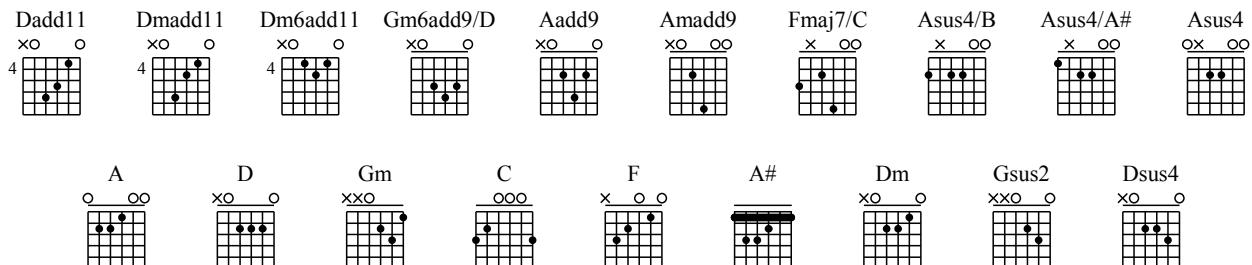


Unintended

Muse
HAARP

Words & Music by Muse



Capo. 5 fret

Moderate $\text{♩} = 84$

Intro

Dadd11

Musical notation for the intro section in Dadd11. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef and a common time signature. The tablature below shows the strings T, A, and B with fingerings: T (0-7), A (6-4), B (4-6). The instruction "let ring throughout" is present.

Dmadd11

Musical notation for the Dmadd11 section. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef and a common time signature. The tablature below shows the strings T, A, and B with fingerings: T (0-7), A (5-4), B (4-5).

Gm6add9/D

Aadd9

Musical notation for the Gm6add9/D and Aadd9 sections. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef and a common time signature. The tablature below shows the strings T, A, and B with fingerings: T (0-3), A (4-3), B (3-4).

Amadd9

10

0 2 4 2 4 2 0 0 2 5 0 0 5 2 0 0 2 5 0 0 5 2 0

Fmaj7/C

13

2 5 0 0 5 2 0 2 5 0 0 5 2 0 2 2 0 0 2 2 0

Asus4/B

16

2 2 0 0 2 2 0 2 2 0 0 2 2 0 2 2 0 0 2 2 0

Asus4/A#

rall. -----

A

19

2 2 0 0 2 2 0 2 2 0 0 2 2 0 2 1 0 0 1 2 1 2 0

#

0
1
2
3
4
5

Verse

D

Gm

C

F

23

0 2 2 2 2 0 2 3 2 1 3 2 0 0 0 0 0 0 0 3 2 0 2 1 0 2

A#
A
D
accel.

27

3-2-3-1-2-3 0-2-1-2-0-1-2 0-2-2-2-2-2 0-2-2-2-2-2

1 0

Verse

1

Sheet music for guitar, page 31, showing chords Gm, C, and F. The music consists of three staves. The top staff shows a melody with eighth-note patterns. The middle staff shows a bass line with eighth-note patterns. The bottom staff shows a harmonic progression with vertical stems indicating chord changes: Gm, C, and F. The bass line provides harmonic support for the chords.

A#
A
D

35

1 1 0 0 2 0 0 2 2 2 0 2 2 2 2

3 2 3 2 3 0 2 1 2 0 2 2 2 2 0 2 2 2

1 0

Bridge

Sheet music for guitar, page 39, showing chords Gm, C, and F with corresponding fingerings. The music consists of three staves. The top staff shows a 16th-note pattern. The middle staff shows the chord progression Gm - C - F. The bottom staff shows the corresponding fingerings: 0-2-2-2, 0-2-3-2, 0-0-0-0, 3-2-0-2, 0-1-0-2.

A#
A
D

43

1 1 0 0 2 0 0 2 2 2 0 2 2 2 2

3 2 3 2 3 0 2 1 2 0 1 2 0 2 2 2 2 0 2 2 2 2

1 1 2 3 3 2 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse

Gm C F

47

0 2 2 2 | 0 2 3 2 1 3 2 0 | 0 0 0 0 | 3 2 0 0 2 1 0 2 0

-3

A#

A

accel.

D

51

1 1-2-3 | 2-1-2-1 0-0-0-0 | 0-2-2-2 2-2-2-2 | 0-2-2-2 2-2-2-2

3 2 3 | 0

Verse

--|

Gm

C

55

0 2 2 2 2 2 2 | 0 2 2 2 2 2 2 | 0 2 3 2 3 2 3 | 0 2 3 2 3 2 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

3

F

A#

58

0 1-0-2 | 0-1-0-2 1-0-2-0 | 3-2-3-2 2-3-2-3 | 3-2-3-2 2-3-2-3 | 1-1-2-3 1-2-3-2 | 1-1-2-3 1-2-3-2

3

1

The image shows a musical score for guitar. The top part consists of three staves. The first staff starts with a Dm chord, indicated by the letters 'Dm' above the staff and a '62' tempo marking to its left. The second staff starts with an 'A' chord, indicated by the letter 'A' above the staff. The third staff is labeled 'Bridge' above the staff and 'D' below it. Below the staves, there are six horizontal lines representing the guitar's fretboard. The first five lines have pairs of numbers indicating fingerings: the first line has '1' and '2'; the second line has '2' and '2'; the third line has '2' and '2'; the fourth line has '1' and '2'; and the fifth line has '0' and '1'. The sixth line is a solid black line representing the open string. There are vertical tick marks on the staff lines corresponding to the numbers on the fretboard lines.

Guitar tablature for the first 16 measures of the solo, starting in Gm and transitioning to C. The tab shows a melodic line with various notes and rests, accompanied by a rhythmic pattern of eighth-note pairs. Fret numbers are indicated below the strings.

64

Gm C

0 2 3 2 3 2 3 1 3 2 3 1 3 2 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm

70

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 3 2 3 2 3 | 0 2 3 2 3 2 0

C

F

73

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3, 2, 0, 2, 0, 2, 0 | 3, 2, 0, 2, 0, 2, 0

A#

A

75

3, 2, 3, 2, 3, 2, 3 | 2, 1, 2, 1, 2, 1, 2 | 1, 0, 1, 0, 1, 0, 1 | 1, 0, 1, 0, 1, 0, 1

D

D

Outro

Gm

77

0 2 2 2 2 2 2 | 0 2 2 2, 2 2, 2 2 | 0 2, 3, 2, 3, 2, 0 | 0 2, 3, 2, 3, 2, 0

Gsus2

Dsus4

80

0, 2, 3, 2, 3, 2 | 0, 2, 3, 2, 3, 2 | 0, 2, 3, 2, 3, 2 | 0, 2, 3, 2, 3, 2

D

84

0 3 3 0 3 3 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2 | ↑2
2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2

0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2