

Psalm 23

for SATB Chorus

Joseph Gentry Stephens

SOPRANO
ALTO
TENOR
BASS

The Lord is my shep-herd, I shall not want. I shall not want. He
The Lord is my shep-herd, I shall not want. He
The Lord is my shep-herd, I shall not want. He
The Lord is my shep-herd, I shall not want. He

7

makes me lie down in green pas-tures;— he leads me be-side still wa-ters; he re-stores my
makes me lie down in green pas-tures;— he leads me be-side still wa-ters; he re-stores my
makes me lie down in green pas-tures;— he leads me be-side still wa-ters; he re-stores my
makes me lie down in green pas-tures;— he leads me be-side still wa-ters; he re-stores my

13

soul. He leads me in right paths. Ev-en though I walk through the
soul. He leads me in right paths. Ev-en though I walk through the
soul. He leads me in right paths for his names sake. Ev-en though I walk through the
soul. He leads me in right paths. Ev-en though I walk through the

19

dark - est val - ley, _____ for you are with me; your rod and your
 dark - est val - ley, _____ for you are with me; your rod and your
 dark - est val - ley, _____ for you are with me; your rod and your
 dark - est val - ley, _____ I fear no e - vil; for you are with me; your rod and your

25

staff they com - fort me. You pre - pare a ta - ble be - fore me in the pre - sence
 staff they com - fort me.
 staff they com - fort me.
 staff they com - fort me.
 staff they com - fort me.

31

of my en - e - mies; _____ ov - er - flows. _____
 _____ my cup ov - er - flows. _____
 you a - noint my head with oil; my cup ov - er - flows. _____
 you a - noint my head with oil; my cup ov - er - flows. _____

37

Sure - ly good - ness and mer - cy shall fol - low me

Sure - ly good - ness and mer - cy shall fol - low me

Sure - ly good - ness and mer - cy shall fol - low me

Sure - ly good - ness and mer - cy shall fol - low me

43

all the days of my life, and I shall dwell in the house

all the days of my life, and I shall dwell in the house

all of my life, and I shall dwell in the house

and I shall dwell in the house

48

of the Lord my whole life long.

of the Lord my whole life long.

of the Lord whole life long.

of the Lord whole life long.

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.