

Don't Stop Believin'

Journey

♩ = 115

Picc

1

Just a small town girl livin' in a

lonely world She took the midnight train goin' anywhere

12

Just a city boy, born and raised in south Detroit He took the

17

midnight train goin' anywhere

22

28

A singer in a

34

smokey room A smell of wine and cheap perfume For a smile they can

38

share the night It goes on and on and on and on Strangers waiting,

43

up and down the boulevard Their shadows searching in the night

Streetlights people, living just to findemotion Hiding,

somewhere in the night.

Working hard to get my fill, Everybody wants a thrill

Payin' anything to roll the dice, Just one more time Somewill win,

some will lose Somewerborn to sing the blues Oh, the movie *fff* *f* never

ends It goes on and on and on and on Strangers

waiting, up anddownthe boulevard Their shadows searching in the

night Streetlights people, living just to findemotion

Hiding, somewhere in the night.

Musical staff 1, measures 101-104. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

Musical staff 2, measures 105-108. The key signature is two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the staff. A wavy line above a note indicates a vibrato effect.

Musical staff 3, measures 109-112. The key signature is two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff. A wavy line above a note indicates a vibrato effect.

Musical staff 4, measures 113-116. The key signature is two sharps. The staff contains a sequence of chords and melodic lines.

Musical staff 5, measures 117-121. The key signature is two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the staff. A wavy line above a note indicates a vibrato effect.