

# Dixit Dominus

Vulgate Psalm 109

## George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

**Instrumentation:** SSATB soloists and chorus, Strings (2,2,1,1), Continuo

**Duration:** 30'

**Source:** *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

**Editor's notes:** These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one stave of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

### Contents

1. Dixit Dominus (SAT soli, SSATB chorus) .....	1
2. Virgam virtutis tuæ (A solo) .....	17
3. Tecum principium (S solo) .....	18
4. Juravit Dominus (SSATB chorus) .....	23
5. Tu es sacerdos (SSATB chorus) .....	27
6. Dominus a dextris tuis (SSATB soli, SSATB chorus) ....	33
7. Judicabit (SSATB chorus) .....	40
8. Conquassabit (SSATB chorus) .....	47
9. De torrente in via (SS soli, TB chorus) .....	50
10. Gloria Patri (SSATB chorus) .....	54

## 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

Violin I {

Violin II {

Viola I {

Viola II {

Violoncello, Bass, and Continuo {

6                    6                    6                    6                    6



4

7                    6                    6                    6                    6<sup>b</sup>



8

7                    6<sup>a</sup>                    6<sup>a</sup>

12

$\frac{4}{2}$        $\frac{4}{2}$       7      7      6  
 $\frac{4}{2}$        $\frac{6}{2}$        $\frac{6}{2}$       8      4       $\sharp$

≡

16

Dix - it, dix - it Do - mi - nus Do - mi - no  
Dix - it, dix - it Do - mi - nus Do - mi - no  
Dix - it, dix - it Do - mi - nus Do - mi - no me - o,  
Dix - it, dix - it Do - mi - nus Do - mi - no  
Di - xit, dix - it Do - mi - nus Do - mi - no

$p$

$6$        $6$        $\sharp$   $6$       4       $\sharp$

20

me - o dix - it, dix - it, dix - it, Do - mi - nus dix - it Do - mi - no me - o,  
 me - o dix - it, dix - it, dix - it, Do - mi - nus dix - it Do - mi - no me - o,  
 dix - it, dix - it, dix - it, Do - mi - nus dix - it Do - mi - no me - o,  
 me - o dix - it, dix - it, dix - it, Do - mi - nus dix - it Do - mi - no me - o,  
 me - o dix - it, dix - it, dix - it, Do - mi - nus dix - it Do - mi - no me - o,

=

23

o, dix - it, dix - it Do - mi - no me - o, Do - mi - no me - o, dix - it, dix - it,  
 dix - it, dix - it Do - mi - nus Do - mi - no me - o, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o, dix - it, dix - it,  
 dix - it, dix - it Do - mi - nus Do - mi - no me - o, dix - it Do - mi - nus dix - it Do - mi - no me - o, dix - it, dix - it,  
 dix - it, dix - it Do - mi - nus Do - mi - no me - o, Do - mi - no me - o, dix - it, dix - it, dix - it, dix - it Do - mi - nus Do - mi - no me - o, Do - mi - no me - o, dix - it, dix - it,

27

dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it: se - - -  
 dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:  
 dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:  
 dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:  
 dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:

Solo

Violoncello

6



31

de a dex-tris me - is,

Solo

se de, se - -

6

35

de a dex - tris me is,  
Tutti  
dix-it, dix-it Do-mi-nus Do-mi-no



39

Tutti  
dix-it, dix-it, dix-it, dix-it, dix-it, dix-it, dix-it:  
dix-it, dix-it, dix-it, dix-it, dix-it, dix-it, dix-it:  
Tutti  
dix-it, dix-it, dix-it, dix-it, dix-it, dix-it, dix-it:  
se -  
me - - - o, dix-it, dix-it, dix-it, dix-it, dix-it: se - -  
dix-it, dix-it Do-mi-nus Do-mi-no me-o, dix-it, dix-it, dix-it, dix-it: se - - -  
Tutti

§ § §

44

se - de a dex-tris me - is,  
de, se - de a dex-tris me - is,  
de, se - de a dex-tris me - is,  
- de a dex-tris me - is,  
- de a dex-tris me - is,

6



49

do - nec po - nam  
do - nec po - nam  
do - nec po - nam,  
do - nec po - nam,  
do - nec po - nam, do - nec

55

in - - i - - mi - - cos tu - os,  
in - - i - - mi - - cos tu - os,  
do-nec po-nam in - i - mi - cos, in-i - mi - cos tu - os, in-i - mi - cos tu - os, do-nec po-nam in-i - mi - cos tu - os, do-nec po-nam in-i - mi - cos tu - os, do-nec po-nam in - i - mi - cos, in - i - mi - cos, do-nec po-nam in - i - mi - cos tu - os, do-nec po-nam in - i - mi - cos tu - os, po-nam in - i - mi - cos, in - i - mi - cos, do-nec po-nam in - i - mi - cos tu - os, do-nec po-nam in - i - mi - cos tu - os,

=

59

sca - - bel - lum pe - - dum tu -  
sca - - bel - lum pe - - dum tu -  
os, do-nec po-nam, do-nec, do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec po-nam, do-nec  
os, do-nec po-nam, do-nec do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec  
os, do-nec po-nam, do-nec, do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec po-nam in - i - mi - cos, do-nec po-nam, do-nec

63

rum, sca - bel - lum pe - dum tu - o - rum, tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o -  
po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -  
po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum, pe - dum tu - o -  
po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - - -

