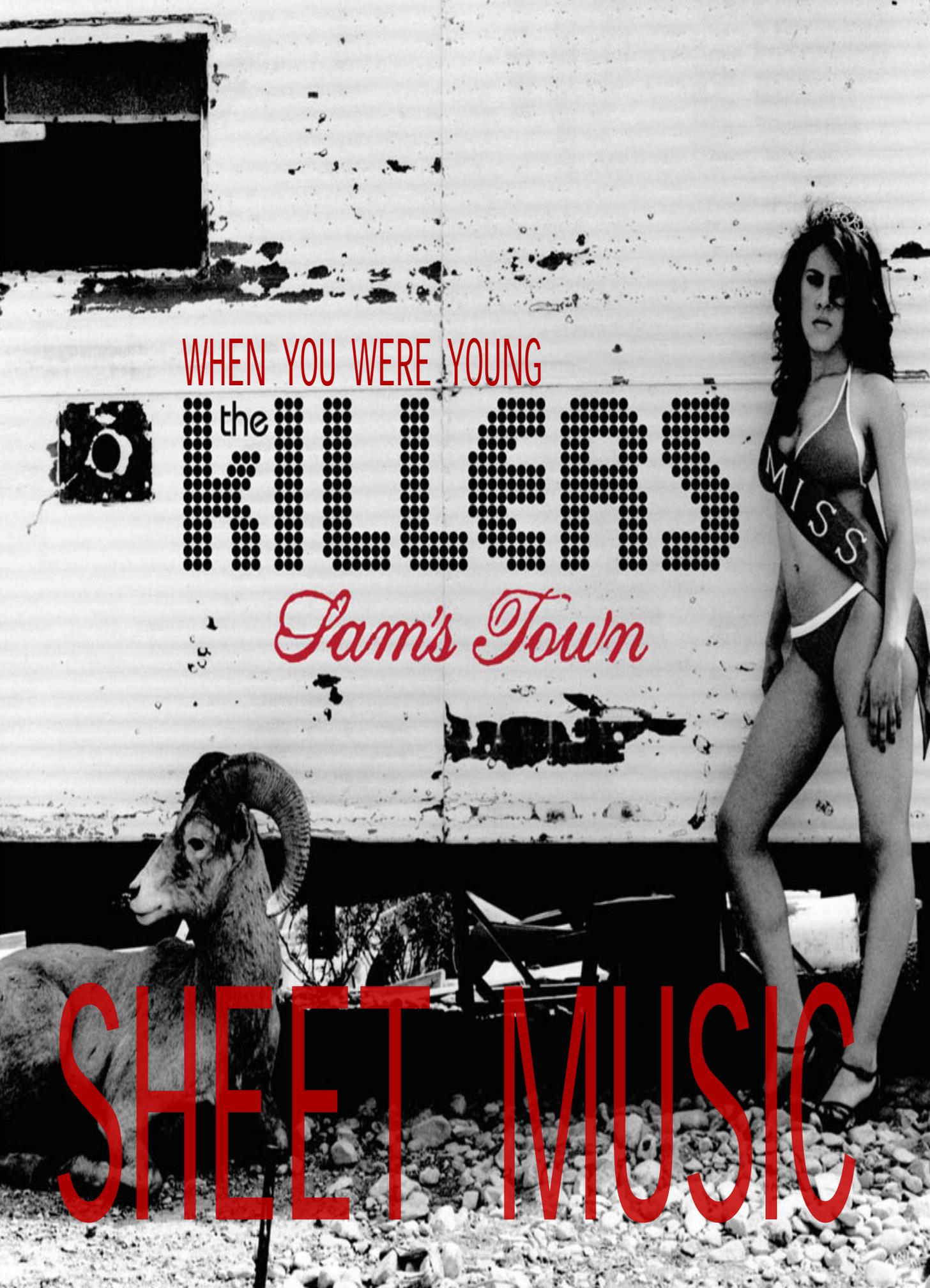


WHEN YOU WERE YOUNG

the KILLERS

Lam's Town

SHEET MUSIC



When You Were Young

Words & Music by Brandon Flowers, Dave Keuning, Mark Stoermer & Ronnie Vannucci

♩ = 128

E⁶/₉



E⁵



F[#]5



G[#]5



B⁵



E



F[#]



G[#]m



B



E



§
N.C.

1, 3. You sit there_ in your heart - ache. Wait-ing on some
2. Can we climb this moun-tain? I don't know. High-er now than ev -

When You Were Young

beau-ti - ful boy_ to, to save you from your_ old ways.
-er be - fore_ I_ know we can make it if we take it slow.

