

# You are not alone

Words & Music by R. Kelly

Gm<sup>7</sup> Csus F  
 An-oth - er day\_ has gone, I'm still all\_ a - lone

5 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus F  
 \_ how could this be, you're not here with me. You ne-ver said good bye, some-one tell me why

9 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus<sup>1</sup> Eb<sup>6</sup> D<sup>7</sup>  
 \_ did she have to go and leave my world so cold Ev'ry day I sit and ask my - self how

13 Bb Gm<sup>7</sup> Csus C<sup>7</sup>sus<sup>2</sup>  
 did this thing end? Something whispers in my ear and says. You are not a-lone but you are not a-lone

17 F Dbmaj<sup>7</sup> Eb/Db F Dbmaj<sup>7</sup> Csus  
 lone, why lone

21 C<sup>7</sup>sus<sup>2</sup> F Db Eb/Db  
 Just the oth - er night but you are not a-lone Whis per three words then I'll come

25 Bbm<sup>7</sup> Dbmaj<sup>7</sup> Eb/Db C<sup>7</sup>sus Db<sup>7</sup>sus  
 run - ning I and girl you know that I'll be there, I'll be there.

29 Abb Fbm<sup>7</sup> Bbm<sup>7</sup>  
 You are not a-lone I am here with you, though you're far a-way, I am here to stay

33 Eb<sup>7</sup>sus Abb Fbm<sup>7</sup> Bbm<sup>7</sup>  
 \_ but you are not a-lone but I am here with you, though we're far a-part, you're always in my hear

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E♭<sup>7</sup> sus

B♭/F♭

B♭

G♭m<sup>7</sup>

Musical staff 37: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs and ties. Chord symbols are placed above the staff.

— but you are not\_ a-lone\_ I am here\_ with you\_ though you're far\_ a-way,

C♭m<sup>7</sup>

F♭<sup>7</sup> sus

B♭

Musical staff 40: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, slurs, and ties. Chord symbols are placed above the staff.

— I am here\_ to stay\_ but you are not\_ a-lone\_ but I am here\_ with you

G♭m<sup>7</sup>

C♭m<sup>7</sup>

F♭<sup>7</sup> sus

Musical staff 43: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, slurs, and ties. Chord symbols are placed above the staff.

— though we're far\_ a-part\_ you're al-ways in\_ my heart\_ you are not\_ a-lone

B♭

G♭

A♭

B♭

G♭

A♭

B♭

Repeat ad lib to fade

Musical staff 46: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a repeat sign and a final cadence. Chord symbols are placed above the staff.

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