

Haven't Met You Yet

Intro

Soprano 1

Soprano 2

Alto

Tenor

Bass

S 1

S 2

A

T

B

dm da din do doo vah no da din do

den den den den den den den den den den

den den den den den den den den den den

den den den den den den den den den den

den den den den den den den den den den

dm da din do doo vah no da din do

do da no Just have n't met doo vah no

den den den den den den den den den den

den den den den den den den den den den

den den den den den den den den den den

den den den den den den den den den den

do da no Just da din do you ooh yet

Haven't Met You Yet

Verse 1

Q

A musical score for Soprano 1 (S 1) in G clef, 2/4 time, and A major. The lyrics are: "have n't met you da no bin bin bin bin bin bin bin bin". The vocal line consists of eighth and sixteenth note patterns.

S 2

den den den den den den den den bin bin bin bin bin bin bin bin

A musical score for section A. The vocal line consists of eighth notes and sixteenth notes. The lyrics are: den den den den den den den bin bin bin bin bin bin bin.

A musical score for soprano voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of two melodic phrases. The first phrase starts with a half note 'den', followed by a quarter note 'bin'. The second phrase starts with a half note 'bin', followed by a quarter note 'bin'. The dynamic marking 'p' (piano) is placed above the notes in the second measure of each phrase.

B

p

have n't met you da no ah ah

— 3 —

A musical score for Soprano 1 (S 1). The staff begins with a treble clef, a key signature of four flats, and a common time signature. The melody consists of a series of eighth-note patterns. Below the staff, the lyrics "bin bin bin bin" are repeated five times. The score is set against a background of vertical bar lines.

S 2

bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin bin

Musical staff A consists of a single measure containing a continuous eighth-note pattern. The notes are grouped into four measures by vertical bar lines, but the notes themselves are continuous. The staff begins with a treble clef, followed by a key signature of two flats (B-flat and E-flat). The time signature is common time (indicated by a 'C'). The notes are black dots on the lines of the staff.

Musical staff for the first line of the vocal part, starting with a treble clef, a key signature of four flats, and a common time signature. The staff consists of eight measures of music.

Musical notation for vocal exercise B. The staff is in bass clef, 2/4 time, with a key signature of four flats. The notes are as follows: a whole note on the 4th line, a dotted half note on the 3rd space, a quarter note on the 2nd line, a eighth note on the 1st space, a quarter note on the 2nd line, a whole note on the 4th line, and another whole note on the 4th line. Below the staff, the lyrics are written under each note: "ah", "stopped", "keep", "ing", "track", "ah", "ah", and "ah".

Pre-Chorus 1 Haven't Met You Yet

3

16

S 1 bin bin so _____ lose _____

S 2 bin bin da I tried _____ not to _____

A bin bin da down hard

T bin bin da den den

B then da down hard

S 1 do _____ do _____ do _____

S 2 da no _____ da no _____ da no _____

A ah ah ah

T den den

B ah came with ah 'scu ses ah pos si

Haven't Met You Yet

S 1

do _____ do _____ do _____

S 2

da no _____ da no _____ da no _____

A

ah ah ah

T

den den

B

bih lih ty ah den den ah

Chorus 1

KC top S 1 25

ah all tu urn ah out ah work it out den

S 2

day all den den den den you make BT ba da ba da ba doo ah

A

day all den den den den you make work it out den

SN harmony

T

day all den den den den you make work it out den

B

day all den den den den you make work it out den

Haven't Met You Yet

Interlude 1

33 Same assignments

S 1

S 2

A

T

down
stems down

B

The musical score consists of five staves, each representing a vocal part: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of four flats. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (S 1) has lyrics: prah miss kid do no ah doh just have n't met. The second staff (S 2) has lyrics: den den den den den den den ah doh den den den den. The third staff (A) has lyrics: den den den den den den den ah doh den den den den. The fourth staff (T) has lyrics: den den den den den den den ah doh den den den den. The fifth staff (B) has lyrics: den den den den den den den ah doh just da din do. A bracket labeled '3' is placed under the 'din' and 'do' notes in the bass staff.

S 1

S 2

A

T

B

6 Verse 2

Haven't Met You Yet

37

6 Verse 2 Haven't Met You Yet

37

S 1

S 2

A

T

B

37

Haven't Met You Yet Pre-chorus 2

7

45

S 1

S 2

A

T

B

S 1

S 2

A

T

B

Haven't Met You Yet

S 1

doh _____ doh _____ doh _____

S 2

da no _____ da no _____ da no _____

A

ah ah ah

T

den den den den den den den den den den den den

B

ah po si bi li ty ah den den

Chorus 2

53

S 1

doh _____ ah all tu urn ou out ah

S 2

da no _____ day all den den den den you make

A

ah day all den den den den you make

T

den den den den den den you make

B

ah day all den den den den you make

SN harmony

Haven't Met You Yet

9

S 1

work it out den prah miss kid do no ah doh

S 2

ba da ba da ba dooh ah den den den den den den den den ah doh

A

work it out den den den den den den den ah doh

T

work it out den den den den den den den ah doh

stems down prah miss ah ah

B

work it out den den den den den den den ah doh

Bridge
61

S 1

den den

S 2

den den

A

den den

T

den den

8

B

they — say all's fair — do din do — love and war

Haven't Met You Yet

S 1

S 2

A

T

B

Instrumental

70

S 1

S 2

MR + RH stems down

A

T

B

Haven't Met You Yet

11

S 1

ba ba da ba ba da ba ba da ba ba _____

S 2

da den do no have n't

A

den den do no den den do no

T

den den do no den den do no

B

den den do no den den do no

S 1

doo ba doo ba doo ba ah ah ah ah ah

S 2

met den do no you den do no yet den do no

A

den den do no den den do no den den den den

T

den den do no den den do no den den den den

B

den den do no den den do no den den den den

12

Pre-chorus 3
78

Haven't Met You Yet

S 1

S 2

A

T

B

S 1

S 2

A

T

B

Haven't Met You Yet

13

Soft Chorus 86

S 1

S 2

RH stems down

A

T

B

Haven't Met You Yet Final Chorus
96

S 1

S 2

A

T

B

S 1

S 2

A

T

B

Outro Haven't Met You Yet

15

104

S 1 ah doh just have³ n't met doo vah no

S 2 ah doh bin bin bin bin bin bin bin bin

A ah doh bin bin bin bin bin bin bin bin

T ah doh bin bin bin bin PB ^{an} dy ra pi sta bin bin

B ah doh just da din do you ooh yet

S 1 have n't met you da no just have³ n't met

S 2 bin bin

A bin bin

T bin bin

B have n't met you da no just da din do

Haven't Met You Yet

S 1

S 2

A

T

B

112

S 1

just have³ n't met doo vah no have n't met

S 2

den den love no den den love no den den love no

A

RH stems down

1/4 note same as sop2

ND top T
SN bottom

B

just da din do you ooh yet have n't met

Haven't Met You Yet

17

S 1

you da no just have^{n't} met doo vah no

S 2

den den love no den den love no den den love no

A

all your love in ba by needy your love in

T

love love love love love love

B

you da no just da no do you ooh yet

S 1

have n't met you da no ah

S 2

den den love no den den love no ah

A

got have all your love in ah

T

love love den den love no ah

B

have n't met you da no ah