

From: "The Girl In The Other Room"
I've Changed My Address

by

DIANA KRALL

Published Under License From

BMG, Inc.

© Copyright 2004 Jean Marsh Music/Universal/MCA Music Limited (50%)/BMG Music Publishing Limited (50%).
All Rights Reserved. International Copyright Secured.

Authorized for use by *Neil Freebern*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of BMG, Inc. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

I've Changed My Address

Words by Elvis Costello & Diana Krall
Music by Diana Krall

Slow blues feel ♩ = 66 (♩ = $\overset{\frown}{\text{3}}$)



An in - vi - ta - tion came my



way know - ing it's dang - er - ous to fol - low — that



N.C.



girl in her Sun - day suit would have for - bid - den it — but since those days I've changed my

D7#9 4 fr. G13 3 fr. Bm7

ad - dress. _ I sit a - and drink it in

G7 F13 C#m7b13 4 fr. Cm6 Cm(maj7) C/F# 2 fr.

prac-tis-ing blow-ing up smoke _ rings. _ I learned of the sad-ness

F#m11 B7#9 C/C# 4 fr. C 3 fr.

the beau-ty and bit-ter-ness, but since those days I've _ changed ev-'ry-thing.

Eb/F 3 fr. E/F# 4 fr. Eb/F 3 fr. E/F# 4 fr. N.C. Ab7 4 fr.

And some-times they would light it up I







ran my hands down _ si - lent keys ____ for se - crets like these _ and








ev - er since they turn up on my fin - ger prints. ____ *To Coda* \oplus







I'm _ driv - ing back a - cross the bridge red light is hit - ting the rear ____









view ____ and ____ he'll won - der whe - ther



F#m11



B7#9



Em



7 fr.

blonde hair cas-cades on black lea-ther, since then I've changed _ my ad-dress.

piano solo

Ab13



4 fr.

Bm9



7 fr.

G7



xx

F#7



7 fr.

F7



6 fr.

E7



5 fr.

Eb7



4 fr.

Bm7/F#



x

B7/F#



7 fr.

Ab7 4 fr. Bm7

G7 F#7#11 8 fr.

C#m7b5 4 fr. Cm6 F#m7b5

B7#9 C/C# 4 fr. C 3 fr. D.S. al Coda

⊕ Coda Ab9 4 fr. Bm9 7 fr. G9 9 fr.

Ac-ces-so-ry — af-ter the fact I — walked back in where

F7#11 8 fr. C#m7b13 4 fr. C6 2 fr. C/F# 2 fr.

I start-ed the bar plays the sports news to drown out the old ghosts that I knew. Oh

F#m11 3 B7#9 Em 7 fr. C#m7b13 4 fr. Cm6 C/F# 2 fr.

well I've changed my ad - dress and as I de - part - ed

F#m7b5 3 B7#9 Em 7 fr. Em7b5 7 fr.

I on-ly took what I need-ed I guess I've changed my ad - dress, I

C7 8 fr. B7 7 fr. Em 7 fr. Em7b5 7 fr. F#m7b5 B7 7 fr. B7#9 Em 7 fr. *molto rit.*

guess I've changed my ad - dress, I guess I've changed my ad - dress.