

F G A
 la la la— la— la, she's got the look.
 A
 Walk-in' like a man, hit-ting like a ham-mer, she's a
 G D A
 ju-ven-ile scam. Nev-er was a quit-ter, tast-y like a rain-drop, she's got the look.
 G D A G
 She goes: Na
 D A
 Repeat and fade
 na na na na na na, she's got the look.

G

Heav-en-ly— bound 'cause heav-en's got a num-ber when she's
Sway-in' to the band, mov- in' like a ham-mer,she's a spin-nin' me a-round, kiss-in' is a col-our. Her
mir - a - cle man. Lov-in' is the o-cean,

D A

lov-in' is a wild dog, she's got the look.
kiss-in' is the wet sand, she's got the look. } She's got the look—

A

— (she's got the look),— she's got the look— (she's got the look).— What in the world—

C G A

— can make your brown-eyed girl— turn blue.— When ev - 'ry - thing—

C G A

— I'll ev - er do— I'll do for you— and I go

This musical score consists of four staves. The top staff is for the voice, starting with a treble clef and a key signature of two sharps. It includes lyrics and chords (G, D, A) above the staff. The second staff is also for the voice, with a bass clef and a key signature of one sharp. The third staff is for the guitar, showing chords (C, G, A) and strumming patterns. The fourth staff is another guitar part, also showing chords (C, G, A) and strumming patterns.

THE LOOK

Words and Music by
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Moderate Rock



mf



Walk - in' like a man, hit - ting like a ham - mer, she's a ju - ven - ile scam. Nev - er was a quit - ter,
Fi - re in the ice, na - ked to the T - bone is a lov - er's dis - guise. Bang - in' on the head drum,



tast - y like a rain - drop, she's got the look..
shak - in' like a mad bull, she's got the look..