

II.—Quant j'ai ouy le tabourin II.—Whene'er the tambourine I hear

Modéré

CONTRALTO SOLO

CONTRALTO

TÉNORS

BASSES



san

3

An dy

- sin;
head;
Div.

Unis

pp

doux et expressif

la lon lon

En
Tis di too

sant: *soon*

il est trop ma-
for to leave my

la la la la la la ia la la la la

lon lon lon lon lon lon lon lon

pp

la

Tan an p ē m tan dormi re

- tin Ung peu je me ren dor mi - ray:
bed, Lief er to slum ber

Unis p \triangle $\più p$

la la la la la la la a

p \triangle $\più p$

lon lon lon lon lon lon lon a

p \triangle pp

la a la la la la la

ler au may,
all to may,

a la la la la
la la la la
la la la la
la la la la
la la la la
p la la la

trois ouvert

Un peu animé

9

2e n

Jeu - Men - nes and

la la.

mf

fan
 gens
 maids; *par - tent leur bu -
 to - kens for the
 pro - gramme*
f
 la la la la la la la
 la la la la la la la
 la la la la la la la
 la *dim.*
 la la la la la la la
 la *dim.*
 la la la la la la

Trou vé le plus prou -

Trou - vé snug l'ay lie plus / prou from

But

11

5 1^o Tempo (Un peu retenu) *trochu sposne!*

vua za!

- chain voi - sin;
chil - ly air.

Quant j'ai ou -
When e'er the

y le ta - bou - rin Son - ner pour s'en al -
tam bou rine I hear That sounds to call us

Unis *p*

(Voix naturelle) la la

p

(Voix naturelle) La la

p

la la la la la la la la la la

p

la la la la la

Plus retenu

dua san

vé mon chief pil low lift du cois not my sin.
head.

più p

a

più p a

p

pp

più p

la

pp

la la la

Musical score for voice and piano. The vocal part consists of three staves: soprano, alto, and bass. The piano part has two staves. The vocal parts sing "la la la la la" in a sustained manner. The piano part features eighth-note patterns. Measure 11 ends with a fermata over the vocal line. Measure 12 begins with dynamic markings: *ppp* (bouche fermée) for the vocal parts and *ppp* (bouche fermée) for the piano. The vocal parts continue their sustained notes, while the piano part maintains its eighth-note patterns.