

TRADING LICKS

"Hard As A Rock" (bassline)

WORDS AND MUSIC BY ANGUS YOUNG
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TRANSCRIBED BY JEFF PERRIN

A Intro

Moderate Rock $\text{♩} = 112$

1 (B5)

(play 10 times)

(play 4 times)

The musical notation consists of two staves. The top staff is a standard bass clef staff with note heads and stems. The bottom staff is a tablature staff with vertical tick marks representing frets. Measure 1 starts at B5. The first 10 measures show eighth-note patterns. The last four measures show eighth-note patterns with a 'simile' instruction above the tablature.

C 1st Pre-chorus (see meas. 15 in the gtr. trans.)

Her hot potatoes...

5

(play 6 times)

A5

B5

E

A5

I'm hard as a rock

E

(play 3 times)

The musical notation consists of two staves. The top staff shows eighth-note patterns corresponding to the chords A5, B5, E, and A5. The bottom staff shows tablature with specific fingerings indicated by numbers above the strings. Measures 5 through 8 show a repeating pattern of eighth-note patterns followed by a bass note on the 5th string.

D Chorus (see meas. 22 in the gtr. trans.)

Hard as a rock...

9

B5

E

B5

E

B5

The musical notation consists of two staves. The top staff shows eighth-note patterns corresponding to the chords B5, E, B5, and E. The bottom staff shows tablature with specific fingerings indicated by numbers above the strings. Measures 9 through 12 show a repeating pattern of eighth-note patterns followed by a bass note on the 5th string.

To Coda

E 2nd Verse (see meas. 10 in the gtr. trans.)

The lightnin' rod...

13

(play 4 times)

(B5)

(play 8 times)

A5

B5

E

The musical notation consists of two staves. The top staff shows eighth-note patterns corresponding to the chords (B5), A5, and B5. The bottom staff shows tablature with specific fingerings indicated by numbers above the strings. Measures 13 through 16 show a repeating pattern of eighth-note patterns followed by a bass note on the 5th string.

D.S. al Coda

16

Esus4 E Esus4

A5

B5

E

Esus4 E

Esus4

A5

B5

The musical notation consists of two staves. The top staff shows eighth-note patterns corresponding to the chords Esus4, E, Esus4, A5, B5, E, Esus4, E, Esus4, A5, and B5. The bottom staff shows tablature with specific fingerings indicated by numbers above the strings. Measures 16 through 19 show a repeating pattern of eighth-note patterns followed by a bass note on the 5th string.

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HARD AS A ROCK

Coda

20

(play 4 times)

A5 B5

A5 B5 E

Guitar Solo (see meas. 39 in the gtr. trans.)

25

A5 B5

E Esus4

E Esus4

E

(play 3 times)

28

B5

E

H Interlude (see meas. 50 in the gtr. trans.)

I Outro (see meas. 58 in the gtr. trans.)

Hard as a rock...

32

(B5)

(play 8 times)

B5

E

B5

A5 E

1., 2., 3.

4.

35

Play Fill 1 2nd time

B5

E

B5

39

B5 E5 B5

Fill 1