

# VIRTUAL INSANITY

Words and Music by Jason Kay and Toby Smith

$\text{♩} = 92$

The sheet music consists of three staves. The top staff is for the vocal part, which includes lyrics and guitar chords indicated above the staff. The middle staff is for the bass guitar, and the bottom staff is for the electric guitar. The vocal part starts with a descending melodic line over a progression of chords:  $E^b\text{m}7$ ,  $A^b9$ ,  $D^b9$ , and  $G^b\text{maj}7$ . The lyrics are: "Ooh, \_\_\_\_\_ hey, hey, oh, \_\_\_\_\_ World, \_\_\_\_\_". The middle section begins at measure 3 with a change in key signature and time signature. The vocal part includes lyrics: "— we're livin' in, — let me tell ya. 1. It is a won - der man can eat at all when". The electric guitar part features a rhythmic pattern of eighth and sixteenth notes. The final section starts at measure 5 with lyrics: "things are big that should be small. Who can tell what ma - gic spells will". The bass guitar part provides harmonic support throughout the piece.



16

18

20

22

$C^{\flat}\text{maj}^9$  $B^{\flat}7/D$  $E^{\flat}m^7$  $A^{\flat}m^7$  $B^{\flat}7$ 

24 *To Coda* ♫

— there is no sound for we all live un - der - ground. 2. And I'm think-

 $E^{\flat}m^7$  $A^{\flat}9$  $D^{\flat}9$  $G^{\flat}\text{maj}^7$ 

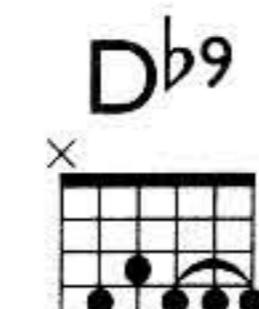
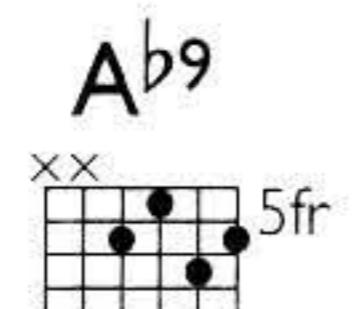
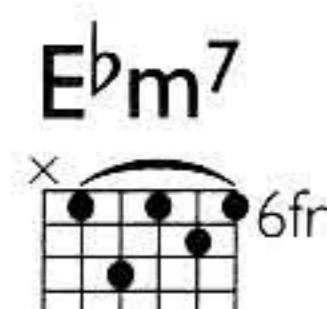
26 - ing what a mess we're in. Hard to know where to be - gin. If

