

Daydreamer

Words & Music by Adele Adkins & Francis White

♩ = 108

A



E/D



A



1. Day - dream - er, — sit - ting on the sea, soak - ing up the sun. He is a

E/D



real - lov - er of mak - ing up the past and feel - ing up his girl like he's nev - er felt her



fig-ure be - fore.

Musical notation for the first system, including vocal line and piano accompaniment.



2. A jaw - drop per, looks good when he
3. Day - dream er, with eyes that make you

Musical notation for the second system, including vocal line and piano accompaniment.



walks, is the sub - ject of their talk. He would be hard to
melt, he lends his coat for shel - ter. Plus he's there for you when he

Musical notation for the third system, including vocal line and piano accompaniment.

To Coda ⊕

chase, but good to catch and he could change the world with his hands be-hind his back. Oh,
should - n't be, but he stays all the same, waits for you, then sees you.

Musical notation for the fourth system, including vocal line and piano accompaniment.

A add11



musical notation for the first system, including a vocal line and piano accompaniment.

You can

E⁹



Amaj⁷



musical notation for the second system, including a vocal line and piano accompaniment.

find him sit-ting on your door - step,

E⁹



Amaj⁷



musical notation for the third system, including a vocal line and piano accompaniment.

wait - - ing for the sur - prise. And he will

E⁹



Amaj⁷



musical notation for the fourth system, including a vocal line and piano accompaniment.

feel like he's been there for hours, and you can

E⁹



Amaj⁷



D.S. al Coda

tell that he'll be there for life.

♠ *Coda*

A



E/D



through.

A



E/D



There's no way I could de - scribe him.

A



E/D



What I've said is just what I'm hop - ing

Aadd11



for.

E⁹



But I will find him sit - ting on my

Amaj⁷



door - step,

E⁹



wait

Amaj⁷



- ing for a sur - prise.

E⁹



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of quarter and eighth notes.

And he will feel like he's been there for

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.

Amaj⁷



Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.

hours, and I can tell that he'll be

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.

Amaj⁷



rit.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes. The time signature changes to 3/4 and then back to 4/4.

there for life. And I can

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.

E⁹



Amaj⁷add11



Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.

tell that he'll be there for life.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes.