

Arise Lord into thy rest

William Byrd (c.1540-1623)

Cantus Primus [Alto]

Cantus Secundus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

A -

A - rise Lord in - to thy

A - rise Lord in - to thy rest, thy rest,

A - rise Lord,

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Cantus Primus (Alto), Cantus Secundus (Alto), Contratenor (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G minor and 4/2 time. The lyrics are: Cantus Primus: A -; Cantus Secundus: (rest); Contratenor: A - rise Lord in - to thy; Tenor: A - rise Lord in - to thy rest, thy rest; Bassus: A - rise Lord.

-rise Lord in - to thy rest, a - rise

A - rise Lord in - to thy

rest, a - rise Lord in - to thy rest, in - to thy

a - rise Lord in - to thy rest, in - to thy rest,

a - rise Lord in - to thy rest, a -

Detailed description: This block contains the second system of the musical score. It continues the five vocal parts from the first system. The lyrics are: Cantus Primus: -rise Lord in - to thy rest, a - rise; Cantus Secundus: A - rise Lord in - to thy; Contratenor: rest, a - rise Lord in - to thy rest, in - to thy; Tenor: a - rise Lord in - to thy rest, in - to thy rest; Bassus: a - rise Lord in - to thy rest, a -.

10

Lord in - to thy rest, in - to thy rest:

rest, a - rise Lord in - to thy rest:

rest, a - rise in - to thy rest, in - to thy rest:

a - rise Lord in - to thy rest, in - to thy rest:

-rise Lord in - to thy rest, in - to thy rest:

Detailed description: This block contains the third system of the musical score, starting at measure 10. It continues the five vocal parts. The lyrics are: Cantus Primus: Lord in - to thy rest, in - to thy rest; Cantus Secundus: rest, a - rise Lord in - to thy rest; Contratenor: rest, a - rise in - to thy rest, in - to thy rest; Tenor: a - rise Lord in - to thy rest, in - to thy rest; Bassus: -rise Lord in - to thy rest, in - to thy rest.

Thou, and the Ark, and the Ark of thy sancti-fi-ca -

Thou, and the Ark, and the Ark of thy sancti-fi -

Thou, and the Ark, and the Ark of thy sancti-fi, sancti-fi -

Thou, and the Ark of thy sancti-fi - ca - - -

20

- ti - on, thou, and the Ark, thou, and -

-ca - ti - on, thou, and the Ark, and the Ark,

-ca - ti - on, thou and the Ark, thou, and the Ark

- ti - on, thou, and the Ark, and the Ark of

Thou, and the Ark, and the Ark

- the Ark of thy sancti-fi-ca - ti - on, sancti -

thou, and the Ark of thy sancti-fi -

of thy sancti-fi-ca - ti - on, thy sancti-fi-ca - ti - on, thy sancti -

thy sancti-fi-ca - ti - on, and the Ark of thy sancti -

of thy sancti-fi-ca - ti - on, sancti -

- fi - ca - ti - on. Let the Priests be cloth - ed with

- ca - ti - on. Let the Priests be cloth - ed with

- ti - fi - ca - ti - on. Let the Priests be cloth - ed

- ti - fi - ca - ti - on. Let the Priests be cloth - ed

- fi - ca - ti - on.

30

— jus - tice, let the Priests be cloth - ed with

jus - tice,

with jus - tice, let the Priests be cloth - ed with

with jus - tice, let the Priests be cloth - ed with

Let the Priests be cloth - ed

— jus - tice, let the Priests

let the Priests be cloth - ed

— jus - tice, with jus - tice, let the Priests be cloth - ed with jus -

jus - tice, with jus - tice, be cloth - ed with jus - tice, with jus -

with jus - tice, be cloth - ed with jus - tice,

Saints re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re -

Saints re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, and let

Saints re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, and

Saints re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, and let the

Saints re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, and

-joyce, and let the Saints re-joyce, re-joyce.

the Saints re-joyce, re-joyce, re-joyce, re-joyce.

let the Saints re-joyce, re-joyce, and let the Saints re-joyce.

Saints re-joyce, re-joyce, and let the Saints re-joyce, re-joyce.

let the Saints re-joyce, re-joyce.

Source: William Byrd, *Psalms, Songs, and Sonnets...* (London, 1611), no.18
 Text: Psalm 132: 8-9; translation from the Douai-Reims Bible.

III.16: *sic*.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.