

Oye Como Va

Santana

Words & Music by Cristián Carrizo

♩ = 120

Intro

Guitar tablature for the Intro section. The first measure shows a power chord (A5) followed by an eighth rest. The subsequent measures show a repeating pattern of eighth notes on the 5th string.

Main

Guitar tablature for the Main section, measures 1-2. The first measure starts with a power chord (A5). The second measure begins with a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5).

3

Guitar tablature for the Main section, measures 3-4. The first measure starts with a power chord (A5). The second measure begins with a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5).

Pre-Coro

Guitar tablature for the Pre-Coro section, ALL. The first measure shows a power chord (A5). The second measure shows a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5). The third measure shows a power chord (A5). The fourth measure shows a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5).

Coro (4 BARS x 2)

Guitar tablature for the Coro section, measures 1-2. The first measure shows a power chord (A5). The second measure shows a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5).

Solo 1

Guitar tablature for Solo 1, measures 1-3. The first measure shows a power chord (A5). The second measure shows a sixteenth-note run (A-G-F#-E) followed by eighth-note chords (A5, D5, A5, D5). The third measure shows a power chord (A5).

4

32

2

36

3

39

4

42

full

46

1,2

50

3,4

Interlude

ALL

54

58

Organ Solo (4 BARS x 5)

Improve (4 x 4 bars 1 x nothing)

Musical score for guitar, measures 70-71. The score consists of two staves. The top staff shows a 12-bar blues progression in G major. The bottom staff shows a rhythmic pattern of eighth-note pairs. Measure 70 starts with a C chord (G-B-D) followed by a G7 chord (G-B-D-F#). Measure 71 starts with a D7 chord (D-G-B-F#) followed by a G7 chord (G-B-D-F#).

Coro 2 (4 BARS x 2)

Guitar Solo 2

Musical score for guitar, page 12, measures 82-83. The score consists of two staves. The top staff shows a melodic line with various notes and rests, including a measure of eighth-note pairs and a measure of sixteenth-note pairs. The bottom staff shows rhythmic patterns consisting of eighth-note pairs and sixteenth-note pairs. Measure 82 ends with a fermata over the last note. Measure 83 begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

2

86

full

7 5 5-7-5 | 8-8-5-5-8-5-5-8 | 5-5-7-5 | 5-7-7-5-7 | X

3

Fretboard diagram for measures 89-90. The diagram shows a six-fret guitar neck. Measure 89 starts at fret 8 and ends at fret 5. Measure 90 starts at fret 5 and ends at fret 17. Fingerings are indicated above the strings: 8-8-5-5-8-5 for measure 89, and 5-7 for the first string. Measure 90 starts with a muted note (indicated by a slash) and continues with a sequence of four muted notes (indicated by slashes). Above the strings, arrows labeled "full" point down to the muted notes. Measure 90 ends with a muted note followed by a note at fret 17. Fingerings for measure 90 are 5-12-12, 20 (muted), 20 (muted), 20 (muted), 20 (muted), 17-17-19, 17 (muted), and 8 (muted).

