

just like a drag-on-fly,  
where it could just be ours.

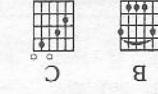


\*R.H. tacet last time (next 8 bars only). Omit notes in parentheses 2nd time.

I wish that I could fly in - to the sky so very high, let's go and see the stars, the Milk-y Way or even Mars.



*f*



LENNY KRAVITZ  
Words and Music by

Moderately

# Fly Away

A

B

C

G  
X<sup>000</sup>

D

I'd fly a - bove the trees,  
Let's fade in - to the sun.

o - ver the seas,  
Let your spir - it fly

in all de - grees,  
where we are one,

A

B

C

G  
X<sup>000</sup>

D

to - an - y - where - I please.  
just - for a lit - tle fun.

Oh, oh, oh, yeah. }

%

A

B

C

G  
X<sup>000</sup>

D

I want to get a - way.

I want to fly a - way..

A

B

C

G  
X<sup>000</sup>

D

Yeah,

yeah,

yeah.-

A                    B                    C                    G                    D

I want to get a - way. I want to fly a - way.

A                    B                    C                    To Coda                    G                    D

Yeah, yeah, yeah.

N.C.

I got - ta

Treble clef, key signature of two sharps (F# and C#), common time.

Bass clef, key signature of two sharps (F# and C#), common time.

Vocal line lyrics: "get a-way." (repeated), "Girl, I got-ta", "D.S. al Coda", "get a-way.", "Oh, oh, oh, yeah."

Chord boxes for the Coda section:
 

- G: xooo
- D: o
- A: ooo
- B: |||
- C: o o

Vocal line lyrics: "I got-ta get a-way.", "yeah.", "I want to get a-way.", "I", "want to get a-way.", "I", "I want to get a-way."

Bass line consists of eighth-note patterns throughout the page.

want to get a - way.—— Yeah! I want to get a - way.——

I want to fly a - way.—— Yeah,—— yeah,—

1.



2.



Tacet

Girl, I got to get a-way.  
yeah.—

Yeah, yeah, yeah, yeah, yeah.  
yeah.—