

Non Nobis Domine

Canon

William Byrd (16th Century)

Music score for 'Non Nobis Domine' by William Byrd, featuring five staves of music for voices. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The lyrics are repeated in each staff, with some variations in the bass staves. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fuerissimo), and a rehearsal mark '8' in the third staff. A bracket groups the first four staves, and a brace groups all five staves. The text 'Rehearsal only' is written above the fourth staff.

Non no-bis, Dom - in - e, Non no - bis, sed nom-in-i tu - o da glo - ri - am,
Non no-bis, Dom - in - e, Non no - bis, sed nom-in-i tu - o da glo-ri -
Non no-bis, Dom-in - e, Non no - bis, sed nom-in-i tu -
Non no-bis, Dom-in - e, Non no - bis, sed nom-in-i tu
Rehearsal only

Continuation of the musical score for 'Non Nobis Domine' by William Byrd, featuring five staves of music for voices. The score continues from the previous page, with the same five staves (Soprano, Alto, Tenor, Bass, and Bass) and key signature. The lyrics continue from the previous section, with some variations in the bass staves. The score includes dynamic markings such as *ff* (fuerissimo) and a crescendo line. A bracket groups the first four staves, and a brace groups all five staves.

sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom - in - e, Non no - bis.
am, sed nom-in-i tu - o da glo-ri - am, Non no-bis, Dom - in - e, Non no - bis.
o da glo - ri - am, sed nom-in-i tu - o da glo - ri - am, Non no-bis, Dom - in - e.
____ - o, ____ sed nom-in-i tu - o da Glo - ri - am.
_____ - o, _____ sed nom-in-i tu - o da Glo - ri - am.