

LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING

Rubato (slowly)

mf

Cm(add9) 3 Dm7b5

Moderate Swing

G7#5 G7 Cm Am7b5 D7b9 G7

Oh, Lull - a - by of Bird - land, that's what I...
Have you ev - er heard two tur - tle doves.

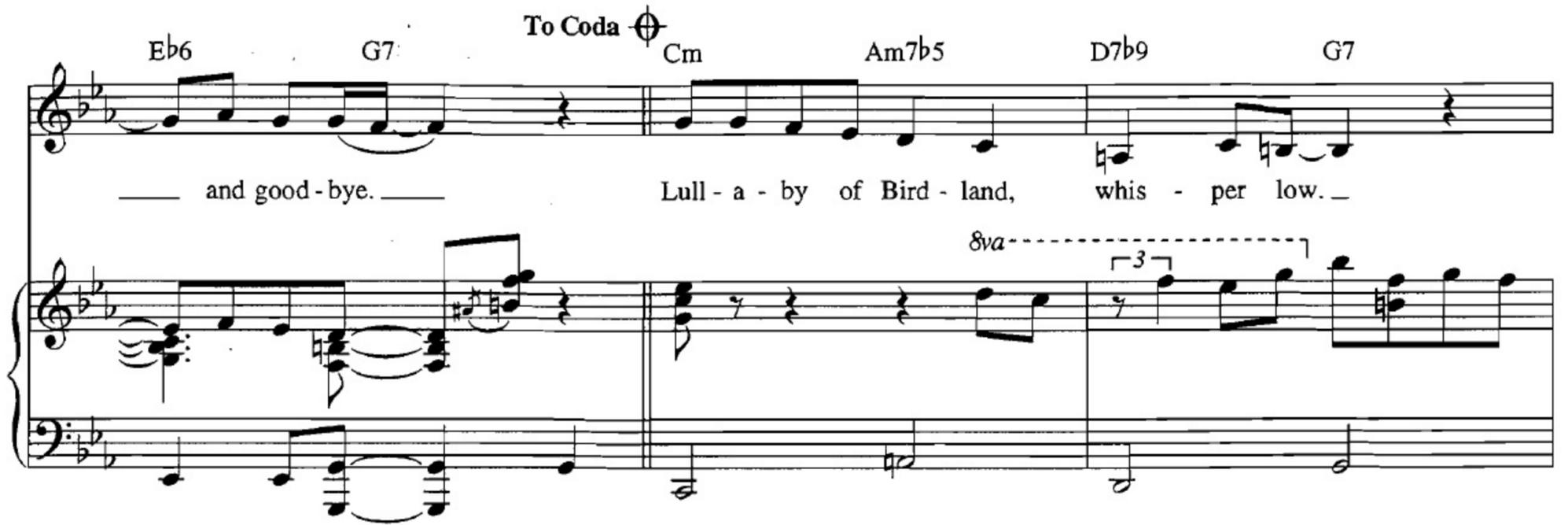
Cm9 Abmaj7 Fm7 Bb13b9 Eb/G Cm7

al - ways hear... when you sigh... Nev - er in my word - land
bale and coo... when they love?... That's the kind of mag - ic

To Coda 

Eb6 *G7* *Cm* *Am7b5* *D7b9* *G7*

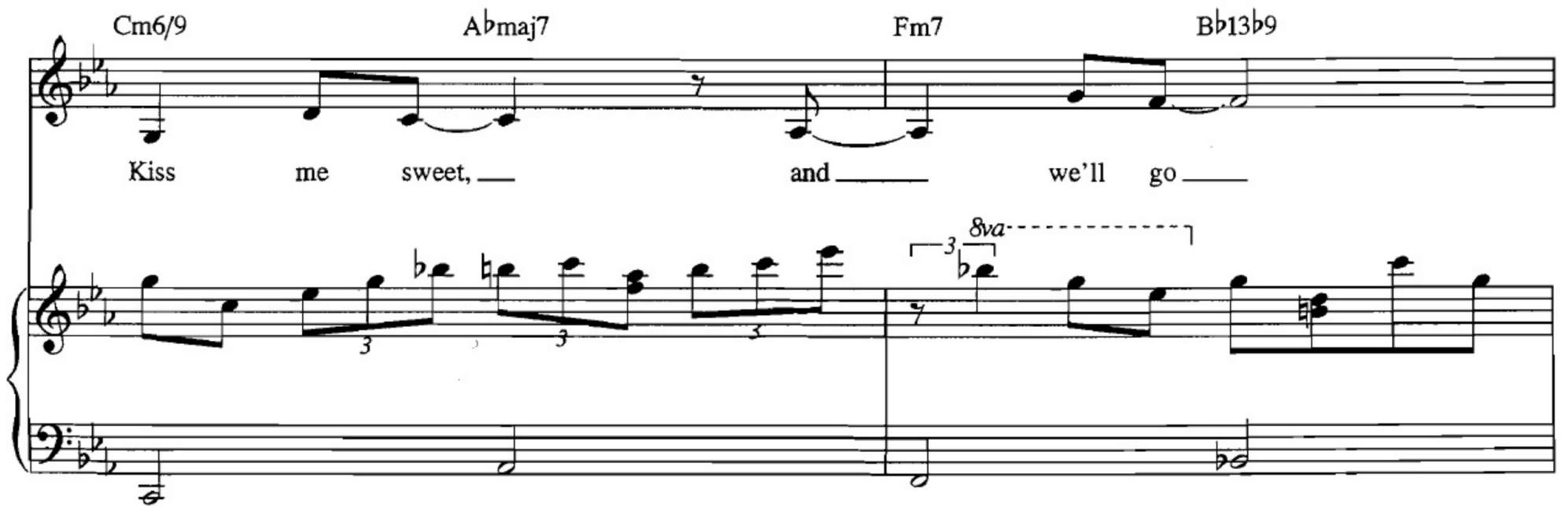
— and good-bye. — Lull - a - by of Bird - land, whis - per low. —



