san - ctum et ter -

[133]

ri - bi - le no - men e - jus. ...ti - mor  
ri - bi - le no - men e - jus. ...ti - mor  
8 ri - bi - le no - men e - jus. ...ti - mor  
ri - bi - le no - men e - jus. ...ti - mor

[144]

Do - mi - ni, ti - mor, ti - mor Do - mi - ni.  
Do - mi - ni, ti - mor, ti - mor Do - mi - ni.  
8 Do - mi - ni, ti... ti - mor Do - mi - ni.  
Do - mi - ni, ti - mor Do - mi - ni.

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**2. Confitebor**

[152]

Glo - ri - a pa -  
Glo - ri - a pa -  
Glo - ri - a pa -  
Glo - ri - a glo - ri - a pa -

[170]

tri, glo - ri - a pa - tri et fi - - li - o  
tri, glo - ri - a pa - tri et fi - - li - o  
8 tri, glo - ri - a pa - tri et fi - li - o  
tri, glo - ri - a pa - tri et fi - li - o

[174]

et spi - ri - tu - i san - cto, 4  
et spi - ri - tu - i san - cto, 4  
8 et spi - ri - tu - i san - cto, 4  
et spi - ri - tu - i san - cto, 4

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**2. Confitebor**

[184]

Musical score for Confitebor, page 2, measures 184-193. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing in three-part harmony. The lyrics are in Latin, with some numbers (3, 8) and letters (A) indicating specific notes or sections.

...in prin - ci - pi-o      **3**      et nunc et sem-per  
 ...in prin - ci - pi-o      **3**      et nunc et sem-per  
 8    ...in prin - ci - pi-o      **3**      et nunc et sem-per  
 ...in prin - ci - pi-o      **3**      et nunc et sem-per      et in

[194]

Musical score for Confitebor, page 2, measures 194-203. The score continues with four staves in G major, 2/4 time. The lyrics are in Latin, with some numbers (A) indicating specific notes.

et in sae - cu-la      sae - cu - lo - rum. A -  
 et in sae - cu-la sae - cu - lo - rum.  
 8    et in sae - cu-la sae - cu - lo - rum. A - men,  
 sae - cu - la      sae - cu - lo -

[199]

Musical score for Confitebor, page 2, measures 199-208. The score continues with four staves in G major, 2/4 time. The lyrics are in Latin, with some numbers (A) indicating specific notes.

men, a - men, a - men, a - men, a -  
 A - men, a - men, a - men, a - men, a -  
 8    a - men, a - men, a - men, a - men, a -  
 - rum. A - men, a - men, a - men, a -

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2. Confitebor

[205]

men, a - men, a - men,

men, a - men, a - men,

8 men, a - men, a - men,

men, a - men, a - men,

[211]

a - men,

a - men,

8 a - men,

men,