

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

(OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN  
Music by WALTER DONALDSON

39

MODERATO

8/5 38

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff is in treble clef with a key signature of one sharp (F#).

5

INSTR. and VOCAL staves. The INSTR. staff has notes and rests. The VOCAL staff has notes and rests.

13 Soli

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff is in treble clef with a key signature of one sharp (F#).

21 S.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff is in treble clef with a key signature of one sharp (F#).

1st Alto Saxophone

My Baby Just Cares for Me

Soli

$2 \times \downarrow$  al Coda

Soli

46

S. D. a. Co

-Coda

54

9

3rd Alto Saxophone

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

32

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

Musical staff with treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (mf) dynamic marking.

Musical staves for NSTR. and VOCAL parts, starting at measure 5. The NSTR. part has a '2' above the first measure and the VOCAL part has a '2' above the first measure.

Musical staves for NSTR. and VOCAL parts, starting at measure 13. The NSTR. part has a '3' above the first measure and the VOCAL part has a '3' above the first measure. A 'Solo' marking is present.

Musical staves for NSTR. and VOCAL parts, continuing the melody.

Musical staves for NSTR. and VOCAL parts, starting at measure 21. A circled '21-8.' marking is present.

Musical staves for NSTR. and VOCAL parts, continuing the melody.

3rd Alto Saxophone My Baby Just Cares for Me

*Soli*

Handwritten musical notation for the first system, featuring a melodic line with triplets and slurs.

Handwritten musical notation for the second system, including a measure rest and a measure with a circled cross symbol.

*Soli*

*mf*

Handwritten musical notation for the third system, showing dynamics and melodic lines.

4.5

Handwritten musical notation for the fourth system, consisting of two staves with rests and long slurs.

*Coda*

*D.S. al*

Handwritten musical notation for the fifth system, including a Coda instruction and a D.S. al instruction.

54

Handwritten musical notation for the sixth system, featuring a measure rest and a measure with a circled cross symbol.

2nd Tenor

# MY BABY JUST CARES FOR ME

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Edited by JOHNNY WARRINGTON

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Music by WALTER DONALDSON

MODERATO

The musical score is written for a 2nd Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'MODERATO'. The first staff contains the main melody, starting with a dynamic marking of 'mf'. A boxed measure number '5' is present. The second system includes staves for 'STR.' (strings) and 'L.' (left hand), with a boxed measure number '13' and the instruction 'Solo'. The third system features a circled measure number '21' with the instruction 'twice'. The score includes various musical notations such as slurs, accents, and triplets.

2nd Tenor Saxophone

My Baby Just Cares

Solo

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

2nd time

37

Handwritten musical notation for the second system, including a circled "2nd time" annotation and a measure number "37".

Handwritten musical notation for the third system, with a "Solo" annotation above the treble staff and a "mf" dynamic marking.

Solo mf

45

Handwritten musical notation for the fourth system, primarily consisting of a chord chart with notes written below the staff.

G-7

G-7

G-7

A9

D-7

Handwritten musical notation for the fifth system, including a chord chart with notes written below the staff.

D-7

G7

G° F7

~~Bb~~ Bb/A#

C13

D.S. al  $\text{\textcircled{f}}$

54

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

f

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

5

My Baby Just Cares for 4th Tenor Saxophone

Soli

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a measure marked with a circled 37.

Handwritten musical notation for the third system, with 'mf' dynamics and 'Soli' markings.

Handwritten musical notation for the fourth system, with a measure marked with a circled 45.

Handwritten musical notation for the fifth system, with 'Conting.' and 'D.S. Al Fine' markings.

Handwritten musical notation for the sixth system, with a measure marked with a circled 54.

5th Baritone Saxophone

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

32

5

13

*Soli*

21 .g. - 2 X 5

My Baby Just Cares for Me

5th Baritone Saxophone

Soli

# MY BABY JUST CARES FOR ME



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Edited by JOHNNY WARRINGTON

(OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN  
Music by WALTER DONALDSON

1st F# 1/2  
38  
MODERATO  
ST. MUTE

2  
mf

5 INSTR. VOCAL

ST. MUTE

3

13

8

8. 21

3

3

1st Trumpet

My Baby Just Dropped In

1st TRUMPET

5

OPEN



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

1]

To ST. MUTE

Handwritten musical notation for the second system, including a first-measure rest and notes.

