

From: "E-Z Play Today #103 - The Greatest Songs of the Last Century"

Cry Me a River

by

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Arranged by: DAN COATES

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CRY ME A RIVER

Words and Music by
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With a moderate, steady beat (♩ = 72)

Introduction for piano. The music is in G minor (one flat) and 4/4 time. It consists of four measures. The first measure has a Gm chord and a melody starting on G4 with a triplet of eighth notes (1, 3, 1). The second measure has a D7 chord and a melody starting on A4 with a triplet of eighth notes (3). The third measure has an Eb chord and a melody starting on Bb4 with a triplet of eighth notes (3). The fourth measure has a Cm chord and a melody starting on C5 with a triplet of eighth notes (3, 5, 3). The bass line consists of a simple harmonic accompaniment with fingerings 5, 2, 1 in each measure.

Verse:

First system of the verse. The music is in G minor. The first measure has a Gm chord and a melody starting on G4 with a quarter note (2). The second measure has a Cm chord and a melody starting on A4 with a quarter note. The third measure has an Eb chord and a melody starting on Bb4 with a quarter note (4). The fourth measure has a Cm chord and a melody starting on C5 with a quarter note. The bass line continues with the same accompaniment. Dynamics include *mp*. Fingerings 5, 2, 1 are shown in the bass line. A watermark 'Sample' is visible across the page.

1. You were my sun, — you were my earth. —
2. See additional lyrics

(l.h. simile)

Second system of the verse. The first measure has an F chord and a melody starting on G4 with a quarter note. The second measure has a Cm chord and a melody starting on A4 with a quarter note (1). The third measure has a Cm chord and a melody starting on Bb4 with a quarter note (3). The fourth measure has a Cm chord and a melody starting on C5 with a quarter note (4). The bass line continues with the same accompaniment. Dynamics include *mp*. Fingerings 1, 2, 1 are shown in the bass line.

But you did - n't know — all the ways I loved —

Third system of the verse. The first measure has an Eb chord and a melody starting on Bb4 with a quarter note. The second measure has an F chord and a melody starting on G4 with a quarter note. The third measure has a Gm chord and a melody starting on A4 with a quarter note (1). The fourth measure has a Gm chord and a melody starting on Bb4 with a quarter note (2). The bass line continues with the same accompaniment. Dynamics include *mp*. Fingerings 2, 1 are shown in the bass line.

— you, — no. — So, you took a chance —

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