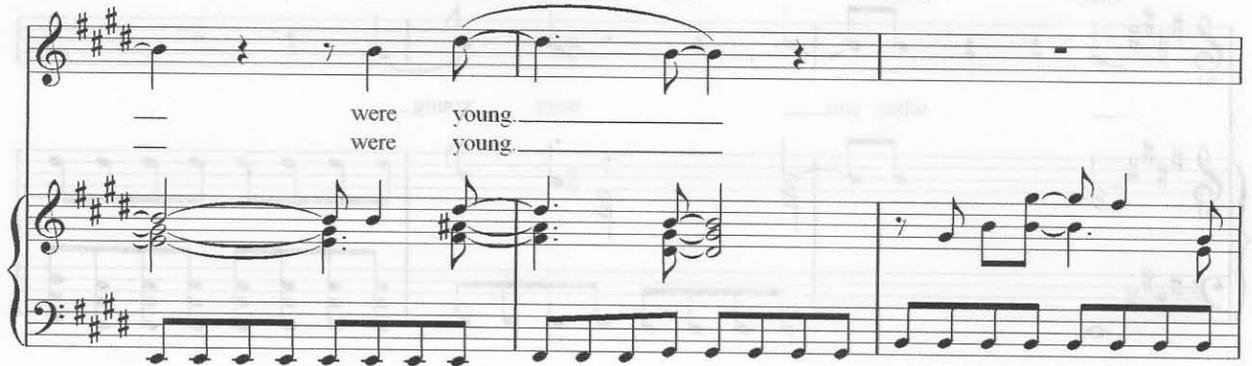
You play for - give - ness. Watch it now, here he come! He
Let's take it ea - sy. Ea - sy now, watch it go. We're

does - n't look a thing like Je - sus_ but he
burn - ing down the high - way sky - line_ on the

talks like a gen - tle - man. Like you im - ag - ined when you_
back of a hur - ri - cane that start - ed turn - ing when you_

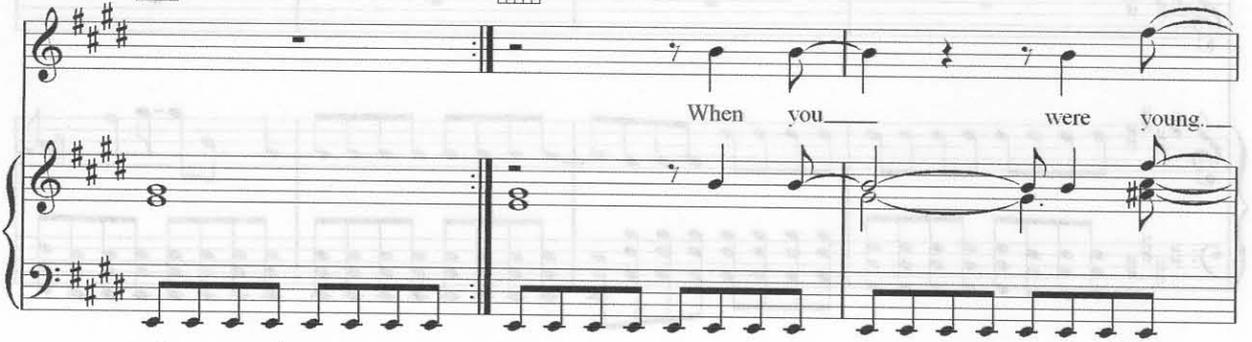


To Coda   



were young
were young

1.  2. 



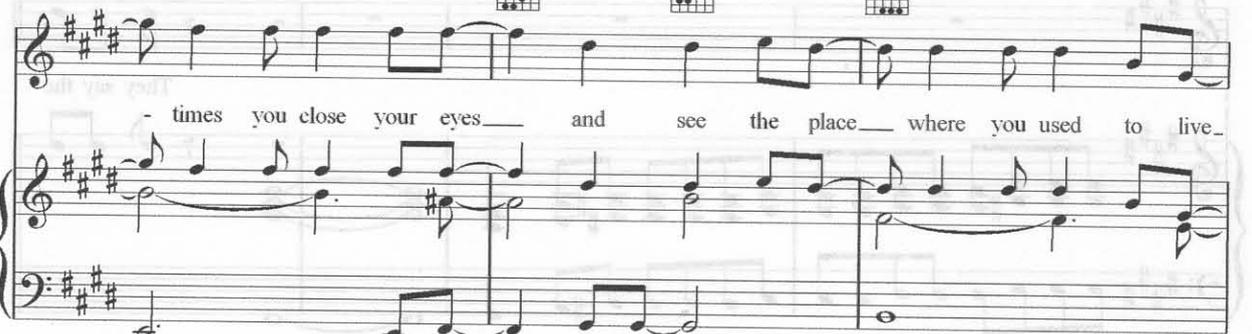
When you were young.



And some -



- times you close your eyes and see the place where you used to live.

E F# E

when you were young.

