

Stairway To Heaven (2)

Led Zepellin

Led Zepellin IV

Words & Music by Led Zepellin

$\text{♩} = 72$

Intro

9

let ring - - - | let ring - - - | let ring - - - | let ring
 0 2 3 2 | 0 1 0 | 0 1 |
 0 2 | 3 2 | 2 | 2 |
 -3 2 0 | -3 2 | 0 2 | 3 |
 3 | 3 | 0 | 3 |

let ring - - - | let ring - - - | let ring
 1 0 1 0 | 3 0 3 | 3 2 2 2 |
 0 2 | 0 2 | 0 2 | 0 2 |

A-Couplet 1

Part 1

17

let ring + *let ring* - - - - + *let ring* - - + *let ring* - - - - + *let ring* *let ring* *let ring* + *let ring*

5 7 8 2 0 1 1 0 0 1 1 0 5 7 7
5 5 5 3 2 1 2 1 2 0 2 2 5 5
7 6 5 4 3 2 0 2 0 0 0 7 6 5

22

let ring - + *let ring* - - - + *let ring* - - - - + *let ring* - - - + *let ring* - - - +

8 2 3 2 0 1 1 0 0 1 1 0 2 3 2
5 4 2 1 2 1 2 0 2 2 0 2 0 2 0 2
5 4 3 2 0 2 0 0 0 2 3 2 0 0 2 0

B

26

let ring - - - + *let ring* *let ring* - - + *let ring* - - + *let ring* - - + *let ring* - + *let ring* - - +

0 1 x 1 0 1 2 1 0 1 3 0 3 3 2 2 2 2 0 2 3 2 0 2 0 2 3 2 0 0 2 3 2 0 0 2 3

30

let ring - - - + *let ring* - - + *let ring* - - - - - + *let ring* - + *let ring* - - - - -

0 1 0 0 1 2 0 1 3 2 0 0 0 0 5 7 7
1 2 0 2 0 2 3 2 0 2 1 1 1 5 5 6 5

34

let ring - 4 *let ring* - - - 1 *let ring* - - - - - 1 *let ring*

let ring - 1 *let ring* - - - - -

8 5 8 2 3 2 0 1 1 0 1 0 1 1 0 2 2 0 2 2 5 7 5 5 5 5
 5 4 2 3 1 2 0 1 2 1 0 2 1 0 2 2 0 0 0 0 8 7 0 0 7 5 6 5 6
 5 4 3 2 1 2 0 1 2 1 0 2 1 0 2 2 0 0 0 0 8 7 0 0 7 5 6 5 6

Pont 1

38

let ring - - - - | *let ring* - - - - | *let ring* - - - - |

A-Couplet 2

A blank musical staff consisting of ten horizontal lines. It features two vertical bar lines on the left and right sides, and a double bar line at the far right end.

Pont 2

A blank musical staff consisting of ten horizontal lines. It features two vertical bar lines on the left side and a double bar line on the right side, indicating a section of the music.

B-COUPLET 2

A blank musical staff consisting of ten horizontal lines and two vertical bar lines, positioned below the first staff.

76

Musical staff for page 76. It consists of two systems of five staves each. The first system shows six measures of eighth-note patterns. The second system is mostly blank.

87

Musical staff for page 87. It consists of two systems of five staves each. The first system shows six measures of eighth-note patterns. The second system starts with a measure of rests, followed by a measure with a 7/8 time signature, a 2/4 time signature, and a 4/4 time signature.

96

Solo

Musical staff for page 96. It starts with a G major chord (three eighth notes) followed by a measure of rests. The staff then continues with six measures of rests.

Toto

105

Musical staff for page 105. It consists of two systems of five staves each. The first system shows six measures of eighth-note patterns. The second system is mostly blank.

Last COUP

116

Musical staff for page 116. It consists of two systems of five staves each. The first system shows six measures of eighth-note patterns. The second system is mostly blank.

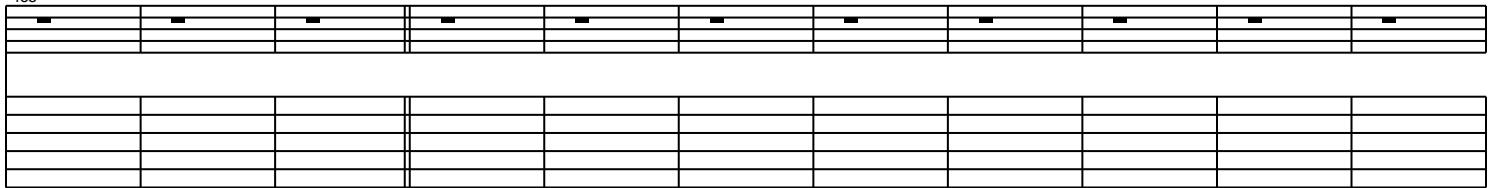
Pr -fin

127

Musical staff for page 127. It consists of two systems of five staves each. The first system shows six measures of eighth-note patterns. The second system is mostly blank.

Final

138



149