2

2

2nd TRUMPET Solo

2nd TRUMPET Solo

Handwritten musical notation for the third system, featuring a second-measure rest and notes.

3]

Handwritten musical notation for the fourth system, consisting of two staves with notes.

:8.

Handwritten musical notation for the fifth system, including notes and a first-measure rest.

D.S. al

Coda

54

Handwritten musical notation for the sixth system, including notes and rests.

#

*JAC JVB*

# MY BABY JUST CARES FOR ME

*JAC*

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO  
ST. MUTE

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2nd Trumpet

2nd TPT 5 OPEN

My Baby Just Cares

37

To ST. MUTE

2

Solo

> Coda loc al 54

D.S. al

3rd Trumpet

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

3<sup>rd</sup> Trumpet

# MY BABY JUST CARES FOR ME



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Music by WALTER DONALDSON

MODERATO  
ST. MUTE

5

5

R.

AL

ST. MUTE

3

21

My Baby Just Cares for Me

3rd Trumpet

5 OPEN 1

37 To ST. MUTE

mf

4

5 8 8

54 D.S. al

4-13-57  
H. B. SYMA

# MY BABY JUST CARES FOR ME

30

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO  
ST. MUTE

mf 2

5

R. ST. MUTE L.

3

3

3

8. 21

3

My Baby Just Cares for Me

4th Trumpet



5 OPEN 1

5 OPEN 1

37 TO ST. MUTE

TO ST. MUTE

4

4

45 8 8

Coda

D.S. al Coda

54

1st Brn

# MY BABY JUST CARES FOR ME

32

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON (OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

2

mf

5

~~FAST~~

VOCAL

13

VOCAL

VOCAL

21

VOCAL

VOCAL

1st Base

3

Φ

3

Soli

*mf*

Soli

*mf*

3

3

3

3

3

2

8.

3

3

3

2

D.S. al Φ

54

*f*

*f*

2nd Bme

# MY BABY JUST CARES FOR ME

3

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

2

*mf*

5

INSTR.

VOCAL

13

21

My Baby Just Cried for Me

2nd Trombone

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes triplet markings above and below the staves, and a circled cross symbol in the second measure.

37 Soli *mf*

Musical notation for the second system, marked "Soli" and "mf". It consists of two staves with treble clefs and a 4/4 time signature. The notation shows melodic lines with slurs and accents.

Musical notation for the third system, featuring two staves with treble clefs. It includes triplet markings and accents above the notes.

51

Musical notation for the fourth system, marked "51". It features two staves with treble clefs and a 4/4 time signature. The notation includes triplet markings, accents, and a circled cross symbol at the end of the system.

Cada **54** *mf* *CRESC.* *ff* *D.S. al*

Musical notation for the fifth system, marked "Cada" and "54". It features two staves with treble clefs and a 4/4 time signature. The notation includes dynamic markings (*mf*, *CRESC.*, *ff*) and a "D.S. al" instruction.

3<sup>rd</sup> Bme

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# MY BABY JUST CARES FOR ME

32

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

2

5

INSTR.

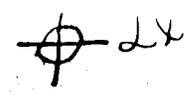
VOCAL

13

21

My Baby Just Cares

3rd Trombone



3

3

3

3

37

Soli

mf

Soli

mf

45

D.S. al

54

4th Trombone

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

# MY BABY JUST CARES FOR ME

23

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

Musical staff for 4th Trombone. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff begins with a treble clef and a key signature change to two flats. A handwritten '2' is written above the first measure. The music starts with a dynamic marking of *mf*. The staff contains several measures of music with notes and rests.

Three staves labeled 'R.', 'INSTA', and 'VOCAL'. The 'R.' staff contains a few notes. The 'INSTA' and 'VOCAL' staves are mostly empty, indicating that the instrument and voice parts are not present in this section of the score.

Musical staff with a boxed measure number '13'. The staff contains several measures of music with notes and rests, including a large slur over the final two measures.

