

Alla Turca

aus der Klaviersonate KV 331

Wolfgang Amadeus Mozart (1756–1791)

Arr.: Udo Wessiepe

Allegretto

Akkordeon

Measures 1-4: *p*
 Chords: G, Gm, Gm, Gm; G, Gm, Gm, Gm; G, Gm, G, Gm; G, Gm, Gm, Gm

Measures 5-8: *f*, *p*
 Chords: D, Dm, Gm, Gm; D, Dm, Dm, Dm; D, Dm, A, a, Dm, D; Bb, bb, D, bb, f, F

Measures 9-12: *f*, *p*
 Chords: Bb, bb, D, bb, f, F; G, Gm, Bb, Gm, d, D; G, Gm, Bb, Gm, d, D; G, Gm, Gm, Gm

Measures 13-17: *f*, *p*, *tr*
 Chords: G, Gm, Gm, Gm; G, Gm, G, Gm; E, esus, esus, esus; D, Gm, C, csus; Bb, Gm, C, csus; Gm, Gm, d, d, Gm; D, D, D, D, G

Measures 18-23: *f*
 Chords: G, G, G, G; G, G, G, G; c, c, a7, d; G, G, G, G; G, G, G, G; c, c, d, d, G; C, C, D, G

32

p

E em em em F# b7 b7 b7 E em em em B b b b

37

f

E em em em F# bm bm bm F# f#7 f#7 f#7 bm B G g g g

42

A d7 d7 d7 G g g g D d7 d7 d7 G g g g A d7 d7 d7

47

p

G g D d7 G g E em em em F# b7 b7 b7 E em em em

52

B bm B e7 A am am am A am am am B em B b7 em E

56

f

G g g g G g g g C c a7 d G g g g G g g g C c d d G

64

p

G gm gm gm G gm gm gm G gm G gm G gm gm gm D dm gm gm

70

f *p*

D dm dm dm D dm A a dm D Bb bb D bb f F Bb bb D bb

76

f *p*

f F G gm Bb gm d D G gm Bb gm d D G gm gm gm G gm gm gm

83

f *p* *tr*

G gm G gm E e^{sus} e^{sus} e^{sus} D gm C c^{sus} Bb gm C c^{sus} gm gm d d gm G

88

f

g G g G c C a⁷ C[#] d D g G g G c C d D g G

96 2.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a simple, folk-like style. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts on a G4 note and goes up to a B4 note, then down to an A4 note, and then up to a B4 note. The bass line starts on a G3 note and goes up to an A3 note, then down to a G3 note, and then up to an A3 note. The piano part is written in a simple, folk-like style. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts on a G4 note and goes up to a B4 note, then down to an A4 note, and then up to a B4 note. The bass line starts on a G3 note and goes up to an A3 note, then down to a G3 note, and then up to an A3 note. The piano part is written in a simple, folk-like style. The melody is in the treble staff, and the bass line is in the bass staff. The melody starts on a G4 note and goes up to a B4 note, then down to an A4 note, and then up to a B4 note. The bass line starts on a G3 note and goes up to an A3 note, then down to a G3 note, and then up to an A3 note.

103

Example 103

103

G G G G

G G G G

D D D D

[illegible]

121

Handwritten musical score for Example 121, a 4-measure exercise in D major. The score is written for piano on a grand staff. The right hand plays chords with eighth-note patterns, and the left hand plays a steady eighth-note bass line. The notes are: Measure 1: D4, F#4, A4 (chord) over D4, F#4 (chord); Measure 2: D4, F#4, A4 (chord) over G4, A4 (chord); Measure 3: D4, F#4, A4 (chord) over G4, A4 (chord); Measure 4: D4, F#4, A4 (chord) over G4, A4 (chord).