

Fields Of Gold

Words & Music by Sting

$\text{J}=80$



Ooh.



You'll re - mem-ber me when the west wind moves

a - mong - the fields

of bar - ley.

You can tell the sun in his jea - lous

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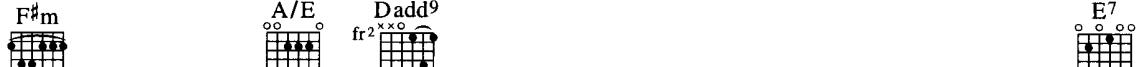
sky when we walked in fields of gold. So she

took her love for to gaze a while

(2° Instrumental)

a-mong the fields of bar - ley. In his arms she fell as her hair

came down, a - mong the fields of gold. Will you

F#m A/E Dadd9 E7


stay with me, — will you be my love — a - mong the fields — of bar-

A E/G# F#m F#m7/E

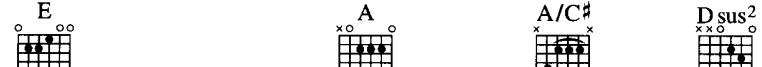

- ley? — And you — can — tell — the sun in his jea -

D A/C# Bm7 E7 A Asus4 A A/C#


- lous sky — when we walked in fields — of gold.

Dsus2 E A A/C# Dsus2


I nev-er made pro - mi - ses — light - ly. — And there have been — some

E A A/C# D sus²


— that I've— bro - ken. But I—— swear— in the

Esus⁴ F#m A/E Dadd⁹


days still left— we will walk in fields— of gold. We'll—

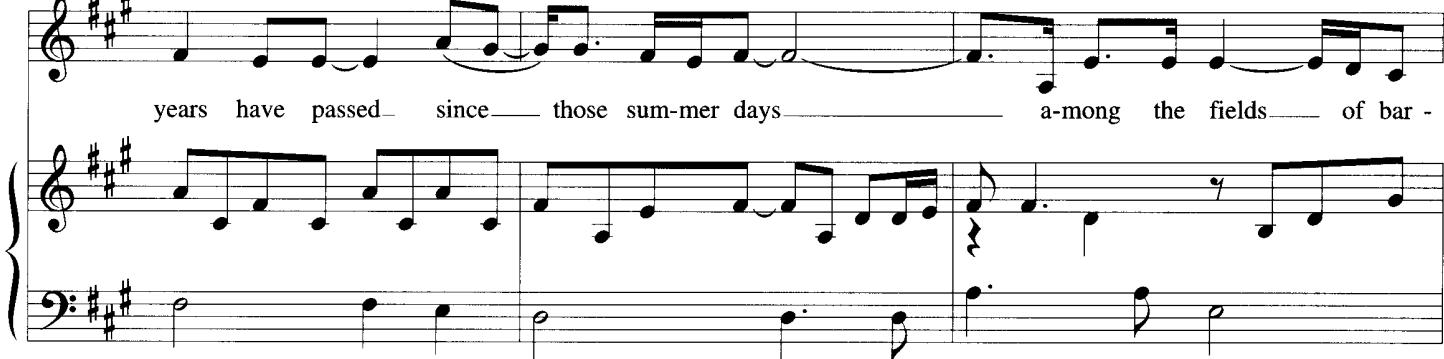
Dadd⁹ E A E/G# F#m F#m⁷/E

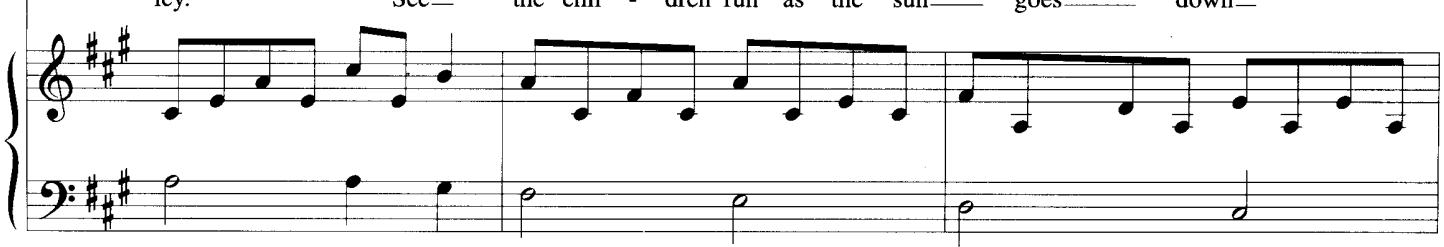

— walk in fields— of gold. Ooh.

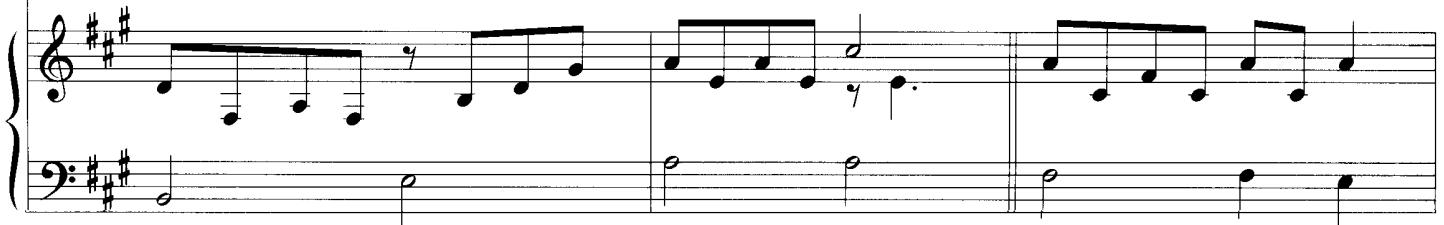
Dadd⁹ A E/G#

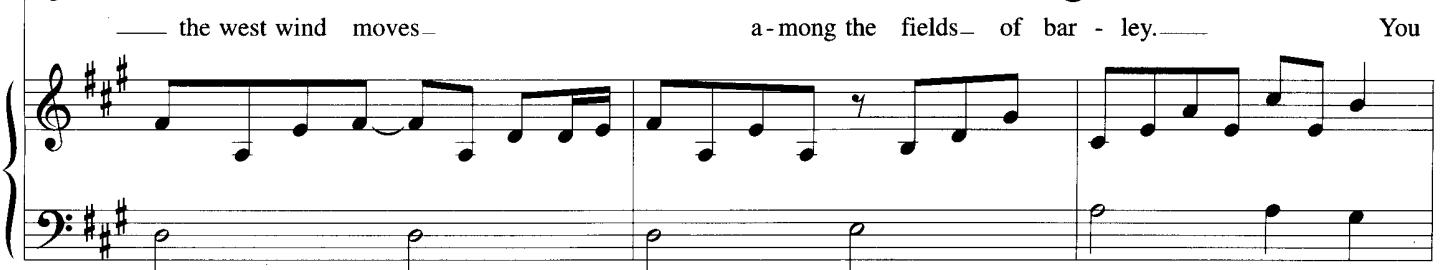

— Ma - ny

F#m A/E Dadd⁹ E7
   

years have passed since those sum-mer days a-mong the fields of bar -


A E/G# F#m F#m⁷/E D A/C#
     
 - ley. See the chil - dren run as the sun goes down


Bm⁷ E7 A F#m A/E
    
 as you lie in fields of gold. You'll re - mem - ber me when


Dadd⁹ E7 A E/G#
   
 the west wind moves a-mong the fields of bar - ley. You


F#m F#m⁷/E D A/C# Bm⁷ E⁷
 can tell the sun in his jea-lous sky when we walked in fields of gold.

A Asus⁴ A A/C# Dsus² Esus⁴ F#m rit.
 When we walked in fields of gold. When we

a tempo
 Dadd⁹ E A F#m F#m⁷/E
 walked in fields of gold. Ooh.

Dadd⁹ A Asus⁴ A

Wade In The Water

Traditional, arranged by Eva Cassidy.

$\text{J} = 112$

The musical score consists of ten staves of music. The first staff shows a treble clef, a bass clef, and a key signature of four flats. It includes a tempo marking of $\text{J} = 112$, a dynamic instruction p , and a grace note pattern. The second staff begins with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern. The third staff begins with a bass clef and a key signature of one flat. It continues the eighth-note pattern. The fourth staff begins with a treble clef and a key signature of one flat. It includes a measure with a fermata over the first note. The fifth staff begins with a bass clef and a key signature of one flat. It features a repeating eighth-note pattern. The sixth staff begins with a treble clef and a key signature of one flat. It includes a measure with a fermata over the first note. The seventh staff begins with a bass clef and a key signature of one flat. It features a repeating eighth-note pattern. The eighth staff begins with a treble clef and a key signature of one flat. It includes a measure with a fermata over the first note. The ninth staff begins with a bass clef and a key signature of one flat. It features a repeating eighth-note pattern. The tenth staff begins with a treble clef and a key signature of one flat. It includes a measure with a fermata over the first note. Chords are indicated above the staves: B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$; B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$; B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7(\#9)$; B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} ; B^{\flat} , Fm/A^{\flat} , $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} ; $\text{G}^{\flat}7$, $\text{F}7$, B^{\flat} , Fm/A^{\flat} . The lyrics "Wade in the wa - ter." appear in the vocal line at the beginning of the piece, and "wa - ter chil - dren. Wade in the wa - ter. Oh," appear later.



God's gon - na trou - ble the wa - - - ter.



1. Who's that young girl dressed in red— wade in the
(Verses 2 & 3 see block lyrics)



wa - ter?

Must be the chil - dren that Mo - ses led.



God's gon - na trou - ble the wa - - - ter, oh.

Wade in the wa - ter. Wade in the

wa - ter chil - dren. Wade in the wa - ter. Oh,

To Coda ♫
 God's gon - na trou - ble the wa - - - - - ter.

Trumpet

10

B^b Fm/A^b G⁷ F⁷ B^b
1.

2.

D.%%. al Coda

Φ Coda

You don't be - lieve — I've been re - deemed —

oh, wade — in the wa - ter. — Just seen the Ho - ly Ghost a -

G^b7 F⁷ B^b
 look - ing for me. Oh, God's gon - na trou - ble the wa - - ter, oh.

B^b
 Wade_____

Fm/A^b G^b7 F⁷ B^b
 in the wa - - ter. Wade - in the

Instrumental ad lib.

G^b7 F⁷ B^b
 wa - ter chil - dren. Wade

Fm/A^b G^b7 F⁷
 in the wa - ter.

B^b
 God's_____

Fm/A^b G^b7 F⁷(#9)
 gon - na trou - ble the wa - - - - ter.

Chords shown above the staves:

- B♭
- Fm/A♭
- G♭7
- F7
- B♭
- Fm

Vocal parts:

- Mm,
- mm.
- Mm,
- mm.

Measure markings:

- 3 (repeat sign)
- 3 (repeat sign)
- 3 (repeat sign)

Text:

Repeat ad lib. to fade

Verse 2:

Who's that young girl dressed in white
 Wade in the water
 Must be the children of the Israelite
 Oh, God's gonna trouble the water.

Wade in the water *etc.*

Verse 3:

Who's that young girl dressed in blue
 Wade in the water
 Must be the children that's coming through
 God's gonna trouble the water.

Wade in the water *etc.*