

# Tik ToC

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

10

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Detailed description: This system contains measures 10, 11, and 12. The piano accompaniment (bass clef) features chords and single notes with accents. Part 1 (treble clef) is a melody of eighth notes. Part 2 (treble clef) is a melody of quarter notes. Part 3 (bass clef) is a bass line of quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

Detailed description: This system contains measures 13, 14, and 15. The piano accompaniment (bass clef) continues with chords and single notes. Part 1 (treble clef) has a rest in measure 13 followed by eighth notes. Part 2 (treble clef) continues with quarter notes. Part 3 (bass clef) continues with quarter notes. Part 4 (bass clef) has a rest in measure 13 followed by a quarter note in measure 14.

\*\*\* Piano Accompaniment (Optional) \*\*\*

15

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

Detailed description: This system contains measures 16, 17, and 18. The piano accompaniment (bass clef) features chords and single notes with accents. Part 1 (treble clef) has eighth notes and a chord in measure 16. Part 2 (treble clef) has quarter notes. Part 3 (bass clef) has quarter notes. Part 4 (bass clef) has quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

A bass clef staff in G major with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord of G3, B3, and D4, followed by a quarter rest. The second measure has a whole note chord of G3, B3, and D4, followed by a quarter rest.

Part 1 - Melody (E5 - B5)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure has a quarter note A5, a quarter note B5, and a quarter note G5.

Part 2 (E5 - E6)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note E5. The second measure has a quarter rest, followed by a quarter note E6.

Part 3 (G3 - G4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4.

Part 4 (A3 - E4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note D4, a quarter note E4, and a quarter note G4.

\*\*\* Piano Accompaniment (Optional) \*\*\*

A bass clef staff in G major with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord of G3, B3, and D4, followed by a quarter rest. The second measure has a whole note chord of G3, B3, and D4, followed by a quarter rest. A measure rest with the number 20 is placed above the second measure.

Part 1 - Melody (E5 - B5)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure has a quarter note A5, a quarter note B5, and a quarter note G5.

Part 2 (E5 - E6)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note E5. The second measure has a quarter rest, followed by a quarter note E6.

Part 3 (G3 - G4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4.

Part 4 (A3 - E4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note D4, a quarter note E4, and a quarter note G4.

\*\*\* Piano Accompaniment (Optional) \*\*\*

A bass clef staff in G major with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord of G3, B3, and D4, followed by a quarter rest. The second measure has a whole note chord of G3, B3, and D4, followed by a quarter rest.

Part 1 - Melody (E5 - B5)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure has a quarter note A5, a quarter note B5, and a quarter note G5.

Part 2 (E5 - E6)

A treble clef staff in G major. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note E5. The second measure has a quarter rest, followed by a quarter note E6.

Part 3 (G3 - G4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4.

Part 4 (A3 - E4)

A bass clef staff in G major. It contains two measures of music. The first measure has a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note D4, a quarter note E4, and a quarter note G4.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and some moving lines.

Part 1 - Melody (E5 - B5)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, mostly rests with some notes in the second measure.

Part 3 (G3 - G4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 4 (A3 - E4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

25

Musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and some moving lines.

Part 1 - Melody (E5 - B5)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, mostly rests with some notes in the second measure.

Part 3 (G3 - G4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 4 (A3 - E4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and some moving lines.

Part 1 - Melody (E5 - B5)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, mostly rests with some notes in the second measure.

Part 3 (G3 - G4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

Part 4 (A3 - E4)

Musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a melody of eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

30

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 1 - Melody (E5 - B5)

35

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. It contains a sequence of eighth and quarter notes with rests.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. It contains a sequence of eighth and quarter notes with rests. A measure number '40' is written above the staff.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff for Piano Accompaniment (Optional) in bass clef, key of D major. It contains a sequence of chords and single notes.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. It contains a sequence of eighth and quarter notes with rests.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff for Piano Accompaniment (Optional) in bass clef, key of D major. It contains a sequence of chords and single notes.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. It contains a sequence of eighth and quarter notes with rests.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains a sequence of quarter and eighth notes with rests.

45

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

50

\*\*\* Piano Accompaniment (Optional) \*\*\*

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the first system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in G major and 4/4 time. The piano accompaniment features chords and eighth notes. The melody parts consist of eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the second system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in G major and 4/4 time. The piano accompaniment features chords and eighth notes. The melody parts consist of eighth and quarter notes. A measure number '55' is written above the piano accompaniment staff.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the third system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in G major and 4/4 time. The piano accompaniment features chords and eighth notes. The melody parts consist of eighth and quarter notes.



\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the first system, measures 1-4. It includes a piano accompaniment part and four melodic parts labeled Part 1 through Part 4. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The melodic parts are in treble clef with a key signature of one sharp (F#). Part 1 is in the range E5-B5, Part 2 in E5-E6, Part 3 in G3-G4, and Part 4 in A3-E4. The piano accompaniment features chords on measures 1 and 3, and single notes on measures 2 and 4.

