

# Evergreen

arr: www.primrose-music.co.uk

$\text{♩} = 110$

G Am D

Love, soft as an easy chair, love,  
fresh as the morning air.  
One love that is

G Em D

shared by two, I have found with you. Like a

Bm Am F D

rose under the April snow, I was always certain

G Am D

love would grow. Love, age-less and ever-green.

G Em Bm

love would grow. Love, age-less and ever-green.

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics "sel-dom seen" appear twice, once on each staff. The vocal parts are separated by a vertical bar. The score includes dynamic markings like forte and piano, and various rests and note heads.

A musical score for two voices and piano. The top staff is soprano in G major, the bottom staff is bass in G major, and the piano part is in G major. The lyrics are: "I will make each night a first, ev'-ry day a begin-ning." The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for "The Spirit Dance" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by labels above the staff: C, C♯m, G, and B♭. The lyrics "Spi - rits rise and their dance is un - re hearsed." are written below the notes. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines.

A musical score for two voices (soprano and bass) in G major. The soprano part starts with a melodic line in Am, followed by a section in C, then Am again, leading into a section in D, and finally G. The lyrics are: "They warm and ex - cite\_ us, for we have the bright - est love.\_". The bass part provides harmonic support throughout the piece.

Two lights that shine as one, morning glory and the

G 3 Em Bm

mid-night sun.

Time, we've learned to sail a- bove,

F C 3 Cm G

time won't change the mean-ing of one love,

3 A

age - less and e - ver,

A<sup>b</sup> G

e - ver - green.