

If I Were A Boy

BEYONCE

Arr. by Ludy

<http://www.words3music.ph>

tempo = 85

Piano

Chords: Ebm B F# C#

If I were a boy — E-ven just for a day
I would turn off the phone

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef includes a repeat sign. The bass clef provides a steady accompaniment. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B

I'd roll out of bed in the morning And
Tell everyone it is broken So they

The second system of musical notation. The treble clef continues the melody with a repeat sign. The bass clef accompaniment remains consistent. The lyrics are placed between the staves.

Chords: F# C# Ebm B F# C#

throw on what I want-ed and go
think that I was sleeping alone — Drink beer with the guys
I'd put myself first

The third system of musical notation. The treble clef continues the melody with a repeat sign. The bass clef accompaniment remains consistent. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B F# C#

— And chase af-ter girls
And make the rules as I go — I'd kick
Cause I

The fourth system of musical notation. The treble clef continues the melody with a repeat sign. The bass clef accompaniment remains consistent. The lyrics are placed between the staves.

it with who I want - ed And I'd ne - ver get con - front - ed for it —
know that she'll be faithful waiting for me to come home

— Be-cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list-en to her — Cause I know how it hurts —

E^bm

B

F[#]

If I Were A Boy

E^bm

B

3

When you lose the one you want - ted Cause he's

F[#]

C[#]

E^bm

B

F[#]

ta - ken you for grant ed and eve - ry - thing you had got dest - royed If I were a boy

F[#]

B

F[#]

C[#]

It's a lit - tle too late for you to come

B

F[#]

C[#]

B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F[#]

C[#]

B

E^bm

B

— for you You thought wrong But you're just a boy

You don't un-der-stand — (yeah you don't un-der - stand) — How it

E^bm

B

F#

C#

E^bm

B

feels to love a girl Some-day you'll wish you were a — bet ter man —

F#

C#

E^bm

B

F#

C#

You don't list-en to her — You don't care how it

E^bm

B

F#

C#

E^bm

B

hurts Un-til you lose the one you want-ed Cause you've

F#

C#

E^bm

B

ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —

F#

If I Were A Boy

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The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is F# major (three sharps: F#, C#, G#). The vocal line begins with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The piano accompaniment starts with a whole note chord of F#4, C#5, and G#4. The lyrics 'But you're just a boy' are written below the vocal line. The piano accompaniment continues with a series of chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The score ends with a double bar line.

F#

C#

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