

## OFFENBACH - "LES CONTES D'HOFFMANN"

Air de Dapertutto : "Scintille, diamant"

1 Andante poco mosso

Dapertutto

Piano

9 til- 10 le, di- a\_ 11 mant, 12 Mi-

13 roir où se 14 prend l'a- lou- 15 et- 16 te, Scin- 17 til-

18 le, di- a- 19 mant, 20 Fas- 21 ci- ne, at- 22 ti- re

23 la. 24 L'a- lou- 25 et- te 26 ou la

pp leggeriss.

27 fem- 28 me 29 à cet ap- pas - vain-

p> pp s/fz

31 queur 32 33 vont de l'aile ou du

fz

35 coeur. 36 poco animato 37 L'une y lais- 38 se la

cresc. poco a poco ed appassionato

39 vi- 40 e et 41 l'autre y 42 pert son

43 *p.* 44 *p.* 45 *f* allarg. 46 *p.* 47 *ff* 48 *p.* 49 Lento

â- me, L'une y lais- se la vi- e, et l'autre y

50 perd son â- me. Ah ! Scin- til- e, di- a-

51 tempo 52 53 54 *pp* 55 56

mant, Mi- roir où se prend l'a- lou- et- te, Scin- til- le, di- a- mant,

66 atti- re la, at- ti- re la. ————— At-

67 rall. 68 rall. 69 *p.* 70 *p.* 71 *p.* 72 *p.* 73

74 ti- re la, ————— beau ————— di- a

75 76 77 78

A musical score for piano and voice, page 4, featuring five systems of music. The score includes vocal parts with lyrics and piano accompaniment. Measure numbers 79 through 101 are indicated above each system. The vocal parts are in bass clef, and the piano part is in treble clef. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *rall.* and *molto dim.*. The lyrics are in French, with some words underlined.

79 -mant, ——————  
80 at- ti- - re la,  
81  
82  
83  
84 beau —————— di- a- mant, —————— scin-  
85  
86  
87  
88  
89 til- le. At- ti- re la !  
90  
91  
92 rall.  
93  
94  
95  
96  
97  
98  
99  
100  
101  
molto dim.  
*p*  
*pp*  
*ppp*