 $Cm^{7\flat}5$  $C^{\flat}\text{maj}^7$  $B^{\flat}7$  $E^{\flat}m^7$ 

28 I could slip - the sick - ly ties that earth - ly man has made. And now

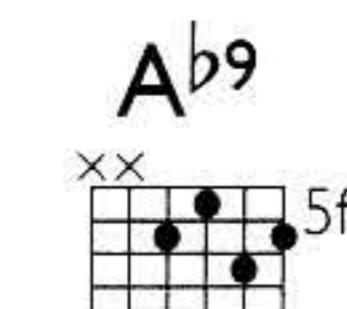
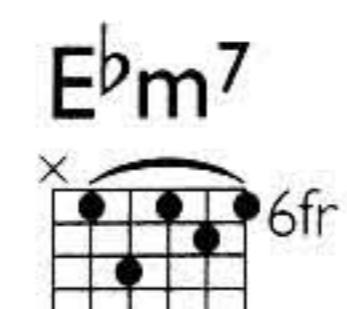
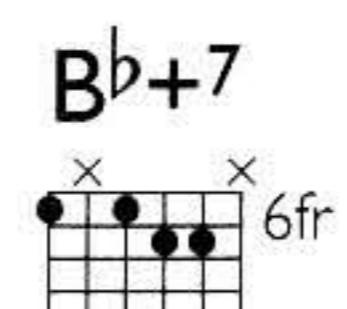
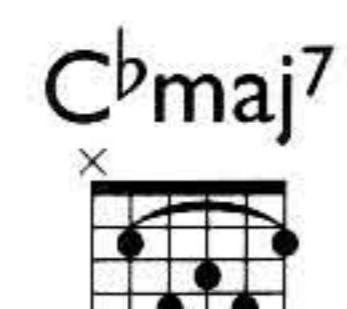
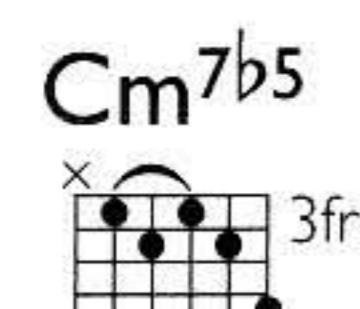
 $A^{\flat}9$  $D^{\flat}13$  $G^{\flat}\text{maj}^7$  $Cm^{7\flat}5$  $C^{\flat}\text{maj}^7$  $B^{\flat}7$ 

30 — ev - 'ry mo - ther can choose the col - our of her child, that's not na - ture's way.



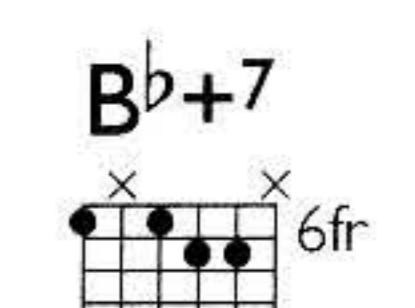
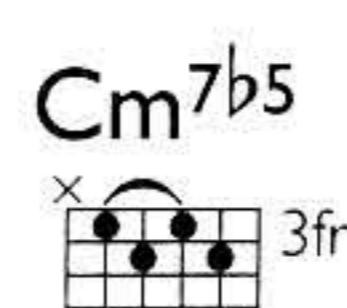
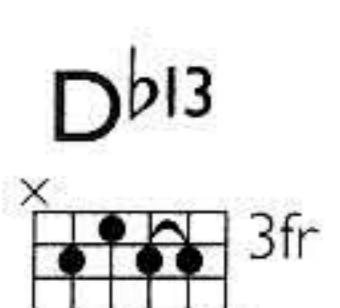
33

Well that's what they said yes - ter- day. — There's no-thing left to do but pray.

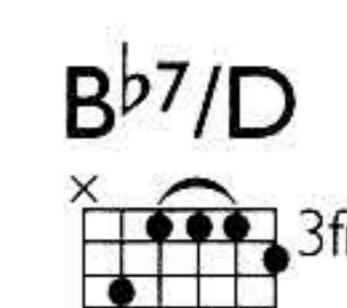
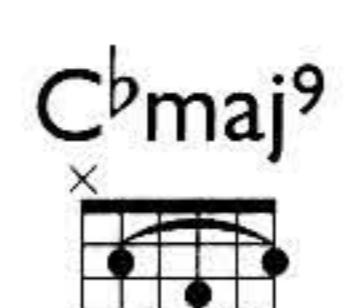
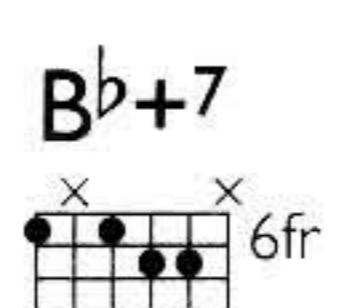
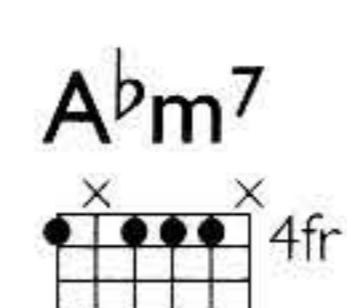
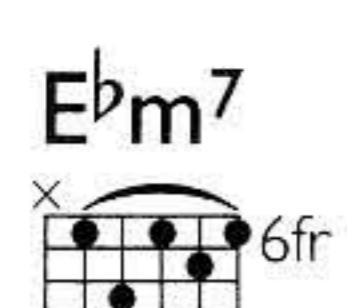


