



# Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

## A propos de l'artiste

Enseignant de mathématique retraité;  
guitariste amateur;  
duo de guitares Robert-Beauregard;  
luthier amateur.

**Site Internet:** <http://www.guitares-robert.ca>

## A propos de la pièce



<b>Titre:</b>	Rêverie
<b>Compositeur:</b>	Debussy, Claude
<b>Arrangeur:</b>	Robert, Serge
<b>Licence:</b>	Domaine public
<b>Instrumentation:</b>	2 Guitares (duo)
<b>Style:</b>	Classique

## Serge Robert sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serge-robert.htm](http://www.free-scores.com/partitions_gratuites_serge-robert.htm)

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# Rêverie

Arr: Serge Robert

C. Debussy

Andantino sognando

Guitare 1

The musical score for Guitare 1 is written in a single system with nine staves. The key signature is one flat (F major), and the time signature is common time (C). The tempo/mood is 'Andantino sognando'. The score begins with a 2-measure rest, followed by a melodic line with various ornaments and a harmonic accompaniment. The score is divided into measures, with measure numbers 7, 14, 20, 26, 31, 36, 40, and 44 marked at the beginning of their respective staves. The piece concludes with a final chord in the 44th measure.

Domaine public

48 *8va* 3

54 3 3

59 3

64 3

69 3 3 3 3 3 3 3 3 3

73 3

79

85

91 3

96 3

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, spanning measures 48 to 96. The score is written on a single staff in treble clef. It begins in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. Measure 48 features a melodic line with a grace note marked *8va* above it. Measures 54 and 59 contain triplet markings. Measure 64 has a triplet marking. Measures 69 through 72 consist of a continuous sequence of eighth-note triplets. Measure 73 includes a triplet marking and a change in time signature to 3/4. Measures 79 through 84 feature a series of eighth-note pairs with long slurs. Measures 85 through 90 continue with eighth-note pairs and slurs. Measure 91 has a triplet marking. Measure 96 ends with a triplet marking and a final chord.