

Alleluia. Cognoverunt discipuli

Alleluia, Votive Mass of the Blessed Sacrament

Gradualia II, 1607, no.16

William Byrd

Cantus Primus (Soprano)

Contratenor (Alto)

Tenor (Tenor)

Bassus (Bass)

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

S.

A.

T.

B.

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

10

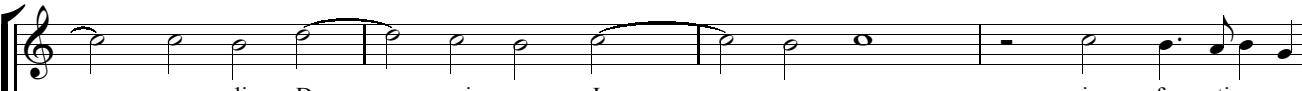
S.

A.

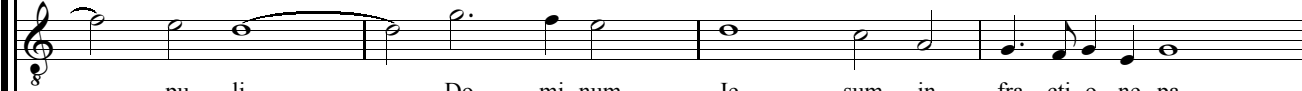
T.

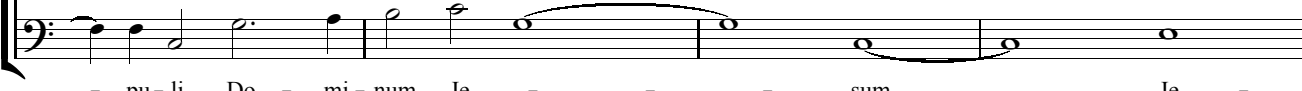
B.

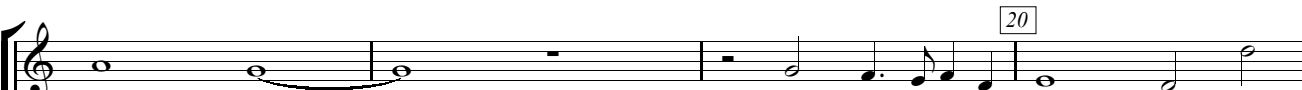
ia. Co - gno - ve - runt di - sci - ia. Co - gno - ve - runt di - sci - ia. Co - gno - ve - runt di - sci - ia. Co - gno - ve - runt di - sci - ia.

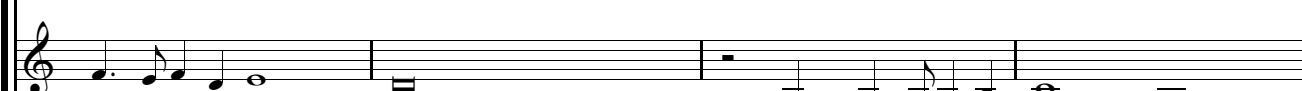
S.  - pu - li Do - mi - num Je - sum in fra - cti-o - ne

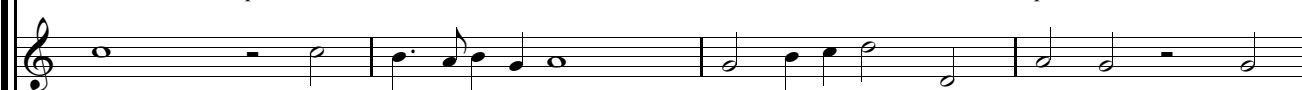
A.  - pu - li Do - mi - num Je - - - - sum in

T.  - pu - li Do - mi - num Je - sum in fra - cti-o - ne pa -

B.  - pu - li Do - mi - num Je - - - - sum, Je -

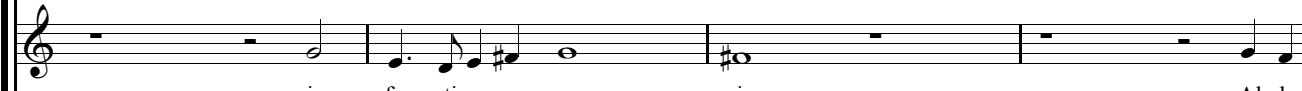
S.  pa - nis, in fra - cti-o - ne pa - nis, in