Musical staff with a boxed measure number '21'. The staff contains several measures of music with notes and rests, including a large slur over the final two measures.

Musical staff with a boxed measure number '21' and a handwritten '8.' next to it. The staff contains several measures of music with notes and rests, including a large slur over the final two measures.

Musical staff with a boxed measure number '21' and a handwritten '8.' next to it. The staff contains several measures of music with notes and rests, including a large slur over the final two measures.

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4th Base

4th Trombone

Handwritten musical notation for the 4th Trombone, first system. It consists of two staves. The top staff begins with a treble clef and a flat key signature (B-flat). The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes. The bottom staff is identical to the top staff.

Handwritten musical notation for the 4th Trombone, second system. It consists of two staves. Both staves are marked with "Soli" and "mf". The top staff begins with a treble clef and a flat key signature. The first measure contains a quarter note, followed by eighth notes, and then a half note. The second measure contains a half note. The third measure contains a whole rest. The fourth measure contains a quarter note, followed by eighth notes, and then a half note. The bottom staff is identical to the top staff.

Handwritten musical notation for the 4th Trombone, third system. It consists of two staves. The top staff begins with a treble clef and a flat key signature. The first measure contains a quarter note. The second measure contains a whole rest. The third measure contains a triplet of eighth notes. The fourth measure contains a whole rest. The bottom staff is identical to the top staff.

Handwritten musical notation for the 4th Trombone, fourth system. It consists of two staves. The top staff begins with a treble clef and a flat key signature. The first measure contains a triplet of eighth notes. The second measure contains a quarter note with an accent (^) and a flat key signature change (B-flat). The third measure contains a quarter note with a flat key signature change (B-flat). The fourth measure contains a half note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The bottom staff is identical to the top staff. A fermata symbol is placed above the sixth measure. The system ends with a double bar line and a circled cross symbol.

Handwritten musical notation for the 4th Trombone, fifth system. It consists of two staves. The system is marked with "coda" and "ff". The top staff begins with a treble clef and a flat key signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The bottom staff is identical to the top staff. A box containing the number "54" is placed above the first measure. The system ends with a double bar line.

Bass

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

32/9

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Lyric by GUS KAHN  
Music by WALTER DONALDSON

*MODERATO*

The musical score is written on ten staves of bass clef notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes the dynamic marking *mf*. A bracket labeled '5' spans the first two staves. A box containing the number '13' is placed above the third staff. A circled '8.' is written above the fourth staff, with a line pointing to the word '1st' written to its right. A box containing '21' is placed above the fourth staff. A circled '8.' is written above the eighth staff, with a line pointing to the word '2nd' written to its right. A box containing '37' is placed above the eighth staff. A circled '8.' is written above the ninth staff. A box containing '45' is placed above the ninth staff. A box containing '54' is placed above the tenth staff. The score concludes with the instruction 'D.S. al Coda' circled in a box. The piece ends with a double bar line and repeat dots.

Cello

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Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

4

5

7

mf

21

8.

7

37

5

45

D.S. al  $\phi$

$\phi$  Coda

54

Drums

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Music by WALTER DONALDFON



MODERATO

5

*mf*

13

21

*f*

37

*f*

45

*f*

54

*f*

*Solo*

*D.S. al Coda*

Guitar

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
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MODERATO

Staff 1: Eb F Eb F Emaj7 F Eb F Eb F Ebmaj7 F E

mf

Staff 2: [5] Eb Gm7 Eb Gm7 Eb Gm7 D Eb Gm7 Eb Gm7 Eb Gm7 D Eb Gm7 Eb Gm7 Gbdim

Staff 3: [13] Fm7 Bb9 Fm7 G7 Gm7

Staff 4: F7(-5) F7 F7(-9) F9 Fm7 Bb9 [21] Eb Gm7 Eb Gm7 Eb Gm7 D

.S.

