

Take Me or Leave Me

Words and Music by
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Moderately bright

F Gm Am Bb Am Gm F Gm F Eb Bb

mf

F Gm Am Bb Am Gm

A ti - ger Ev - 'ry sin - gle day —
 in a cage can I walk down the street,
 nev - er see the sun.

F Eb Bb

This I hear peo - ple say ba - by, so sweet.
 di - va needs her stage, ba - by. Let's have fun!

F Gm Am Bb Am Gm

Ev - er since pu - ber - ty, ev - 'ry - bod - y stares — at me.
 You are the one I choose. Folks would kill to fill your shoes.

F E^b F

Boys, girls, I can't help it, ba - by. So be
 You love the lime - light too, now ba ba by. So be

Dm7 Am7 Bb

kind, and don't lose your mind. Just re
 mine, but don't waste my time. Cry in',

Gm7 F/A B^b F/C C

mem - ber that I'm your ba by.
 "Oh hon - ey bear, are you still my ba ba by?"

F E^b B^b F E^b

Take me for what I am, who I was meant to be.

B \triangleright Dm7 Am7 B \triangleright

And if you give a damn,

Gm7 B \flat /C F Gm Am B \flat Am Gm

To Coda ⊕

take me, ba-by, or leave me.

F Gm F E \flat B \triangleright F

Take me, ba-by or leave me. or leave me.

B \flat 7 F7

No way can I be what I'm not.

Bb7

F7

But hey, don't you want your girl hot?

Bb7

Dm7

Oh, don't fight, don't lose your head,

G7

C7

'cause ev - 'ry night who's in your bed.

F

Gm

Am

Bb

Am

Gm

F

Gm

F

Who? Who's in your bed. Spoken: Kiss

pookie. It won't work. I look be - fore I leap,

I love mar - gins and dis - ci - pline. — I make lists in my sleep,

ba - by. What's my sin? Nev - er quit, I fol - low through.

I hate mess, but I love you. — What to do with my im - promp - tu,

E⁷ F Dm7 Am7

ba - by? So be wise, 'cause this girl sat - is -

B^b F/A Gm F/A B⁷

fies. You got a prize, but don't com-prom-ise. You're one

F/C C D.S. al Coda

luc - ky ba - by.

CODA F

or leave me.

B⁷ F B^b7

That's it, the straw that breaks my back. I quit,

F B \flat 7 Dm7

un - less you take _____ it back. Wom en, _____ what is it a - bout them?

G7 C7

Can't live _____ with them or with - out them. _____

G F C

Take me for what I am, _____

G F C

who I was _____ meant to be. _____

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "And if you give a damn, take me ba - by,". The piano accompaniment is in bass clef. Chord diagrams for Em, Bm, C7, G/B, Am7, and C/D are shown above the vocal line. The piano part includes triplets in both the right and left hands.

Em7 C Am7

or leave me. Take me ba - by,

The second system continues the musical score. The vocal line has the lyrics "or leave me. Take me ba - by,". The piano accompaniment continues with triplets. Chord diagrams for Em7, C, and Am7 are shown above the vocal line.

C Am7 C/D

or leave me.

The third system shows the vocal line with the lyrics "or leave me." and a long note. The piano accompaniment continues with triplets. Chord diagrams for C, Am7, and C/D are shown above the vocal line.

G Am Bm C Bm Am G Am G F G

Guess I'm leav-in', I'm gone!

The fourth system concludes the musical score. The vocal line has the lyrics "Guess I'm leav-in', I'm gone!". The piano accompaniment continues with triplets. Chord diagrams for G, Am, Bm, C, Bm, Am, G, Am, G, F, and G are shown above the vocal line.