

From: "iWorship 24:7 Songbook"

Again I Say Rejoice

by

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Again I Say Rejoice

Words and Music by
ISRAEL HOUGHTON and
AARON LINDSEY

With energy ♩ = 128

Re - joice in the Lord al - ways, - and a - gain I say, - and a - gain -

E A2/C# C#m7 Cmaj7 D

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody of chords and a left-hand bass line. The lyrics are: "Re - joice in the Lord al - ways, - and a - gain I say, - and a - gain -". The chords indicated below the lyrics are E, A2/C#, C#m7, Cmaj7, and D.

4 I say. Re - joice in the Lord al - ways, - and a - gain -

E A2/C# C#m7 Cmaj7

The second system of the musical score continues the piece. It starts with a measure rest for 4 measures. The lyrics are: "I say. Re - joice in the Lord al - ways, - and a - gain -". The chords indicated below the lyrics are E, A2/C#, C#m7, and Cmaj7.

7 I say, - and a - gain I say re - joice. -

D E N.C. E

mf

The third system of the musical score continues the piece. It starts with a measure rest for 7 measures. The lyrics are: "I say, - and a - gain I say re - joice. -". The chords indicated below the lyrics are D, E, N.C. (No Chord), and E. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

11

1.

D A2/C# E

15

2.

Come bless _ the Lord. Come bless _ the Lord.

E

18

Draw near _ to wor - ship Christ, _ the Lord and bless _ His name,

D A2/C# E

21

1.

His ho - ly name, de - clar - ing He _ is good. _

D A2/C# E

2.

*Opt.: a few Sopranos may double the Tenors 8va
(bottom note mel.)*

24

— is good. — O that men — would praise — Him. —

A2/C# Am7 B

27

(middle note mel.)

O that men, — would praise — Him. Re - jice — in the Lord — al -

Cmaj7 D E F#m/C#

30

- ways, — and a - gain — I say, — a - gain — I say. — Re - jice —

C#m7 Cmaj7 D E

33

— in the Lord — al - ways, — and a - gain — I say, — a - gain —

F#m/C# C#m7 Cmaj7 D

36

— I say — re - joice. —
E

39

Come bless — the Lord.
D E

42

Come bless — the Lord. Draw near — to wor - ship Christ, — the Lord
D A2/C# E

45

and bless — His name, His ho - ly name, de - clar - ing He —

48

is good. O that men would praise Him.

A2/C# A Bm7

51

(middle note mel.)

O that men would praise Him. Re-joice

Cmaj7 D E

54

in the Lord always, and a gain I say, a gain,

F#m/C# C#m7 Cmaj7 D

57

I say. Re-joice in the Lord always, and a gain

E F#m/C# C#m7 Cmaj7

6

To Coda Φ

1. || 2.

60

I say, a - gain I say re - joice. I say re - joice.

D E E

63

Em11

66

69

O that men would praise

F#7sus E7sus D7sus Em11

72

His name, - praise His name to the ends of the earth.

75

O that men would praise His name, - praise His name to the ends

78

of the earth. O that men would praise His name, - praise

C/D Em11

81

(bottom note mel.)

His name to the ends of the uh, earth. O that men would praise

F#7sus E7sus D7sus Bm7 Em11

84

(middle note mel.)

His name. A - gain I say, a - gain I say. N.C.

Am9 Bm9

2.

87

I say. A - gain I say, a - gain I say. A - gain

Cmaj9 Dmaj7 Am9

D.S. % al Coda
Opt.: a few Sopranos may
double the Tenors 8va

90

I say, a - gain I say. Re - jice

Bm9 E

Coda

93

I say. Re - jice in the Lord al -

N.C.

(breakdown)

95

- ways, and a - gain I say, a - gain I say. Re - joice

98

in the Lord al - ways, and a - gain I say, a - gain

Cmaj7 Dmaj7

101

I say re - joice.

E B/C# C#m7 G/C

104

Re - joice.

Am/C G/C D E B/C#

107

Re - joice. _
E

C#m7 G/C Am/C G/C D

110

Re - joice. _
Cmaj7

F#/C# C#m7

113

Re - joice. _
Re - joice. _

E/G# Esus/F# E B#dim7 C#m7 F#m7 Cmaj7

116

Re - joice. _
Esus E

D