Detailed description: This system contains the first line of music. It features a guitar chord chart at the top with three chords: E (open), F# (2nd fret), and E (open). Below this is a vocal line in treble clef with lyrics "when you were young." and a piano accompaniment in G major (one sharp) with treble and bass staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

F# G#m B E

Detailed description: This system contains the second line of music. It features a guitar chord chart at the top with four chords: F# (2nd fret), G#m (4th fret), B (2nd fret), and E (open). Below this is a vocal line in treble clef with a whole rest, and a piano accompaniment in G major. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

F# G#m B E

Detailed description: This system contains the third line of music. It features a guitar chord chart at the top with four chords: F# (2nd fret), G#m (4th fret), B (2nd fret), and E (open). Below this is a vocal line in treble clef with a whole rest, and a piano accompaniment in G major. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

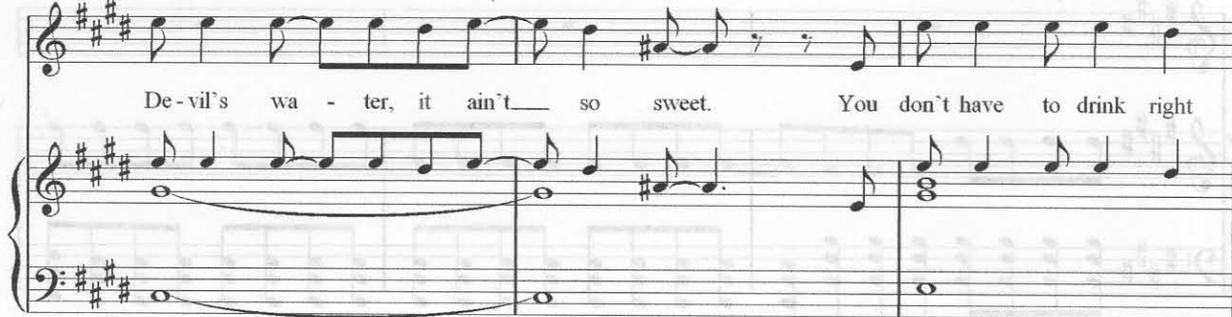
E5 D5 C5 B5 A5 G5 F#

They say the

Detailed description: This system contains the fourth line of music. It features a guitar chord chart at the top with seven chords: E5 (7th fret), D5 (6th fret), C5 (4th fret), B5 (7th fret), A5 (6th fret), G5 (4th fret), and F# (2nd fret). Below this is a vocal line in treble clef with lyrics "They say the" and a piano accompaniment in G major. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

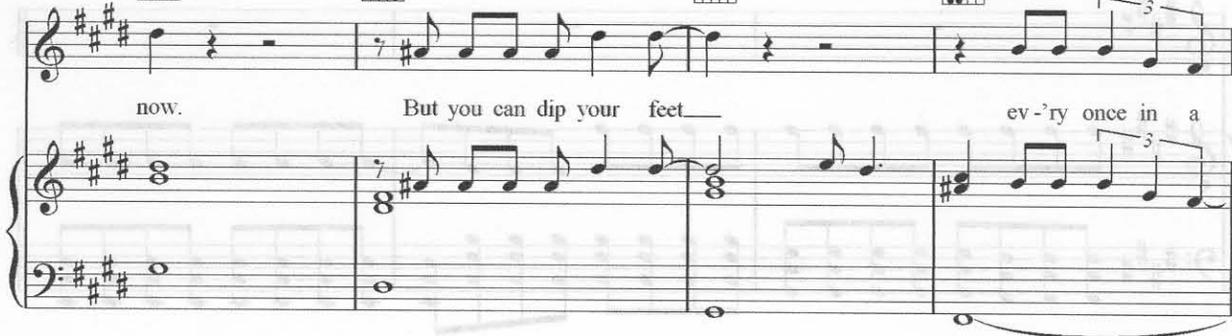
C#m  E 

De - vil's wa - ter, it ain't so sweet. You don't have to drink right



G#m  D#m  G#m  F# 

now. But you can dip your feet ev-'ry once in a



N.C.

lit - tle while.



E7  F#  G#m 



B E

First system of musical notation. It features a guitar chord diagram for B (x24232) and E (022100). The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a steady eighth-note accompaniment.

F# G#m B E

D.S. al Coda

Second system of musical notation. It features guitar chord diagrams for F# (x24232), G#m (x24232), B (x24232), and E (022100). The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

⊕ *Coda* F# G#m B E

(Talks like a gen-tle-man. Like you im-ag-ined.) When you_

Third system of musical notation. It features guitar chord diagrams for F# (x24232), G#m (x24232), B (x24232), and E (022100). The piano accompaniment continues. The vocal line begins with the lyrics "(Talks like a gen-tle-man. Like you im-ag-ined.) When you_".

F# G#m B

were young_

Fourth system of musical notation. It features guitar chord diagrams for F# (x24232), G#m (x24232), and B (x24232). The piano accompaniment continues. The vocal line continues with the lyrics "were young_".

E F# G#m

I said, he does-n't look a thing like Je - sus.

B E

He does-n't look a think like

F# G#m B E

Je - sus. But more_ than you'll ev -

E5 D#5 C#5 B5 A#5 G#5 F#

-er know.