

Corduroy

Pearl Jam

Vitalogy

$\text{♩} = 132$

Intro

A musical score for bassoon, page 1, measures 1-10. The score is in bass clef, 4/4 time, and F major. The bassoon plays a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. Measure 1 starts with a rest followed by a sixteenth note. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns with grace notes. Measures 6-7 continue the sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a long sustained note.

Musical score for piano, page 8, measures 1-4. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a sixteenth-note pattern. Measure 3 features a sustained note with a grace note. Measure 4 concludes with a forte dynamic.

Verse 1

Verse 1

14

9 9 7 10 9 | 9 10 9 | 0 | 3 3 3 3 3 3 3 | 8 8 8 8 | 7 (7) 3

Musical score for page 19, featuring two measures of sixteenth-note patterns. The first measure consists of two groups of eight sixteenth notes each, separated by a vertical bar line. The second measure also consists of two groups of eight sixteenth notes each. The notes are grouped by vertical bar lines and some horizontal bar lines. The bass line below shows eighth-note patterns corresponding to the sixteenth-note patterns above.

24

(3) 8 8 8 7 (7) 3 | 3 3 3 3 3 | (3) 8 8 8 7 (7) 3 | 3 3 3 3 3 |

Chorus

Chorus 1

28

2 2 2 0 | 3 3 3 3 | 2 2 2 0 | 3 3 3 3 |

32

2 2 2 0 | 3 3 3 3 | 2 2 2 0 | 3 3 3 3 |

Bridge

36

7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 0 0 0 0 0 0 3 | 3 3 3 3 3 3 3 3 |

40

7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 0 0 0 0 0 0 3 | 3 3 3 3 3 3 3 3 |

Verse 2

Verse 2

44

8 8 8 7 (7) 3 | 3 3 3 3 3 | (3) 8 8 8 7 (7) 3 | 3 3 3 3 3 |

48

(3) 8 8 8 7 (7) 3 | 3 3 3 3 3 | (3) 8 8 8 7 (7) 3 | 3 3 3 3 3 |

Chorus 2

Chorus 2

52

(3) 8 8 8 7 (7) 3 | 3 3 3 3 3 | 2 2 2 0 | 3 3 3 3 3 |

56

2 2 2 0 3 | 3 3 3 3 | 2 2 2 0 3 | 3 3 3 3

60

2 2 2 0 3 | 3 3 3 3 | 2 2 2 0 3 | 3 3 3 3

64

2 2 2 0 3 | 3 3 3 3 | 2 2 2 0 3 | 3 3 3 3

Bridge
Interlude

68

2 2 2 0 3 | 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

72

3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 0 2 | 2 2 2 2 2 2

76

3 3 3 3 3 3 | 3 2 2 2 5 5 | 2 2 2 0 2 | 2 2 2 2 2 2

80

3 3 3 2 2 0 | 0 0 0 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Chorus 3

Chorus 3

84

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 || 2 2 2 0 3 - 3 3 3 3 3

88

2 2 2 0 3 - 3 3 3 3 | 2 2 2 0 3 - 3 3 3 3

92

2 2 2 0 3 - 3 3 3 3 | 2 2 2 0 3 - 3 3 3 3

Verse 3

Verse 3

96

2 2 2 0 | 1 1 1 0 3 - 3 3 (3) 8 8 8 7 (7) 3 - 3 3 3 3

101

(3) 8 8 8 7 (7) 3 - 3 3 3 (3) 8 8 8 7 (7) 3 - 3 3 3 3

Interlude

Breakdown

105

(3) 8 8 8 7 (7) - 7 7 7 7 7 7 0 0 3 - 3

110

- 7 7 7 7 7 7 7 7 7 7 7 0 0 3 - 7 7 7 7 7 7 7 7 7

115

7 7 7 7 7 7 7 | 0 0 3 3 3 3 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

Outro
Outro

120

0 0 0 0 0 0 3 | 3 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

124

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

128

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

132

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

136

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

140

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

144

0 0 0 0 0 3 | 3 3 3 3 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

A musical score for guitar. The top staff shows a sixteenth-note pattern starting with a dotted quarter note followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair, and so on. The bottom staff shows a bass line with notes labeled 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 7.