

BAD DAY

Words and Music by
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Moderate groove (♩ = $\frac{3}{4}$)

Eb5 Ab sus2 Bbsus

mf

Eb5 Ab sus2 Bbsus

Where is the mo - ment we need - ed the most? —

Eb5 Ab sus2 Bbsus

You kick up the leaves — and the mag - ic is lost. —

Cm Gm/Bb Bb Ab Eb/G

They tell me your blue — skies fade — to grey. — They tell me your pas - sion's gone — a - way —

Fm7

Bb

and I don't need no car - ryin' on.

Eb

Ab

Bb

Ab

You stand in the line just to hit a new low.

Eb

Ab

Bb

You're fak - in' the smile with the cof - fee to go.

Cm

Gm/Bb

Bb

Ab

Eb/G

They tell me your life's been way off line. You've fall - en to piec - es ev - 'ry time

Fm7 Bb N.C.

and I don't need no car - ryin' on be - cause you had a bad

This system contains the first two lines of music. The vocal line starts with a half note 'and', followed by eighth notes 'I don't need no car - ryin' on', and ends with a quarter rest. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Eb Ab Fm7 Bb

day. You're tak - in' one down. You sing a sad song just to turn it a - round. You say you don't

This system contains the third and fourth lines of music. The vocal line continues with 'day. You're tak - in' one down. You sing a sad song just to turn it a - round. You say you don't'. The piano accompaniment maintains the same rhythmic pattern, providing harmonic support for the vocal melody.

Eb Ab Fm7 Bb

know. You tell me don't lie. You work at a smile and you go for a ride. You had a bad

This system contains the fifth and sixth lines of music. The vocal line continues with 'know. You tell me don't lie. You work at a smile and you go for a ride. You had a bad'. The piano accompaniment continues with the same accompaniment pattern.

Cm Gm/Bb Ab Eb/G To Coda

day. The cam - 'ra don't lie. You're com - in' back down and you real - ly don't mind. You had a bad

This system contains the seventh and eighth lines of music. The vocal line continues with 'day. The cam - 'ra don't lie. You're com - in' back down and you real - ly don't mind. You had a bad'. The piano accompaniment concludes with the same accompaniment pattern, ending with a Coda symbol.

Fm7



Bb



Eb5



Ab sus2



day. _____ You had a bad day.

Eb sus



Ab



Eb5



Ab sus2



Eb sus



Bb



Cm



Gm/Bb



Well, you need a blue_ sky hol - i - day. _

Ab



Eb/G



Fm7



_____ The point is they laugh_ at what_ you say_ and I don't need_ no car - ryin' on. _

Bbsus

Bb

D.S. al Coda

CODA

Fm7

— You had a bad

day. — Oh, —

Eb/G

Gb

— on a hol - i - day. — Some - times the sys - tem goes — on the blink — and the

Cb

Gb

whole thing, it turns out wrong. — You might not make it back — and you know that you could

Cb

Bbsus

be well. Oh, that's strong — and I'm not wrong, — — — — — yeah. — — — — —

Bb



Eb5



Ab sus2



So where is the pas - sion when you need it the most? -

Bb sus



Eb5



Ab sus2



Oh, — you and I. — You kick up the leaves — and the mag - ic is lost —

Bb



N.C.

Eb



Ab



'cause you had a bad day. You're tak - in' one down. You sing a sad

Fm7



Bb



Eb



Ab



song just to turn it a - round. — You say you don't know. You tell me don't lie. You work at a smile —

Fm7

Bb

Cm

Cm(maj7)/B



— and you go for a ride. — You had a bad day. You've seen what you like. — And how does it feel —

Cm7/Bb

Cm6/A

F9

Ab

Bbsus



— one more time? — You had a bad day. — You had a bad

Eb

Ab

Fm7

Bb



day. (Vocal ad lib.)

Eb

Ab

Fm7

Bb

Optional Ending

Eb



Repeat and Fade

(Vocal ad lib. continues)