

The Edge Of Glory - Lady Gaga

Arrangement by: PopTranscriber

Lady Gaga

♩ = 120

There ain't no rea-son you and me should be a-lone to-night yeah ba-by to-night

yeah ba-by i got a rea-son that you're who should take me home to-night

I need a an that thinks it's right when it's so wrong to-night yeah ba-by to night

yeah ba-by right on the lim-its where we know we both bel-ong to-night

It's hard to feel the rush to push the dan - ger - ous I'm gon-na

run right to the edge with you where we can both fall o - ver in love I'm on the edge

Chords: A, E, D, A, E, D, A, E, D, A, E, F#m, D, Bm, D, E

2 25 A E F#m D

of glo-ry— and I'm hang-ing on a mo-ment with truth Out on the edge

Detailed description: This system contains measures 25 through 28. The key signature is A major (three sharps). The melody in the treble clef features eighth and quarter notes. The bass line consists of sustained chords. Chords are labeled as A, E, F#m, and D.

29 A E F#m D

of glo-ry— and I'm hang-ing on a mo-ment with you I'm on the edge

Detailed description: This system contains measures 29 through 32. The melody continues with eighth and quarter notes. The bass line remains chordal. Chords are labeled as A, E, F#m, and D.

33 A E F#m D

the edge the edge the edge the edge the edge the edge I'm on the edge

Detailed description: This system contains measures 33 through 36. The melody features a rhythmic pattern of eighth notes. The bass line is chordal. Chords are labeled as A, E, F#m, and D.

37 A E F#m D

of glo-ry And I'm hang-ing on a mo-ment with you

Detailed description: This system contains measures 37 through 40. The melody has a more melodic feel with some rests. The bass line is chordal. Chords are labeled as A, E, F#m, and D.

41 A E F#m D E

I'm on the edge with you

Detailed description: This system contains measures 41 through 45. The melody is more active with eighth notes. The bass line is chordal. Chords are labeled as A, E, F#m, D, and E.

46 A E D

an-oth-er shot be-fore we kiss the oth-er side to-night yeah ba-by to-night yeah ba-by

Detailed description: This system contains measures 46 through 49. The melody features a mix of eighth and quarter notes. The bass line is chordal. Chords are labeled as A, E, and D.

50 A E D

I'm on the edge of some-thing fin-nal we call life to-night

Detailed description: This system contains measures 50 through 53. The melody has a melodic line with some rests. The bass line is chordal. Chords are labeled as A, E, and D.

54 A E D 3

Pull on your shades 'cause I'll be dan-cing in the flames to-night yeah ba-by to-night

57 A E D

yeah ba-by It doesn't hurt 'cause ev-ery bod-y know my name to-night

61 A E F#m

It's hard to feel the rush to push the dan-ger-ous I'm gon-na

66 D Bm D E

run right to the edge with you where we can both fall o-ver in love I'm on the edge

70 A E F#m D

of glo-ry and I'm hang-ing on a mo-ment with truth Out on the edge

74 A E F#m D

of glo-ry and I'm hang-ing on a mo-ment with you I'm on the edge

4 78 A E F#m D

the edge the edge the edge the edge the edge the edge I'm on the edge

82 A E F#m D

of glo- ry And I'm hang-ing on a mo-ment with you

86 A A Bm A

I'm on the edge with you

91 E D A

I'm on the edge with you I'm on the edge with you

96 Bm E A A E

I'm on the edge of glo- ry and I'm

100 F#m D A E

hang-ing on a mo-ment with truth Out on the edge of glo- ry and I'm

104 F#m D A E

hang-ing on a mo-ment with you I'm on the edge the edge the edge the edge the edge

108 F#m D A E

the edge the edge I'm on the edge of glo- ry And I'm

112 F#m D A E

hang-ing on a mo-ment with you I'm on the edge with you with you with you with you with you

116 F#m D A E

I'm on the edge with you with you with you with you with you

120 F#m D A E

I'm on the edge with you with you with you with you with you

124 F#m D A E

I'm on the edge with you with you with you with you with you

128 F#m D A

I'm on the edge with you with you with you with you with you