35

I think it's time I found a new\_ re-li - gion. Woah\_ it's so\_ in - sane to

**D. & al Coda**

syn - the- size\_ a - no-ther strain. There's some-thing in\_ these fu - tures that we have\_ to be\_ told.

**◊ Coda**

39

(all) live un - der - ground,

woah.

Now there is\_\_\_\_\_ no\_\_\_\_ sound

41

E♭m<sup>7</sup> A♭m<sup>7</sup> B♭+7 C♭maj<sup>9</sup> B♭7/D

if we all live un-der - ground. And now it's vir - tu - al in - sa - ni - ty.

43

E♭m<sup>7</sup> A♭m<sup>7</sup> B♭7 C♭maj<sup>9</sup> B♭7/D

For - get your vir - tu - al re - a - li - ty, oh. There's no-thing so bad

45

E♭m<sup>7</sup> A♭m<sup>7</sup> B♭7 C♭maj<sup>9</sup> B♭7/D E♭m<sup>7</sup> A♭m<sup>7</sup> B♭7

as a mad hap-py man. Oh yeah, I know yeah.

48

E♭m<sup>7</sup> A♭9 D♭9 G♭maj<sup>7</sup> Cm<sup>7b5</sup> C♭maj<sup>7</sup> B♭+7

Ooh.

51

$E\flat m^7$     $A\flat^9$     $D\flat^{13}$     $G\flat maj^7$     $Cm^7\flat^5$     $C\flat maj^7$     $B\flat^+7$

54

$C\flat maj^9$     $B\flat^7/D$     $E\flat m^7$     $A\flat m^7$     $B\flat^+7$     $C\flat maj^9$     $B\flat^7/D$

Fu - tures made of vir - tu-al in - sa - ni-ty. Now al - ways seem to be

57

$E\flat m^7$     $A\flat m^7$     $B\flat^7$     $C\flat maj^9$     $B\flat^7/D$     $E\flat m^7$     $A\flat m^7$     $B\flat^7$

go-verned by this love we have for use - less, twis - ting all the new tech - no - lo-gy. Oh. now

60

$C\flat maj^9$     $B\flat^7/D$     $E\flat m^7$     $A\flat m^7$     $B\flat^7$

— there is no sound for we all live un - der - ground, oh.

62

**C<sup>b</sup>maj<sup>9</sup>**      **B<sup>b7</sup>/D**      **E<sup>b</sup>m<sup>7</sup>**      **A<sup>b</sup>m<sup>7</sup>**      **B<sup>b7</sup>**

**Ad-lib lead vocals**

64

**C<sup>b</sup>maj<sup>9</sup>**      **B<sup>b7</sup>/D**      **I. E<sup>b</sup>m<sup>7</sup>**      **A<sup>b</sup>m<sup>7</sup>**      **B<sup>b7</sup>**

**2.**

**E<sup>b</sup>m<sup>7</sup>**      **A<sup>b</sup>m<sup>7</sup>**      **B<sup>b7b9</sup>**      **C<sup>b</sup>maj<sup>9</sup>**      **B<sup>b7/D</sup>**      **E<sup>b</sup>m<sup>7</sup>**      **D<sup>b/F</sup>**

66

**F<sup>b</sup>/G<sup>b</sup>**      **G<sup>b</sup>**      **C<sup>b</sup>add<sup>9</sup>**      **Cm<sup>7bs</sup>**      **C<sup>b</sup>maj<sup>7</sup>**      **B<sup>b+7</sup>**

**rit.**

69

**ad lib.**