

DA YA THINK I'M SEXY

Words and Music by ROD STEWART
and CARMINE APPICE

Medium Disco beat

Dm7

F

mf

4/4 time signature

Sheet music for piano/vocal/guitar showing a 4/4 time signature. The vocal part starts with a rest followed by a bass line. The piano part consists of eighth-note chords.

Gm7

C/B♭

She sits a - lone, wait-ing for sug - ges - tions.

3/4 time signature

Sheet music for piano/vocal/guitar showing a 3/4 time signature. The vocal part includes lyrics "She sits a - lone, wait-ing for sug - ges - tions." The piano part features eighth-note chords.

Gm7

C/B♭

He's so nerv - ous; a - void - ing all the ques - tions.

3/4 time signature

Sheet music for piano/vocal/guitar showing a 3/4 time signature. The vocal part includes lyrics "He's so nerv - ous; a - void - ing all the ques - tions." The piano part features eighth-note chords.

Gm7



His lips are dry, her heart is gen - tly pound - - ing.

C/B♭



Gm7



Don't you just know ex - act - ly what they're think - ing? If

C/B♭



Dm7



F



— you want my bod - y and — you think I'm sex - y, come — on, sug - ar, let me know. —

Dm7



If — you real - ly need me, just — reach out and touch me. Come —

F

Gm7

C/B♭

Gm7

C/B♭

Gm7

C/B♭

C/B♭

Gm7

Gm7

C/B♭

Gm7  3fr

C/B♭  x30.2

They catch a cab ____ to his high - rise a - part - ment. At
He says, "I'm sor - ry, but I'm out of milk and cof - fee."

Gm7  2fr

C/B♭  x30.2

Dm7  x30.2

last he can tell her ex - act - ly what his heart meant)
"Nev - er mind, sug - ar. We can watch the ear - ly mov - ie." If you want my bod - y and

F 

— you think I'm sex - y, come — on, sug - ar, let me know. If —

Dm7  x30.2

F 

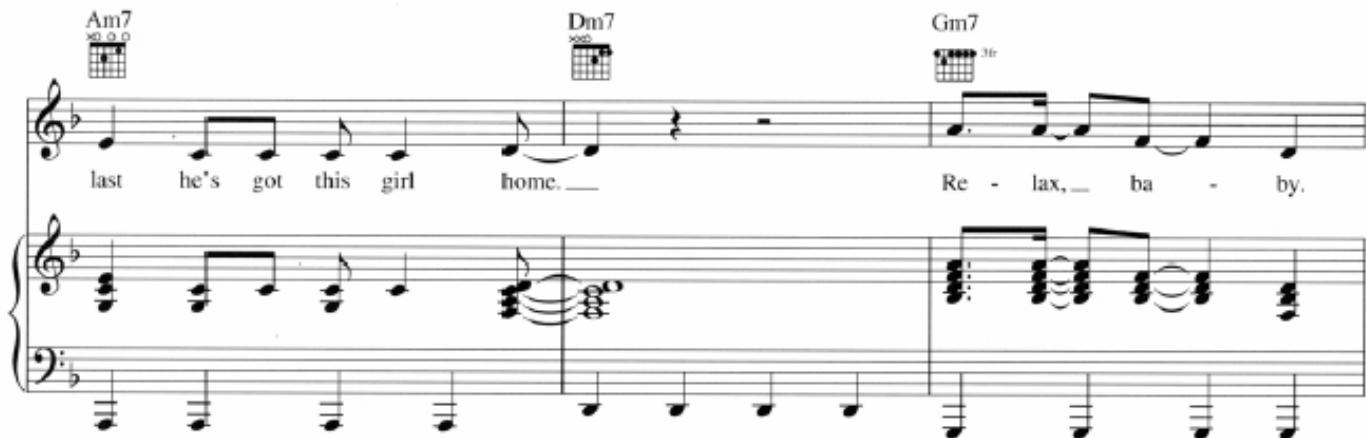
To Coda ⊖

— you real - ly need me, just — reach out and touch me. Come — on, hon - ey, tell me so —

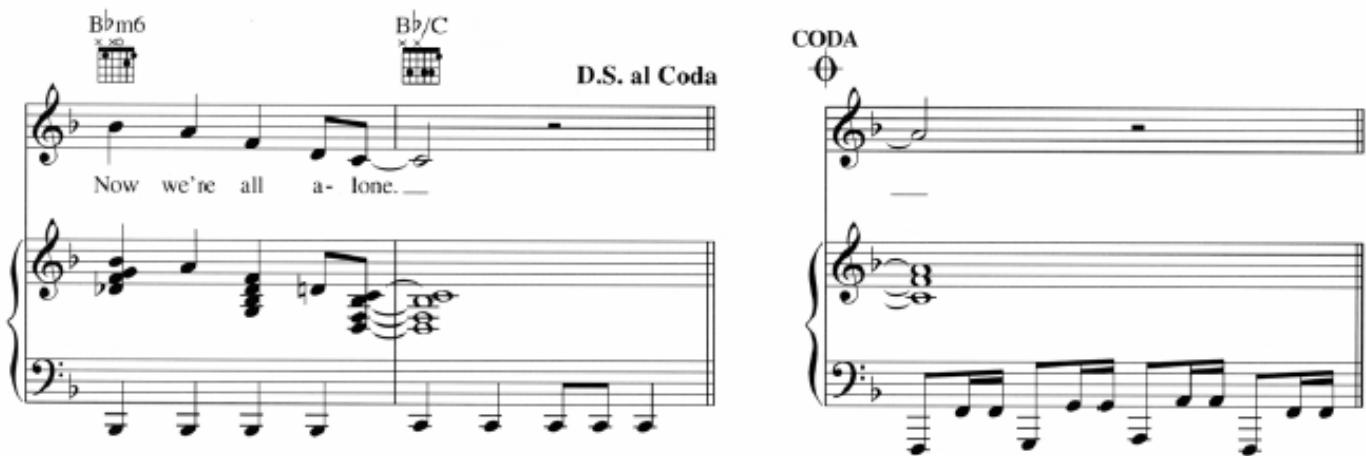
Am7  Dm7 



Am7  Dm7  Gm7 



Bbm6  Bb/C  D.S. al Coda CODA 



Dm7  F  Repeat and Fade

