

# RICHARD WAGNER

## PILGRIMS' CHORUS

from "Tannhäuser"

TTBB Chorus and Piano

G. SCHIRMER

G. SCHIRMER, Inc.



7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

# Pilgrims' Chorus

from "Tannhäuser"

For Four-Part Chorus of Men's Voices  
with Piano Accompaniment *ad lib.*\*

Richard Wagner

Andante maestoso ♩ = 50

Tenor I II      meet thee;  
 Once more with joy, O my home, I may meet; Once  
 Be - glückt darf nun dich, O Hei - mat, ich schau'n und

Bass I II      Once more with joy, O my home, I may meet; Once  
 Be - glückt darf nun dich, O Hei - mat, ich schau'n und

Piano ad lib.      Andante maestoso ♩ = 50

more, ye fair flow - ry mead - ows, I greet ye; My pil - grim  
 grü - ssen froh dei - ne lieb - li - chen Au - en; nun lass' ich

more, ye fair flow - ry mead - ows, I greet; My pil - grim  
 grü - ssen froh dei - ne lieb - li - chen Au'n; nun lass' ich

staff hence - forth may rest, Since Heavn's sweet peace is with - in my  
 ruh'n den Wan - der - stab, weil Gott ge - treu ich ge - pil - gert

staff hence - forth may rest, Since Heavn's sweet peace is with - in my  
 ruh'n den Wan - der - stab, weil Gott ge - treu ich ge - pil - gert

\*Orchestral parts are obtainable on rental from the publishers.



breast. The sin - ner's plaint on high was heard, Ac - cept - ed  
hab! Durch Sühn' und Buss' hab' ich ver - söhnt den Her - ren

breast. The sin - ner's plaint on high was heard, Ac - cept - ed  
hab! Durch Sühn' und Buss' hab' ich ver - söhnt den Her - ren



by a gra - cious Lord, The tears I laid be - fore his  
dem mein Her - ze fröhnt, der mei - ne Reu' mit Se - gen

by a gra - cious Lord, The tears I laid be - fore his  
dem mein Her - ze fröhnt, der mei - ne Reu' mit Se - gen



shrine Are turned to hope and joy di - vine. O  
krönt, den Her - ren, dem mein Lied er - tönt, den

shrine Are turned to hope and joy di - vine. O  
krönt, den Her - ren, dem mein Lied er - tönt, den



Lord, e - ter - nal praise be Thine! \_\_\_\_\_ The  
 Her - ren, dem mein Lied er - tönt! \_\_\_\_\_ Der  
***ff***

Lord, e - ter - nal praise be Thine! \_\_\_\_\_ The  
 Her - ren, dem mein Lied er - tönt! \_\_\_\_\_ Der

*p cresc.*

bless - - - ed source of Thy  
 Gna - - - de Heil ist dem

bless - - - ed source of Thy  
 Gna - - - de Heil ist dem

***ff***

mer - cy o'er - flow - ing, On  
 Bü - sser be - schie - den, er

mer - cy o'er - flow - ing, On  
 Bü - sser be - schie - den, er

***ff***

souls re pen tant who  
 geht einst ein in der

souls re pen tant who  
 geht einst ein in der

ff ff

seek \_\_\_\_\_ Thee be-stow - ing; Of \_\_\_\_\_  
 Se - li - gen Frie - den, vor \_\_\_\_\_

seek \_\_\_\_\_ Thee be-stow - ing; Of \_\_\_\_\_  
 Se - li - gen Frie - den, vor \_\_\_\_\_

ff ff

hell and death I \_\_\_\_\_  
 Höll' und Tod ist \_\_\_\_\_

hell and death I \_\_\_\_\_  
 Höll' und Tod ist \_\_\_\_\_

ff ff

have \_\_\_\_\_ no fear, My  
 ihm \_\_\_\_\_ nicht bang, d'rum

have \_\_\_\_\_ no fear, My  
 ihm \_\_\_\_\_ nicht bang, d'rum

*ff* *ff*

gra - cious Lord is  
 preis' ich Gott mein

gra - cious Lord is  
 preis' ich Gott mein

*ff* *ff*

ev - er near. Hal-le - lu  
 Le - be - lang! Hal-le - lu

ev - er near. Hal-le - lu  
 Le - be - lang! Hal-le - lu

*ff* *ff* *f*

jah!  
jah!

Hal-le - lu-jah, e -  
Hal-le - lu-jah, in

jah!  
jah!

Hal-le - lu-jah, e -  
Hal-le - lu-jah, in

*f dim.*

*dim.*

ter - - - nal - ly, e -  
E - - - wig - keit, in

*dim.*

ter - - - nal - ly, e -  
E - - - wig - keit, in

*dim.*

*p*

ter - - - nal - ly!  
E - - - wig - keit!

*p*

ter - - - nal - ly!  
E - - - wig - keit!

*p*

*pp cresc.*

*ff*