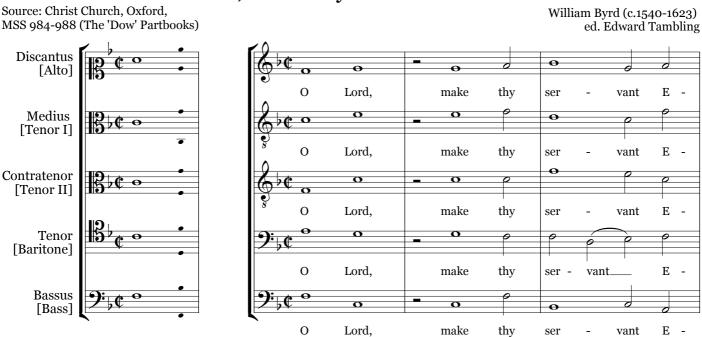
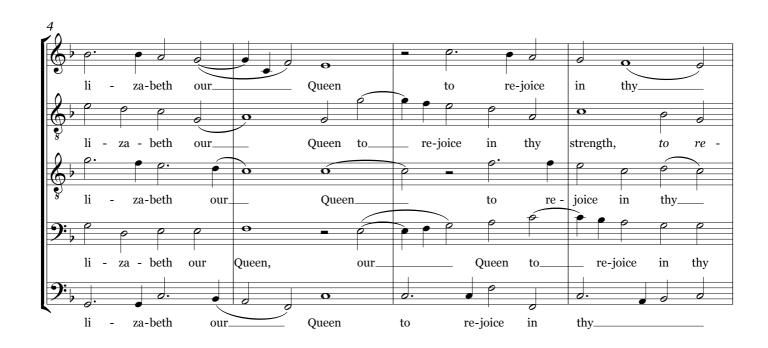
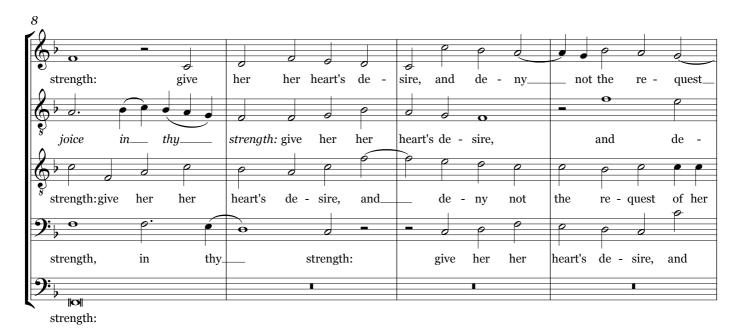
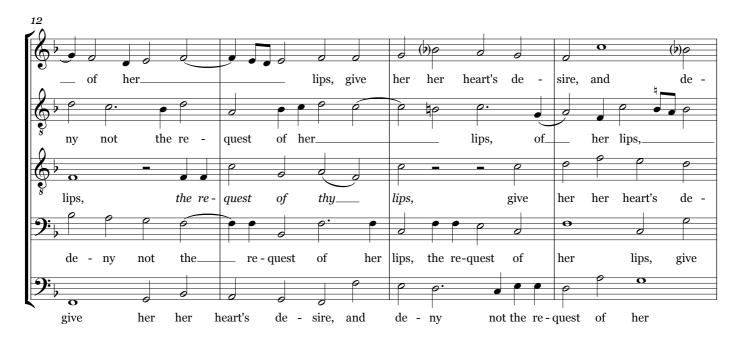
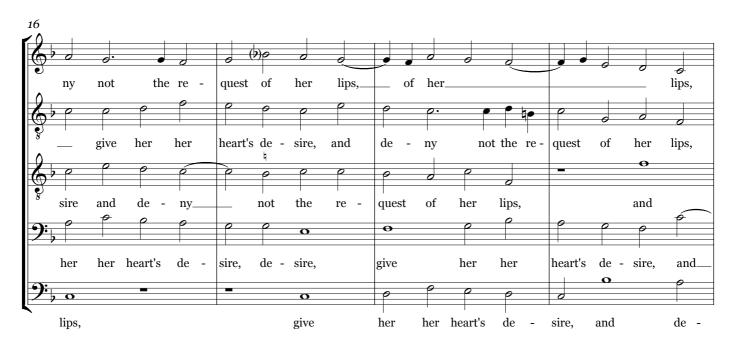
O Lord, make thy servant Elizabeth

