



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** La donna è mobile [opera : Rigoletto]  
**Composer:** Verdi, Giuseppe  
**Arranger:** Bergeron, Guy  
**Licence:** Domaine Public  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines, Lyrics and Chords  
**Style:** Opera

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# La donna è mobile

opera : Rigoletto (1851)

©Giuseppe Verdi (1813-1901)

The musical score is written for guitar and voice. It begins with an instrumental section in 3/4 time, marked with a common time signature (C) and the word "instrumental". The first staff shows a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The second staff continues with G4, A4, B4, C5, G4, F4, E4, D4, C4, followed by a double bar line and a fermata over a whole note C4. The third staff is labeled "voice" and contains the same melodic line as the first two staves. The fourth staff continues the instrumental line with a slur over the notes G4, A4, B4, C5, G4, F4, E4, D4, C4. The fifth staff continues with G4, A4, B4, C5, G4, F4, E4, D4, C4. The sixth staff continues with G4, A4, B4, C5, G4, F4, E4, D4, C4. The seventh staff shows a sequence of chords: D7, G7, E7, and Am. The eighth staff is labeled "ritardando" and contains the notes G4, A4, B4, C5, G4, F4, E4, D4, C4. The ninth staff is labeled "instrumental" and contains the notes G4, A4, B4, C5, G4, F4, E4, D4, C4. The tenth staff is labeled "voice" and contains the notes G4, A4, B4, C5, G4, F4, E4, D4, C4. The eleventh staff is labeled "ritardando" and contains the notes G4, A4, B4, C5, G4, F4, E4, D4, C4. The twelfth staff is labeled "Fine //" and contains the notes G4, A4, B4, C5, G4, F4, E4, D4, C4.