Staff 5: Eb Gm7 Eb Gm7 Eb Gm7 D Bb9 C7 B7 C7 Fm7

Staff 6: Fm7 Fm7 D7 Gm7 Db9 Gdim C7

Staff 7: Fm7 Bb9 Bb7(-9) Eb [37] Eb Gm7 Eb

Staff 8: Gm7 Eb Gm7 D7 Eb Gm7 Eb Gm7 Eb Gm7 D7 Eb Gm7 Gm7 Gbdim

mf

Staff 9: [45] Fm7 Fm7 G7 Cm7

Staff 10: Cm7 F9(-5) F9 Fdim F9 Fm7 Bb9 Bb7(-9) .S.

Staff 11: Fm7 Bb9 [54] Cm7 Ab7 Eb Ebdim Fm7 Cm7 F9 Eb

ff

D.S. al Coda twice

Piano

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

2/5 (38)

# MY BABY JUST CARES FOR ME

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(OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

5

13

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12

My Baby Just Cares for Me

Piano 2

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a continuous melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a continuous melodic line. A circled '2' is written above the first measure of the upper staff. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a continuous melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a continuous melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a continuous melodic line. A circled '2x' is written above the second measure of the upper staff. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line and a fermata-like symbol.

37

*Piano*

*mf*

Chords: Eb, Eb, D, Eb, Eb, D7

Chords: Eb, Bbb, G-7, F#0, F-7, F-7

45

Chords: F-7, G9, C-7, C-7

Chords: F7, F0, F-7, Ab/Bb, Bb13

*D.S. al Coda (2x's)*

54

Viola

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# MY BABY JUST CARES FOR ME

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Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

*MODERATO*

4

5

7

*mf*

21

*S.*

7

37

2

45

*f.*

*S.*

*d.s. al*

*Coda*

54

1

Violin A

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

# MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

MODERATO

The musical score is written for Violin A in G major (one sharp) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten '4' is written above the staff, indicating a four-measure rest.
- Staff 2:** Contains measures 5 through 13. Measure 5 is boxed with the number '5'. A handwritten '7' is written above the first measure. Measure 13 is boxed with the number '13'. The music features a melodic line with slurs and dynamic markings.
- Staff 3:** Continues the melodic line from the previous staff.
- Staff 4:** Contains measures 21 through 29. Measure 21 is boxed with the number '21'. A handwritten '7' is written above the first measure. The staff includes a fermata over a measure and dynamic markings.
- Staff 5:** Continues the melodic line.
- Staff 6:** Contains measures 37 through 45. Measure 37 is boxed with the number '37'. A handwritten '2' is written above the first measure. Measure 45 is boxed with the number '45'. The staff includes a fermata over a measure and dynamic markings.
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a fermata and the instruction "D.S. al Coda".
- Staff 9:** Labeled "Coda" with a circled cross symbol. It contains measures 54 through 58. Measure 54 is boxed with the number '54'. The staff includes a fermata over a measure and dynamic markings.

Violin B

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

# MY BABY JUST CARES FOR ME

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Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

*Moderato*

Handwritten musical score for Violin B. The score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The score consists of several systems of music, with measures numbered in boxes: 4, 5, 7, 13, 21, 17, 14, 15, and 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 14, and *f* (forte) at measure 21. The score ends with a Coda section starting at measure 54, marked with a double bar line and a Coda symbol. The final measure of the Coda is marked with a fermata.

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Vocal

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# MY BABY JUST CARES FOR ME

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Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN  
Music by WALTER DONALDSON

*MODERATO*



5

My ba-by don't care for shows, My ba-by don't  
My ba-by's no Gil- bert fan, Ron Col- man is

care for clothes, My ba-by just cares for  
not her man, My ba-by just cares for

13

me! - - - My ba-by don't  
me! - - - My ba-by don't

care for furs and la- ces,  
care for Law- rence Tib- bets,

My ba-by don't care for high-toned  
She'd rather have me a round to

21.8.

plac - es. My ba-by don't care for rings,  
kib - bitz. Bud Rog- ers is not her style,

Or oth- er ex - pen - sive things, # She's sen - si - ble  
And ev - en Che - val - iers smile, Is some-thing that

My Baby Just Cares for Me

VOCAL

as she can't be, see,

My I ba-by won-der don't care what's wrong who with knows ba-

it, by? My ba-by just cares for

me!  
me!

cares for me.

cares for me.