

# COLORED LIGHTS

Lyrics by FRED EBB  
Music by JOHN KANDER

Circus waltz

Musical score for the first section of "Colored Lights". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern with dynamic markings "ff" and "mp". The bottom staff is in bass clef, 3/4 time, and B-flat major. It also features a continuous eighth-note pattern. The section ends with a measure in 4/4 time.

Moderately, with expression

*mp molto legato*

Musical score for the second section of "Colored Lights". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The bottom staff is in bass clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The section ends with a measure in 4/4 time.

Musical score for the third section of "Colored Lights". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern with dynamic marking "ff". The bottom staff is in bass clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The section ends with a measure in 4/4 time.

*mp simile*

Musical score for the fourth section of "Colored Lights". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The bottom staff is in bass clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The section ends with a measure in 4/4 time.

Musical score for the fifth section of "Colored Lights". The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern with dynamic marking "ff". The bottom staff is in bass clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern. The section ends with a measure in 4/4 time.

*mf*

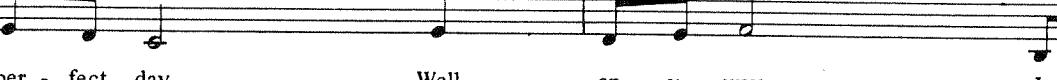
mp

I was

B♭                      B♭ maj7                      B♭ 7 (b 9)

mp simply, sempre legato

Cm7/ B♭              Fm7/ B♭              B♭

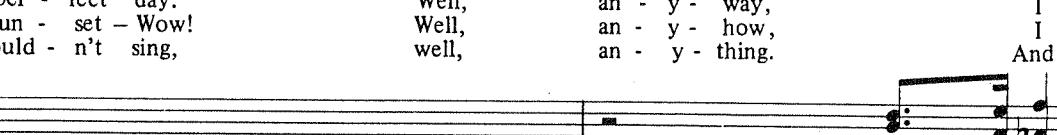
Cm7/ B♭                    Fm7/ B♭                    B♭                    B♭ 7  


per - fect day.  
sun - set - Wow!  
could - n't sing,

Well,  
Well,  
well,

an - y - way,  
an - y - how,  
an - y - thing.

I  
I  
And  
I



E♭ (9)

mem - ber that I turned to Sam and said ...  
 mem - ber tell - ing Jo - ey, "God, you're sweet!"  
 thought if I could just be twelve a - gain,  
 Or was it  
 Or was it  
 or was it

Fred? ... Well, an - y-way, I  
 Pete? ... Well, an - y-how, I  
 ten? ... Well, an - y-way, it

should be up and yet I'm down in - stead.  
 won - der why I feel so in - com - plete.  
 seems to me I knew the se - cret then.

Some - thing's  
 Some - thing's  
 It's so

miss-ing, Sam; — some - thing's miss - ing , Fred. — Some-thing's  
 miss-ing, Joe; — some - thing's miss - ing , Pete. — Some-thing's  
 sim - ple: twelve. — It's so sim - ple: ten. — It was

♩ = ♩

(3rd time)

Φ

poco rall.

miss - ing here.  
miss - ing here.  
sim - ple there.

mp

Where are my Col - ored Lights?

Beads and bleach - ers and Col - ored Lights?

Pass - ing smiles, 'round and 'round

thump - ing oom - pah - pah or - gan sound.

Nois - y boys, long and lean.

Gig - gles of girls in the mez - za - nine.

Fil - tered through Col - ored Lights,

$\text{J} = \text{J}$ 

Gold and am - ber and green.

I was  
And I

$\text{J}$   
Φ Coda

*mp*

Pass - ing smiles 'round and 'round thump - ing

oom - pah - pah or - gan sound.

Nois - y boys, long and lean, Gig - gles of

girls in the mez - za - nine.

Fil - tered through Col - ored Lights, Red and

or - ange and gold and am ber and pink and yel - low and

green.

*8va*

*(8va)*

*loco*

Leav - ing home years a - go

what was I look - ing for? I don't know.

I can't re - call well, an - y way.

Soon I'll have my days and nights of won - der - ful,  
 cresc. e accel. poco a poco

glim - mer - ing, beau - ti - ful, shim - mer - ing Col -  
 ored \_\_\_\_\_ Lights! \_\_\_\_\_

a tempo ff  
 8va

(8va) loco sffz