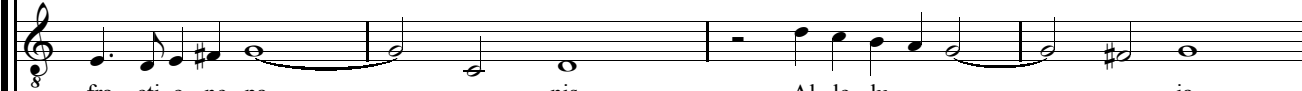
A.  fra - cti-o - ne pa - nis, in fra - cti-o - ne pa - nis,

T.  - nis, in fra - cti-o - ne pa - nis, pa - - - nis, in

B.  - sum in fra - cti-o - ne pa - nis, in fra - cti-o - ne

S.  fra - cti-o - ne pa - nis, pa - nis. Al - le - lu -

A.  in fra - cti-o - ne pa - nis. Al- le-

T.  fra - cti-o - ne pa - - - nis. Al- le- lu - - - ia.

B.  pa - nis, pa - - - nis. Al- le - lu - - ia.

S. - ia. Al - le - lu - ia. Al - le -

A. - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

T. Al - le - lu - ia. Al - le - lu - ia.

B. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

S. - lu - ia. Al - le - lu - ia. Ca - ro

A. Al - le - lu - ia. Al - le - lu - ia. Ca -

T. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B. - ia. Al - le - lu - ia. Al - le - lu - ia.

S. me - a ve - re est ci - bus, ve - re

A. - ro me - a ve - re est ci -

B. Ca - ro me - a ve - re est ci -

40

S. est ci - bus, et san - guis me - us, et

A. - bus, ve - re est ci - bus, et san - guis

B. - bus, et san - guis me - us

S. san - guis me - us ve - re est po -

A. me - us ve - re est po - tus, ve - re est po -

B. - ve - re est po - tus, est po -

S. - tus, ve - re est po - tus, ve - re est po -

A. - tus, ve - re est po - tus, ve - re

B. - tus, ve - re est po - tus, est po - tus, ve -

50

S. - tus: qui man - du - cat me -

A. est po - tus: qui man - du - cat

T. qui man - du - cat

B. - re est po - tus: qui man - du - cat

S. - am car - - nem, et bi - bit me - um

A. me - am car - - nem, et bi - bit, et bi - bit me -

T. me - am car - - nem, et bi - bit me -

B. me - - am car - - nem, et bi - bit me -

S. san - gui-nem, in me ma - - - net, 60

A. - um san - gui - nem, in me ma - - - net,

T. - um san - gui - nem, san - gui - nem, in

B. - um san - gui - nem, in me ma -

S. in me ma - - - net,

A. in me ma - - - net, et e - go in e -

T. me ma - - - net, et e -

B. - - - - - net, et e - go in

S. et e - go in e - o, et e -

A. - o, et e - go in e - - - o, et

T. - go in e - - o, et e - go in e -

B. e - o, et e - go in e - o,

70

S. - go in e - o, et e - go in e - - - o.

A. e - go in e - - - o, et e - go in e - o.

T. - o, et e - go in e - o.

B. et e - go in e - - - - o.

S. Al - le - lu - - ia. Al - le - lu - -

A. Al - le - lu - - ia. Al - le - lu - ia.

T. Al - le - lu - - ia. Al - le - lu - ia. Al - le - lu -

B. Al - le - lu - - ia. Al - le -

80

S. - ia. Al - le - lu - ia.

A. Al - le - lu - ia. Al - le - lu - ia.

T. - ia. Al - le - lu - ia. Al - le - lu - ia.

B. - lu - ia. Al - le - lu - ia.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Al - le - lu - ia.' The Soprano part begins with a whole note 'ia.' followed by a half note rest, then a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia.' with a fermata. The Alto part begins with a half note rest, then a quarter note 'Al', an eighth note 'le', a quarter note 'lu', a half note rest, a quarter note 'ia.', a half note rest, a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia.' with a fermata. The Tenor part begins with a half note 'ia.', a half note rest, a quarter note 'Al', an eighth note 'le', a quarter note 'lu', a half note rest, a quarter note 'ia.', a half note rest, a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia.' with a fermata. The Bass part begins with a half note 'lu', a half note rest, a quarter note 'ia.', a half note rest, a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia.' with a fermata. A measure number '80' is indicated in a box above the Soprano staff.