

Stir It Up

Moderately Slow ♩ = 74

Intro

CHORUS

0

Wah-wah on

L 3-

三

1

1

VERSE

let ring - - - - - +

1

• 10 •

CHORUS

let ring - - - - -

VERSE

29

4-5-4-5 7 (7)-9 7-9-11 11 7-5-7 7-6-7 (7)-9 7-9-10 9

CHORUS

39

5-7-5 6-7-6 5-4-2 2-4 2 3 (2)-4 (4)-6 4-5-4-5 7

let ring -----1

VERSE

47

(7)-9 7-9-11 9-11 7-5-7 7-6-7 (7)-9 7-9-10 9 5-7-5 6-7-6

CHORUS

57

full
12-10-12-10
12
12-12-12-10
1/2 1/2
9-9
9-10
full
full
full
6-6-7-8-9-6-9-11

SOLO

66

(11)
7-9 7-9 9-11 9
10 9
11 7-7 6-9 9-11
10 9-11 11 9-11 10-12 12-14
14-12-10 11-11 9-11

70

11-9 9
11 11-9
12-9 12-9 12-9
12 9 9-7-5-2-5-0
0 2-5-5-2-7
7-9 7-9
9 7-7 7-9-11 9
9-11 11-12 10-12 10-11-12

75

10 11-9 9-11 9 11-9-11-9
11 10-11 10-11 10-11 10-11
9 11-9 11-9 12-12 9
12-9-7-5 7-5-2-5 2-0 0-2-5
2-4
14-15-15-14-17

A musical score page featuring a single melodic line in the treble clef staff. The tempo is marked as 80. The music consists of eighth-note patterns, sixteenth-note patterns, and eighth-note triplets. The notes are black dots on a five-line staff, with some notes having stems pointing up and others down. There are several rests indicated by vertical bars. The page is numbered 107 at the top.

A musical staff with six measures. Measure 1: 15-14-15-14 | 14-14. Measure 2: 14-16-14-16-14-16-14. Measure 3: 12-14 | 14-12-14-16. Measure 4: 14-16-14-16-14-16 | 14. Measure 5: 16-14-14-16-14-16-14. Measure 6: 5-7-7-9-5.

A musical score for piano, page 85. The score consists of two staves. The top staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth-note patterns. The bottom staff starts with a half note, followed by a quarter note, then a series of eighth notes and sixteenth-note patterns. The music includes various note heads (solid, hollow, and with stems), rests, and dynamic markings like a wavy line and a fermata.

Fretboard diagram for the C major scale on a 12-fret guitar neck. The diagram shows the strings and frets with the corresponding note names. The notes are: 5, 7, 7, 9, 5; 9, 7; 9, 7, 9; 7, 9, 7; 11, 9; 0, 12, 12; 10, 11; 12, 12, 12; 10, 11; 12, 10-11; 14, 12, 14; 14, 16; 14, 14, 14; 17, 18, 14, 14; 14, 15, 14, 12; 12, 12.

Outro Chorus

CHORUS

Sheet music for guitar, page 90, featuring a melodic line with various techniques and a tablature below it.

Top Staff:

- Measure 1: 8th-note patterns followed by a wavy line.
- Measure 2: Rests followed by a wavy line.
- Measure 3: A trill-like pattern with a wavy line.
- Measure 4: A trill-like pattern with a wavy line.
- Measure 5: A trill-like pattern with a wavy line.

Bottom Staff (Tablature):

- Measure 1: Fret 12, string 6; Fret 12, string 5; Fret 12, string 4; Fret 12, string 3; Fret 14, string 2; Fret 14, string 1.
- Measure 2: Fret 12, string 6.
- Measure 3: Fret 12 (wavy line), Fret 10, Fret 12, Fret 10.
- Measure 4: Fret 12 (wavy line), Fret 12, Fret 12.
- Measure 5: Fret 12 (wavy line), Fret 12, Fret 10.
- Measure 6: Fret 9, string 6; Fret 9, string 5.

98

full full

9 10 9 6 6-7-8-9-6-9-11 (11) 12 10 12 10