The first system of music features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase under the lyrics "and good-bye." followed by "Lull - a - by of Bird - land, whis - per low. —". The piano accompaniment provides harmonic support with chords *Eb6*, *G7*, *Cm*, *Am7b5*, *D7b9*, and *G7*. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

Cm6/9 *Abmaj7* *Fm7* *Bb13b9*

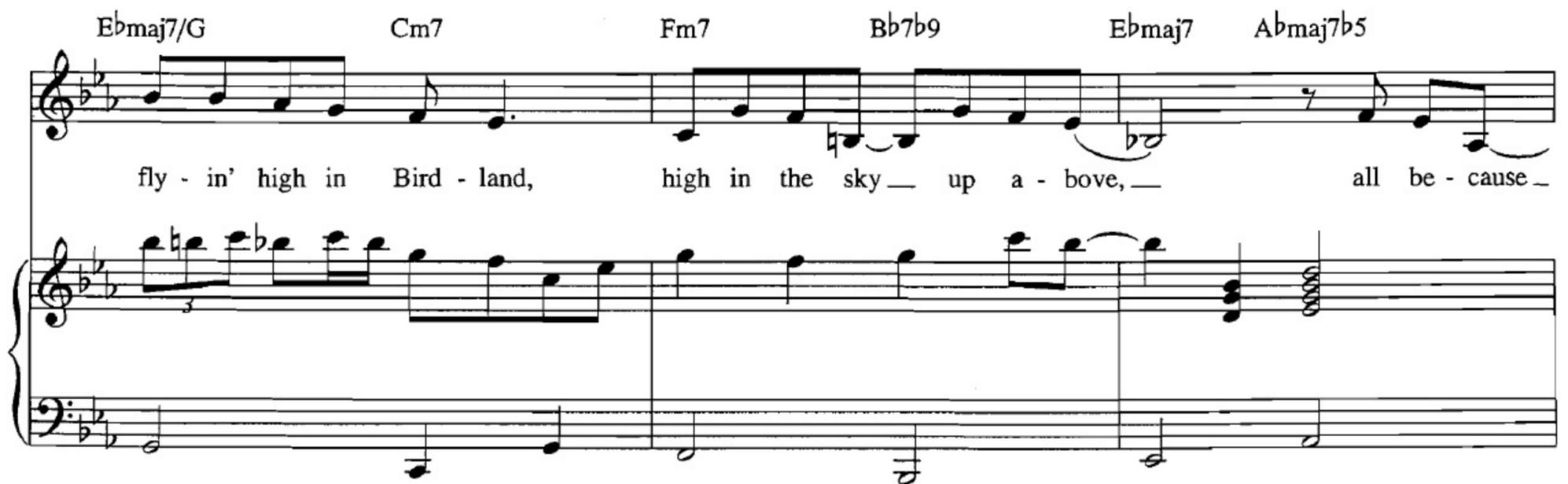
Kiss me sweet, — and — we'll go —



The second system continues the vocal line with "Kiss me sweet, — and — we'll go —". The piano accompaniment features chords *Cm6/9*, *Abmaj7*, *Fm7*, and *Bb13b9*. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

Ebmaj7/G *Cm7* *Fm7* *Bb7b9* *Ebmaj7* *Abmaj7b5*

fly - in' high in Bird - land, high in the sky — up a - bove, — all be - cause —



The third system continues the vocal line with "fly - in' high in Bird - land, high in the sky — up a - bove, — all be - cause —". The piano accompaniment features chords *Ebmaj7/G*, *Cm7*, *Fm7*, *Bb7b9*, *Ebmaj7*, and *Abmaj7b5*. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

Dm7b5 *G7#11* *Cm(maj7)* *F13#11*

— we're in love. — Lull - a - by, — lull -



The fourth system continues the vocal line with "— we're in love. — Lull - a - by, — lull -". The piano accompaniment features chords *Dm7b5*, *G7#11*, *Cm(maj7)*, and *F13#11*. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

Fm11 Bb13b9

a - by...

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it.

G13

Cm Am7b5

Have you ev - er heard two

The second system continues the piece. The vocal line has a quarter rest followed by a quarter note, then a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the treble staff and a bass line with quarter notes and rests. The key signature remains two flats.

D7

Db7/G

Cm(maj7)

Fm7

Bb13b9

tur - tle doves... bale and coo... when... they love?...

The third system features a vocal line with a quarter note, eighth notes, and a half note. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The key signature is two flats.

D.S. al Coda

Ebmaj7/G

Cm(maj7) Cm

Fm7

Bb7#9

Ebmaj7

Ab7#11

Eb6

Ab13#11 G13

That's the kind of mag-ic mu-sic we make with our lips... when we... kiss...

The fourth system concludes the piece. The vocal line has a quarter note, eighth notes, and a half note. The piano accompaniment features a bass line with quarter notes and a treble line with chords. A triplet of eighth notes is marked with a '3' above it. The key signature is two flats.

CODA

Cm Am7b5 D7b9 G7 Cm6/9 Cm9
 Lull - a - by of Bird - land, whis - per low. — Kiss me sweet, —

Fm9 Bb13b9 Ebmaj7/G Cm7 Fm7 Bb7b9
 and we'll go — fly - in' high in Bird - land, high in the sky — up a - bove, —

Gm7b5 C7b9 Fm7 3
 all — be -

Bb13b9 Eb6 D/Eb 3
 cause — we're — in love. —

rit.