

# Again I Say Rejoice

Words and Music by  
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With energy ♩ = 128

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1 (Measures 1-3):**  
 Vocal: Re-joyce — in the Lord — al - ways, — and a - gain — I say, — and a - gain —  
 Chords: E, A<sup>2</sup>/C#, C#m7, Cmaj7, D

**System 2 (Measures 4-6):**  
 Vocal: — I say, — Re - joyce — in the Lord — al - ways, — and a - gain —  
 Chords: E, A<sup>2</sup>/C#, C#m7, Cmaj7

**System 3 (Measures 7-9):**  
 Vocal: — I say, — and a - gain — I say — re - joyce. —  
 Chords: D, E, N.C., E  
 Dynamics: *mf* (mezzo-forte) starting at measure 9.

11

1.

Musical score for measures 11-14. The system includes a vocal line with a repeat sign and a piano accompaniment. The piano part consists of a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled D, A<sup>2</sup>/C<sup>#</sup>, and E.

15

2.

Musical score for measures 15-17. The system includes a vocal line with lyrics "Come bless—the Lord. Come bless—the Lord." and a repeat sign, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. A chord is labeled E.

18

Musical score for measures 18-20. The system includes a vocal line with lyrics "Draw near—to wor-ship Christ,—the Lord and bless—His name," and a repeat sign, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled D, A<sup>2</sup>/C<sup>#</sup>, and E.

21

1.

Musical score for measures 21-24. The system includes a vocal line with lyrics "His ho-ly name, de-clar-ing He—is good." and a repeat sign, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords are labeled D, A<sup>2</sup>/C<sup>#</sup>, and E.

24 2. *Opt.: a few Sopranos may double the Tenors 8va (bottom note mel.)*

— is good. — O that men— would praise— Him.—

*(bottom note mel.)*

A<sup>2</sup> C# Am<sup>7</sup> Bm<sup>7</sup>

27 *(middle note mel.)*

O that men— would praise— Him. Re-joyce— in the Lord— al-

Cmaj<sup>7</sup> D E F#m C#

30

— ways, — and a - gain — I say, — a - gain — I say. — Re - joyce —

C#m<sup>7</sup> Cmaj<sup>7</sup> D E

33

— in the Lord — al - ways, — and a - gain — I say, — a - gain —

F#m C# C#m<sup>7</sup> Cmaj<sup>7</sup> D

36

I say re-joyce.

E

39

Come bless the Lord.

D E

42

Come bless the Lord. Draw near to worship Christ, the Lord

D A<sup>2</sup><sub>C#</sub> E

45

and bless His name, His holy name, declaring He

D

*Opt.: a few Sopranos may double the Tenors 8va  
(bottom note mel.)*

48

is good. O that men would praise Him.

*A<sup>2</sup>* *C#* *Am7* *Bm7*

51

O that men would praise Him. Re-joice

*Cmaj7* *D* *E*

*(middle note mel.)*

54

in the Lord al - ways, and a - gain I say, a - gain

*F#m* *C#m7* *Cmaj7* *D*

57

I say. Re-joice in the Lord al - ways, and a - gain

*E* *F#m* *C#m7* *Cmaj7*

60 *3rd time to Coda* 1. 2.

I say, a - gain I say re - joice. I say re - joice.

D E E

63

Em11

66

69

F#7sus E7sus D7sus Em11

O that men — would praise —

72

— His name, — praise — His name — to the ends — of the earth. —

75

O that men — would praise — His name, — praise — His name — to the ends —

78

— of the earth. — O that men — would praise — His name, — praise —

C D Em11

(bottom note mel.)

81

— His name — to the ends — of the uh, earth. O that men — would praise —

F#7sus E7sus D7sus Bm7 Em11

(middle note mel.)

1.

His name. A - gain I say, a - gain I say.

Am<sup>9</sup>

Bm<sup>9</sup>

N.C.

I say. A - gain I say, a - gain I say. A - gain

Cmaj<sup>9</sup>

Dmaj<sup>7</sup>

Am<sup>9</sup>

D.S. al CODA

Opt.: a few Sopranos may double the Tenors 8va

I say, a - gain I say. Re - joice

Bm<sup>9</sup>

E

93 CODA

I say. Re - joice in the Lord al -

E

N.C.

(breakdown)

95

ways, and a - gain I say, a - gain I say. Re - joice

98

in the Lord al - ways, and a - gain I say, a - gain

Cmaj7 Dmaj7

101

I say re - joice.

E B/C# C#m7 G/C

104

Re - joice.

Am/C G/C D E B/C#

107

Re-joyce..

C#m7 G/C Am/C G/C D

110

Re-joyce.

E#m/C# C#m7 Cmaj7 D

113

Re-joyce.. Re-joyce..

E/G# Esus/F# E B#dim7 C#m7 F#m7 Cmaj7

116

Re-joyce.

D Esus E