Part 1 - Melody (E5 -B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the second system, measures 5-8. It includes a piano accompaniment part and four melodic parts labeled Part 1 through Part 4. A measure number '60' is written above the piano accompaniment staff. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The melodic parts are in treble clef with a key signature of one sharp (F#). Part 1 is in the range E5-B5, Part 2 in E5-E6, Part 3 in G3-G4, and Part 4 in A3-E4. The piano accompaniment features chords on measures 5 and 7, and single notes on measures 6 and 8.

Part 1 - Melody (E5 -B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the third system, measures 9-12. It includes a piano accompaniment part and four melodic parts labeled Part 1 through Part 4. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The melodic parts are in treble clef with a key signature of one sharp (F#). Part 1 is in the range E5-B5, Part 2 in E5-E6, Part 3 in G3-G4, and Part 4 in A3-E4. The piano accompaniment features chords on measures 9 and 11, and single notes on measures 10 and 12.

Part 1 - Melody (E5 -B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

\*\*\* Piano Accompaniment (Optional) \*\*\*

65

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

70

Part 1 - Melody (E5 - B5)

Part 2 (E5 - E6)

Part 3 (G3 - G4)

Part 4 (A3 - E4)

75

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. The melody consists of eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains whole notes.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains whole notes.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains whole notes.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. Measure 80 is marked. The melody continues with eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains whole notes.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains whole notes with a slur over the first two.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains whole notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff for Piano Accompaniment (Optional) in bass clef, key of D major. It shows chords and rests.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. The melody continues with eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains whole notes.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains eighth and quarter notes.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical staff for Piano Accompaniment (Optional) in bass clef, key of D major. Measure 85 is marked. It shows chords and rests.

Part 1 - Melody (E5 - B5)

Musical staff for Part 1 - Melody (E5 - B5) in treble clef, key of D major. The melody continues with eighth and quarter notes.

Part 2 (E5 - E6)

Musical staff for Part 2 (E5 - E6) in treble clef, key of D major. It contains whole notes.

Part 3 (G3 - G4)

Musical staff for Part 3 (G3 - G4) in bass clef, key of D major. It contains eighth and quarter notes.

Part 4 (A3 - E4)

Musical staff for Part 4 (A3 - E4) in bass clef, key of D major. It contains eighth and quarter notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*



Musical score for the first system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5), Part 2 (E5 - E6), Part 3 (G3 - G4), and Part 4 (A3 - E4). The music is in G major and 4/4 time. The piano accompaniment features chords on the first and third beats of each measure. The melody and parts 3 and 4 have a rhythmic pattern of quarter notes and eighth notes.

\*\*\* Piano Accompaniment (Optional) \*\*\*



Musical score for the second system, continuing from the first. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5), Part 2 (E5 - E6), Part 3 (G3 - G4), and Part 4 (A3 - E4). The piano accompaniment features chords on the first and third beats of each measure. The melody and parts 3 and 4 continue their rhythmic patterns.

\*\*\* Piano Accompaniment (Optional) \*\*\*



Musical score for the third system, starting at measure 90. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5), Part 2 (E5 - E6), Part 3 (G3 - G4), and Part 4 (A3 - E4). The piano accompaniment features chords on the first and third beats of each measure. The melody and parts 3 and 4 continue their rhythmic patterns.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the first system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in the key of D major and 4/4 time. The first system covers measures 1 through 4.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the second system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in the key of D major and 4/4 time. The second system covers measures 5 through 8. A measure number '95' is written above the piano accompaniment staff at the beginning of the second system.

\*\*\* Piano Accompaniment (Optional) \*\*\*

Musical score for the third system. It consists of five staves. The top staff is the piano accompaniment, marked with three asterisks. Below it are four parts: Part 1 - Melody (E5 - B5) in treble clef, Part 2 (E5 - E6) in treble clef, Part 3 (G3 - G4) in bass clef, and Part 4 (A3 - E4) in bass clef. The music is in the key of D major and 4/4 time. The third system covers measures 9 through 12.

\*\*\* Piano Accompaniment (Optional) \*\*\*

A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains four measures: the first measure has a quarter rest; the second measure has a half note chord (F#2, A2, C3); the third measure has a quarter rest; the fourth measure has a quarter note (F#2) followed by a quarter rest.

Part 1 - Melody (E5 - B5)

A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains four measures: the first measure has a quarter note (E5) followed by a quarter note (F#5); the second measure has a quarter note (G5) followed by a quarter note (A5); the third measure has a quarter rest; the fourth measure has a quarter rest.

Part 2 (E5 - E6)

A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains four measures: the first measure has a quarter rest; the second measure has a quarter note (E5) followed by a quarter note (F#5); the third measure has a quarter note (G5) followed by a quarter note (A5); the fourth measure has a quarter rest.

Part 3 (G3 - G4)

A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains four measures: the first measure has a quarter note (G3) followed by a quarter note (A3); the second measure has a quarter note (B3) followed by a quarter note (C4); the third measure has a quarter note (D4) followed by a quarter note (E4); the fourth measure has a quarter rest.

Part 4 (A3 - E4)

A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains four measures: the first measure has a quarter note (A3) followed by a quarter note (B3); the second measure has a quarter note (C4) followed by a quarter note (D4); the third measure has a quarter note (E4) followed by a quarter note (F#4); the fourth measure has a quarter rest.