

O Lord, make thy servant Elizabeth

Source: Christ Church, Oxford,
MSS 984-988 (The 'Dow' Partbooks)

William Byrd (c.1540-1623)
ed. Edward Tambling

Discantus [Alto]
Medius [Tenor I]
Contratenor [Tenor II]
Tenor [Baritone]
Bassus [Bass]

O Lord, make thy ser - vant E -
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O Lord, make thy ser - vant E -
O Lord, make thy ser - vant E -
O Lord, make thy ser - vant E -

4

li - za - beth our Queen to re - joice in thy
li - za - beth our Queen to re - joice in thy strength, to re -
li - za - beth our Queen to re - joice in thy
li - za - beth our Queen, our Queen to re - joice in thy
li - za - beth our Queen to re - joice in thy

8

strength: give her her heart's de - sire, and de - ny not the re - quest
joice in thy strength: give her her heart's de - sire, and de -
strength: give her her heart's de - sire, and de - ny not the re - quest of her
strength, in thy strength: give her her heart's de - sire, and
strength:

12

of her lips, give her her heart's desire, and deny not the request of her lips, of her lips, the request of thy lips, give her her heart's desire, and deny not the request of her lips, give her her heart's desire, and deny not the request of her

16

deny not the request of her lips, of her lips, give her her heart's desire, and deny not the request of her lips, give her her heart's desire, and deny not the request of her lips, and her heart's desire, desire, give her her heart's desire, and deny not the request of her lips, give her her heart's desire, and deny not the request of her

20

and deny not the request of her lips, of her lips, deny not the request of her lips, of her lips, deny not the request of her lips, of her lips, deny not the request of her lips, of her lips

24

lips; but pre - vent her with thine e - ver - la -

lips; but pre - vent her with thine e - ver -

lips; but pre - vent her with thine e - ver la - sting

lips; but pre - vent her with thine e - ver - la - sting

lips, but pre - vent her with thine e - ver - la - sting

28

- sting bles - sing, with thine e - ver la - sting

la - sting bles - sing, with thine e - ver - la - sting bles - sing, and give her a

bles - sing, and give her a long life, e'en for e - ver and e -

bles - sing, and give her a long life, e'en for e -

bles - sing, bles - sing,

32

bles - sing, and give her a long life, e'en for e - ver and

long life, e'en for e - ver and e - ver, e - ven for e - ver and

- - - ver, and give her a long

ver and e - ver, and e - ver, and give her a

and give her a long life e'en for e - ver and e - ver, and

36

e - - ver, and
 e - ver, and give her a long life, e'en for
 life, e'evn for e - ver and e - - - - -
 long life, e'en for e - ver and e - - ver, and
 give her a long life, e'en for e - ver and e - -

39

give her a long life, e'en for e - ver and e - ver, for e - ver
 e - ver and e - ver, and e - ver, for e - ver and
 ver, and give her a long life, e - ven for e - ver and e - ver, and
 give her a long life, e'en for e - ver and e - ver, for e - ver and e -
 ver, and give ther a long life, e'en for e - ver and

43

and e - - ver. A - - - - -
 e - ver, and e - ver. A - - - - -
 e - - - - ver. A - - - - -
 ver, and e - - ver. A - - - - -
 e - - - - ver. A - - - - -

46

men.
men.
men.
men.
men.

Editorial note

Taken from the 'Dow' partbooks (MSS 984-988) which reside in the library of Christ Church, Oxford. Images of these partbooks accessed via the Digital Archive of Medieval Music (www.diamm.ac.uk).

47 II 2 - sharp removed

Usually scored for six voices, this anthem is essentially missing a voice part, found in other sources as a second Tenor [Baritone] part. However, since the two complete parts double each other for much of the piece, there is little missing from Dow's five-voice presentation. One minor musical infelicity results at 39 IV 4 - in order that a second inversion be avoided at this point, it is suggested that the note be changed from a G to the E below it (or that another singer should sing the E at the same time as the G).

All slurs present in source. All bracketed accidentals cautionary and editorial.

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.

All text modernised.