

Sehnsucht

Franz Kugler

Johannes Brahms, Op. 112, No. 1
Edited by Bruce Southard

Andante

Piano

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano (Pno.)

5

p

Es rin - nen die Was - ser Tag und Nacht,

p

Es rin - nen die Was - ser Tag und Nacht,

p

Es

dolce

Es

Editorial Note: In m. 70 the soprano line originally included "∞" which was written out to rhythmically match the tenor figure in m. 16. A figure in the accompaniment from mm. 3 and 59 was removed as it simply doubled other pitches and rhythms.

Translation:

The waters run day and night; your yearning awakes.
You think of times past, now so far away.
You gaze out into the morning light and are alone.
The waters run day and night; your yearning awakes.

(from Jeffers & Paine, *Translations and Annotations of Choral Repertoire, Vol. II: German Texts*, Earthsongs, 2000).

Sehnsucht

10

T
rin - nen die Was - ser Tag — und — Nacht, — dei - - -

B
rin - nen die Was - ser Tag — und — Nacht, — dei -

Pno.

S
dei - - - ne -

A
dei - - - ne -

T
ne — Sehn - - - sucht wacht, — dei - - -

B
ne — Sehn - - - sucht — wacht, — dei -

Pno.

Sehnsucht

3

Sehnsucht

32

S (Soprano) *p*
Zeit, die liegt so weit, _____ die liegt so

A (Alto) *p*
Zeit, die liegt so weit, _____ die liegt so

T (Tenor) *p*
Zeit, die liegt so weit, _____ die liegt so

B (Bass) *p*
Zeit, die liegt so weit, _____ die liegt so

Pno. (Piano)
 Measures 32-35 show piano chords with 3rd and 5th inversions, with grace notes and slurs. Measure 36 shows a more complex harmonic progression with eighth-note chords.

38

S (Soprano)
weit, so _____ weit.

A (Alto)
weit, so _____ *espressivo*
Du siehst hin -

T (Tenor)
weit, so _____ *espressivo*
Du siehst hin - aus _____

B (Bass)
weit, so _____ *espressivo*
Du siehst hin - aus, _____ du siehst hin -

Pno.
 Measures 38-41 show piano chords with various inversions and slurs. Measure 42 shows a piano section with eighth-note chords and slurs.

Sehnsucht

5

44 *espressivo*

S: Du siehst hin - aus _____ in den Mor - gen - schein und

A: aus _____ in den Mor - - - - - gen - schein und

T: 8 in den Mor - - - - - gen - schein und

B: aus _____ in den Mor - - - - - schein _____

Pno. 44 *p*

49 *f*

S: bist al - lein, _____ und bist al - lein, und

A: bist al - lein, _____ und bist al - lein, und

T: 8 bist al - lein, _____ und bist al - lein, und

B: und bist al - - - - lein, und bist al - lein, und

Pno. 49 *p* *f*

Sehnsucht

55

Soprano (S) vocal line: *bist al - lein.*

Alto (A) vocal line: *bist al - - - lein.*

Tenor (T) vocal line: *bist al - - - - lein.*

Bass (B) vocal line: *bist al - - - - lein.*

Piano (Pno.) accompaniment: Measures 55-58. Dynamics: **p**, cresc.

60

Soprano (S) vocal line: *p dolce Es rin - nen die Was - ser Tag und*. Dynamics: **p**, cresc.

Alto (A) vocal line: *p dolce Es rin - nen die Was - ser Tag und*. Dynamics: **p**, cresc.

Tenor (T) vocal line: *p dolce Es rin - nen die Was - ser Tag,*. Dynamics: **p**, cresc.

Bass (B) vocal line: *p dolce Es rin - nen die Was - ser Tag,*. Dynamics: **p**, cresc.

Piano (Pno.) accompaniment: Measures 60-63. Dynamics: **dolce**, cresc.

Sehnsucht

7

Soprano (S) vocal line:

Nacht, — Tag — und — Nacht, — dei - - - - ne —

Alto (A) vocal line:

Nacht, — Tag — und — Nacht, — dei - - - - ne

Tenor (T) vocal line:

8 Tag und — Nacht, und — Nacht, — dei - ne

Bass (B) vocal line:

Tag und — Nacht, und — Nacht, — dei - ne

Piano (Pno.) accompaniment:

65 The piano part consists of two staves. The top staff features eighth-note chords in the treble clef. The bottom staff features eighth-note chords in the bass clef. Both staves include dynamic markings such as *f*, *ff*, and slurs.

^{**}See editorial note.

S 70 Sehn - - - sucht wacht, dei - - - ne, dei - - - ne
A Sehn - sucht wacht, dei - - ne Sehn - sucht wacht, dei -
T 8 Sehn - - - sucht, dei - - - ne Sehn - - -
B Sehn - - - sucht, dei - - - ne Sehn - - -
Pno. 70 f

Sehnsucht