

From: "Coldplay - Viva la Vida or Death and All His Friends"

42

by

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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only

Those who are dead are not dead, They're just liv - in' in _ my head.

2nd X only (Ooo _____ Ooo _____ Oh _

(Strings 2nd X only)

mf

C7

Fm7

_____ And since I fell for that spell, I am liv - ing there _ as well. _

Ooo _____

Cm

C7

D \flat

_____ Oh _____) Time is _ so short, _ and I'm sure _

Ooo _____ Oh _____)

Ab/C C Fm C

— there must be some-thin' more. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord of Ab/C, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

Fm Eb Fm C5 Cm11/Bb

more. — Oo.

mp

5

Detailed description: This system contains the next two measures. The vocal line continues with a whole note chord of Fm, followed by a melodic line. The piano accompaniment continues with the eighth-note bass line. The final measure features a Cm11/Bb chord and a dynamic marking of *mp*. A section marker '5' is located at the bottom right.

Uptempo ♩ = 138

Bridge:

Fm

Rhy. Gtr. & Bass cont. till Tag

f Instrumental (no vocal)

Detailed description: This system is an instrumental bridge. It features a rhythmic guitar line in the right hand and a bass line in the left hand. The tempo is marked as Uptempo with a quarter note equal to 138. The dynamic is marked *f*. The key signature remains two flats.

F Lead Gtr.

ff

Detailed description: This system shows the lead guitar part. The right hand plays a melodic line with accents, while the left hand provides a bass line. The dynamic is marked *ff*. The key signature remains two flats.

Fm F Fm F

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two flats.

Fm Bb

Fm F Fm F

Fm Bb

(Rhy. Gtr.)

Fm F Fm F

Fm Bb

Ooo —

Fm F Fm F

Ooo ___ Aah ___ Aah ___ Ooo ___ Aah ___ Aah ___

Fm F Bb

Ooo ___ ooo ___

Ab

You thought you might be a ghost. ___ You thought you

Db

might be a ghost. ___ You did - n` t get to heav - en, but you

made it close... You did - n't get to heav-en, but you made it close.

A \flat

You thought you might be a ghost. — You thought you

D \flat

might be a ghost. — You did - n't get to heav-en, but you

made it close... You did - n't get to heav-en, but you Oh _____ oh _____

A \flat

Hand clap

Instrumental (no vocal)

This system contains a vocal line and piano accompaniment. The vocal line is in the treble clef and consists of three measures: a half note G \flat , a quarter rest, and a quarter note G \flat . The piano accompaniment is in the grand staff (treble and bass clefs) and consists of three measures of chords and moving lines. The first measure has a half note G \flat in the bass and a half note G \flat in the treble. The second measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble. The third measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble.

D \flat

Hand clap

Hand clap

This system contains a vocal line and piano accompaniment. The vocal line is in the treble clef and consists of three measures: a half note G \flat , a quarter rest, and a quarter note G \flat . The piano accompaniment is in the grand staff and consists of three measures of chords and moving lines. The first measure has a half note G \flat in the bass and a half note G \flat in the treble. The second measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble. The third measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble.

A \flat

Hand clap

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Hand clap

Hand clap

This system contains a vocal line and piano accompaniment. The vocal line is in the treble clef and consists of three measures: a half note G \flat , a quarter rest, and a quarter note G \flat . The piano accompaniment is in the grand staff and consists of three measures of chords and moving lines. The first measure has a half note G \flat in the bass and a half note G \flat in the treble. The second measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble. The third measure has a quarter note G \flat in the bass and a quarter note G \flat in the treble.

D \flat

(Hand clap)

Tempo I (♩ = 72)

Tag:
Fm

D \flat

Oh _____ oh _____ (Hand clap) Those who are dead are not

A \flat aug

A \flat

Dm7(\flat 5)/F

dead, They're just liv - in' in ___ my head. Ooo.