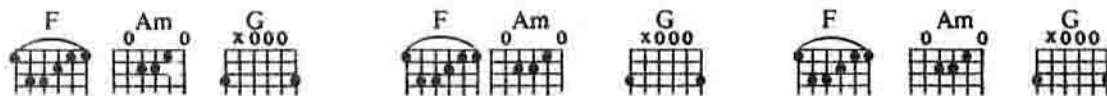


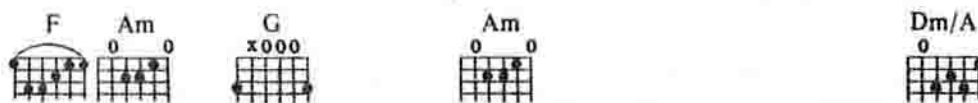
WHEN DOVES CRY

Composed by
PRINCE

Medium tempo

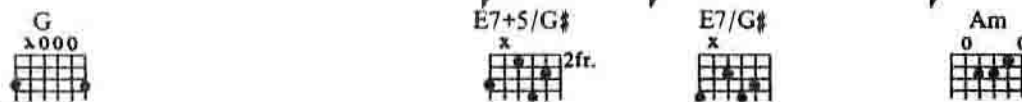


Musical notation for the first system, including a treble clef staff with a repeat sign, a piano staff with a *mf* dynamic marking, and a bass clef staff.



Musical notation for the second system, including a treble clef staff with lyrics, a piano staff, and a bass clef staff.

Dig, if u will, — the pic - ture of



Musical notation for the third system, including a treble clef staff with lyrics, a piano staff, and a bass clef staff.

u and I en - gaged in a kiss. The sweat of your bod - y cov -

Dm/A
G
E7+5/G#
E7/G#

ers me. Can u, my dar - ling, can u pic - ture this?—

Am
Dm/A
G

Dream, if u can,— a court - yard, an o - cean of vi' - lets in bloom..

E7+5/G#
E7/G#
Am
Dm/A

An - i - mals— strike cu - ri - ous pos - es.

G
x000

E7+5/G#
x 2fr.

E7/G#
x

Am
0 0

They feel the heat, the heat be-tween me and u.
How can u just— leave me stand-

Dm/A
0

G
x000

E7+5/G#
x 2fr.

E7/G#
x

ing a-lone in a world—that's so— cold?

Am
0 0

Dm/A
0

G
x000

May-be I'm just— 2 de-mand-ing. May-be I'm just— like my

E7+5/G# E7/G# Am Dm/A

fa - ther: 2 bold. May - be you're just like my moth - er.

G E7+5/G# E7/G# Am

She's nev - er sat - is - fied. Why do we scream at each oth -

Dm/A G E7+5/G# E7/G# To Coda

er? This is what it sounds like when doves cry.

F:
 Am:
 G:

F:
 Am:
 G:
 Am:
 Dm/A:

Touch, if u will, — my stom - ach.

G:
 E7+5/G#:
 E7/G#:
 Am:

Feel how it trem - bles in - side. You've got the but - ter - flies —

Dm/A G E7+5/G# E7/G#

all tied up. Don't make me chase u. E - ven doves - have pride..

Am Dm/A

D.S. al Coda Coda
 No chord

How can u just - leave me stand - ing a -