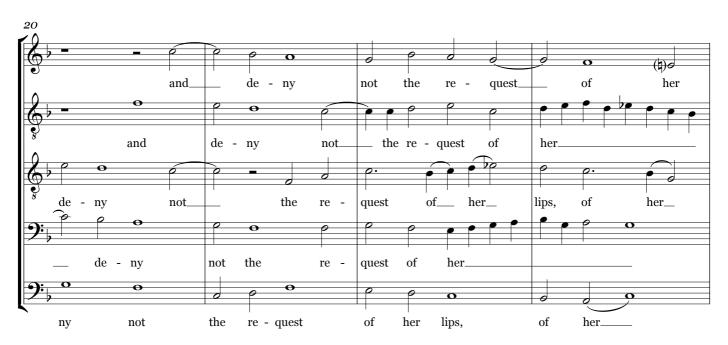


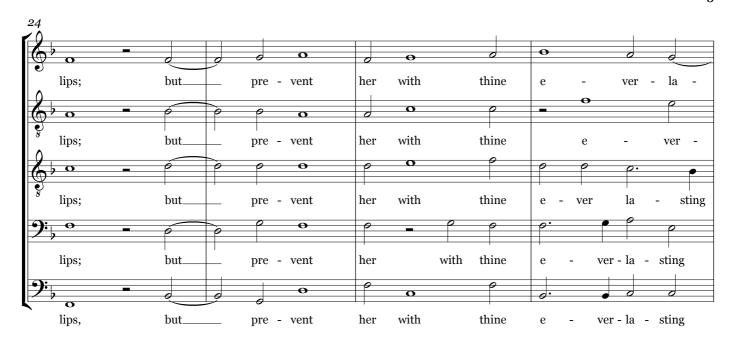


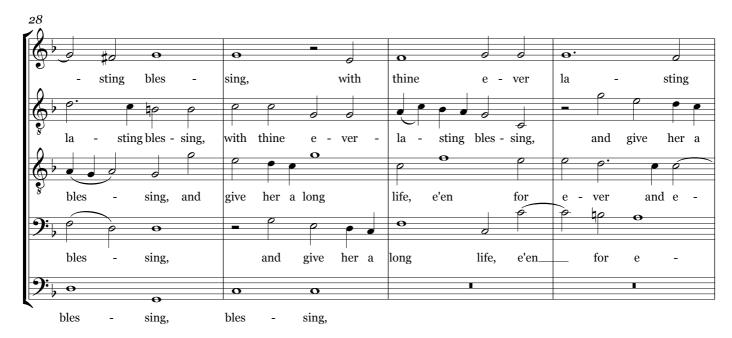


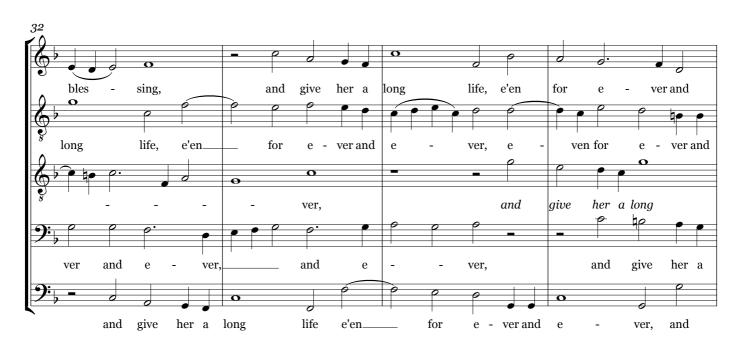


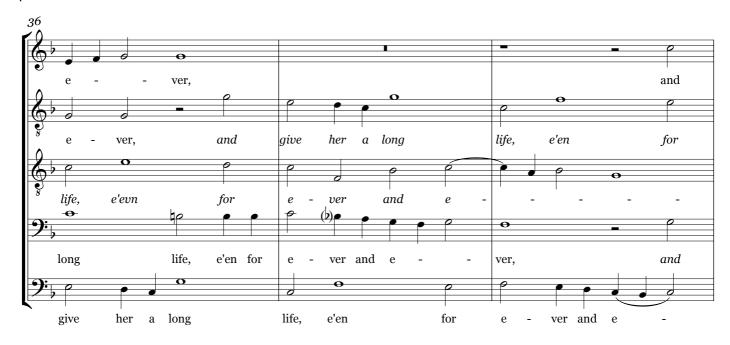


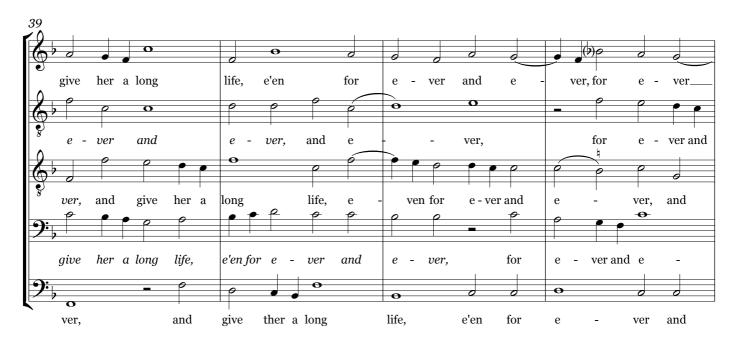


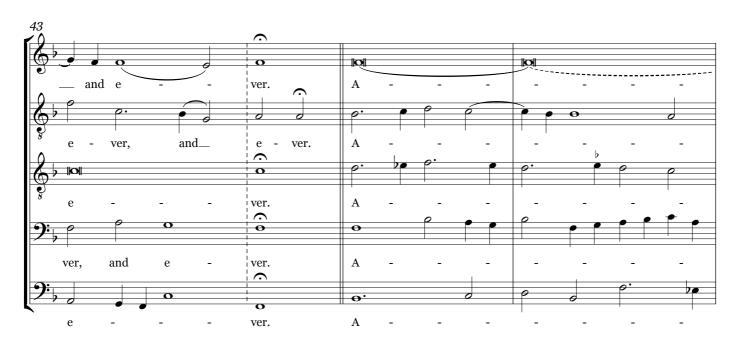


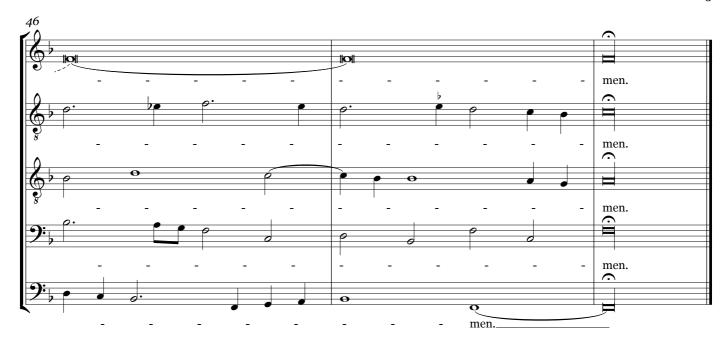












Editorial note

Taken from the 'Dow' partbooks (MSS 984-988) which reside in the library of Christ Church, Oxford. Images of these partbooks accessed via the Digital Archive of Medieval Music (www.diamm.ac.uk).

47 II 2 - sharp removed

Usually scored for six voices, this anthem is essentially missing a voice part, found in other sources as a second Tenor [Baritone] part. However, since the two complete parts double each other for much of the piece, there is little missing from Dow's five-voice presentation. One minor musical infelicity results at 39 IV 4 - in order that a second inversion be avoided at this point, it is suggested that the note be changed from a G to the E below it (or that another singer should sing the E at the same time as the G).

All slurs present in source. All bracketed accidentals cautionary and editorial.

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.

All text modernised.