





E5 E7 B5 B6 B5 B6

that's where my ba-by stays. \_

full full full

(9) 0

9 (7) 7 10 (10) 7 10 7 9 7 7 10 (7) 9 7 9 7 9 7 9 7 9 7 5 7

B5 B6 B5 B6 E7

Yeah. \_ There's a red \_ house \_ o-ver yon-der, ba-by.

P.M. reverse rake - -

5 7 5 0 5 5 0

7 9 7 9 7 7 9 7 7 9 7 7 0 2 0 2 4 2 0 4/5 4 2 0

E5 E7 B5 B6 B5 B6 B5 B6 B5 B6

That's where my ba-by stays. Yeah. \_

7/9 7 2/9 7 4/9 7 9 7

7/9 7 2/9 4/9 9 7

0

2 2 2 4 2 2 5 4 3 9 9 11 7 9 9 11 11 9 9 11 11 9 9 11 0

F#5 F#6 F#5 F#6 E5 E7 E6 E5

Well, I ain't been home to see my ba - by in a - bout, uh, nine-ty nine and one half days.

7-9 7 7 (0) 9 7

B5 B6 B5 B6 B5 B6 F#7 Bb5

long time to see her. 2. So wait a

full full reverse rake 1/4

9 7 7 10 7 10 7 9 7 10 7 7 7 10 7 9 7 9 9 7 9

Verse B5 B6 B7 B6 E5 E7 E6 E5

min-ute, some-thing's wrong, ... the key won't un - lock this door.

full full full

9 7 10 (10) 7 10 7 9 9 7 9 7 9 (9) 7 9

B5 B6 B5 B6 B5 B6 B5 B6

full full full full full full full full full full

9 7 7 10 10 10 10 10 10 10 7 9 7 7 10 7 9 7 10 7 7 9 9 9

E5 E7 E6 E5 E7 E6 A5 Bb5

Wait a min-ute, some-thing's wrong, - ba - by, the key won't un - lock the door. \_\_\_\_

(9) 0 (10) 3 0 0 1 2

2 0 2 0 2 9 4 2 0 2 0 5 4 0 2 0 2 0 2 9 4 2 2 0 5 4 0 7 0 0

B5 B6 B5 B6 B5 B6 B7 B6

Yeah. \_\_\_\_

grad. bend grad. release let ring - -

7 9 8 7 10 7 9 7 (7) 4 7 4 0

9 9 11 11 9 9 11 11 9 9 11 11 12 12 11 0



E5 E7 E6 B5 B6 B5 B6

Look out!

Handwritten notes: 0 48 0, 0 2 4

Detailed description: This system contains the first two measures of music. The top staff shows a melodic line with triplets and accents. The middle staff is guitar tablature with fret numbers and 'full' markings. The bottom staff shows chord diagrams for E5, E7, E6, B5, B6, B5, and B6. Handwritten notes '0 48 0' and '0 2 4' are present below the first two measures.

B5 B6 B5 B6 E5 E7 E6 E5

Detailed description: This system contains the next two measures of music. The top staff continues the melodic line. The middle staff has guitar tablature with fret numbers and 'full' markings. The bottom staff shows chord diagrams for B5, B6, B5, B6, E5, E7, E6, and E5.

E7 E6

Yeah, that's al - right.

Detailed description: This system contains the final two measures of music. The top staff features a melodic line with triplets and a 5:4 interval. The middle staff has guitar tablature with fret numbers and 'full' markings. The bottom staff shows chord diagrams for E7 and E6.





B5 B6 B5 B6 B5 B6 B5 B6

(slight vib.)

full full full

\*slightly "Behind the beat."

E5 E7 E6 E5 E5 E7 E6

I might as go back o-ver yon-der, 'way back o-ver yon-der. 'cross the hill.

reverse rake

B5 B6 B7 B6 B5 B6 B7 B6

That's where I came. from. 'Cause if my

reverse rake

F#5 E5

ba - by don't love me no more, — oh, I know her sis - ter will.

4 4 4 4 4 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2

B5 \* B7/D# E F° B/F# Bb B13

full full grad. bend full 1/4

\* implied harmony

9 7 7 10 7 10 7 9 9 7 9 7 10 9 8 7

9 7 7 6 6 7 7 8 8 9 0 7

Free Time

Yeah. Spoken: How was that?

reverse rake rake

(9) 7 9 7 7 9 7 9 9 7 6

(7) 7 7 7 7