§      ♯      6      6      4      3      6      8  
                        4



67

bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o - rum, do - nec po - nam, do - nec po - nam in - i - mi - cos  
rum, sca - bel - lum pe - dum tu - o - rum, do - nec po - nam in - i - mi - cos  
rum, sca - bel - lum pe - dum tu - o - rum, do - nec po - nam in - i - mi - cos, in - i -  
rum, sca - bel - lum pe - dum tu - o - rum, tu - o - rum, do - nec po - nam in - i - mi - cos, in - i -  
rum, sca - bel - lum pe - dum tu - o - rum, do - nec po - nam in - i - mi - cos tu - os

6      8      9      8  
                        4  
                        6

71

tu - os sca - bel - - - - lum, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec mi - cos, do - nec po - nam, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec do - nec po - nam, do - nec po - nam, po - nam in - i - mi - cos, do - nec sea - bel - - - - lum, do - nec po - nam in - i - mi - cos, do - nec

==

75

lum, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu  
 po - nam in - i - mi - cos, in - i - mi - cos tu - - - - os, tu - - - - os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu  
 po - nam in - i - mi - cos, in - i - mi - cos tu - - - - os, tu - - - - os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu  
 po - nam in - i - mi - cos, in - i - mi - cos tu - - - - os, tu - - - - os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu  
 po - nam in - i - mi - cos, in - i - mi - cos tu - - - - os, tu - - - - os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu

$\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$

$\frac{4}{2}$   $\frac{7}{2}$   $\frac{7}{2}$

80

o - rum, sca - bel  
 o - rum, do - nec po - nam in - i - mi - cos, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i -  
 o - rum, do - nec po - nam in - i - mi - cos, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i -  
 o - rum, do - nec po - nam in - i - mi - cos, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i -  
 o - rum, do - nec po - nam in - i - mi - cos, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i -  
 o - rum, do - nec po - nam in - i - mi - cos, do - nec po - nam, do - nec po - nam in - i - mi - cos, in - i -



- lum, sca - bel - lum pe - dum tu - o - rum, dix - it, dix - it, dix - it,  
 mi - cos sca - bel - lum pe - dum tu - o - rum, dix - it, dix - it, dix - it,  
 mi - cos sca - bel - lum pe - dum tu - o - rum, dix - it, dix - it, dix - it,  
 mi - cos sca - bel - lum pe - dum tu - o - rum, dix - it, dix - it, dix - it,  
 mi - cos sca - bel - lum pe - dum tu - o - rum, dix - it, dix - it, dix - it,

87

dix - it Do - mi - nus Do - mi - no me - o:  
dix - it Do - mi - nus Do - mi - no me - o:  
dix - it Do - mi - nus Do - mi - no me - o:  
dix - it Do - mi - nus Do - mi - no me - o:  
dix - it Do - mi - nus Do - mi - no me - o:  
dix - it Do - mi - nus Do - mi - no me - o:

Solo

Violoncello

7 7 7



90

se - de a dex - tris\_ me-is, se - de a dex - tris\_ me-is, a dex tris\_ me-is, sca  
se - de a dex - tris\_ me-is, se - de a dex - tris\_ me-is, a dex tris\_ me-is,  
se - de a dex - tris\_ me-is, se - de a dex - tris\_ me-is, a dex tris\_ me-is,  
[Tutti] (se-) de a dex - tris\_ me-is, se - de a dex - tris\_ me-is, a dex tris\_ me-is, do - nec  
se - de a dex - tris\_ me-is, se - de a dex - tris\_ me-is, a dex tris\_ me-is, do - nec

Tutti

Tutti

7

95

bel-lum pe-dum tu-o rum, sca-bel-lum pe-dum tu  
sca - bel-lum pe-dum tu-o rum, sca -  
sca - bel-lum pe dum tu-o dum tu-o - rum, sca -  
po - nam sca - bel-lum pe - dum tu-o - dum tu-o - rum, sca -  
po - nam in - i -

$\frac{5}{2}$   $\frac{6}{4}$   $\frac{6}{\sharp}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{5}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{6}{4}$



99

rum, sca - bel-lum pe - dum tu - o rum, sca - bel - lum pe - dum tu - o -  
bel - lum pe - dum tu - o rum, sca - bel - lum pe - dum tu - o -  
rum, pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o - rum,  
bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -  
mi - - - cos tu - - - os -

$\frac{6}{2}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{8}{4}$   $\frac{7}{2}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$

103

rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -  
rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -  
— sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -

5  
3



107

bel-lum, sca-bel-lum pe-dum tu - o - rum, tu-o-rum, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec  
bel-lum, sca-bel-lum pe-dum tu - o - rum, tu-o-rum, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec  
tu - - o - rum, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec  
bel-lum, sca-bel-lum pe-dum tu - o - rum, sca - - bel - - - lum, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec  
bel-lum, sca-bel-lum pe-dum tu - o - rum, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec

6                   #                   6                   #

111

po - nam in - i - mi - cos, in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos  
 po - nam in - i - mi - cos, in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos sca -  
 bel - - -  
 po - nam in - i - mi - cos, in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos sca -  
 bel - - -  
 pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -  
 po - nam in - i - mi - cos, in - i - mi - cos, do - nec po - nam in - i - mi - cos, in - i - mi - cos sea



115

bel - - - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -  
 lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -  
 lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -  
 rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -  
 bel - - - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

6      6      #      8      4      #      6      #

120

rum, dix - it, dix - it, dix - it.

rum, dix - it, dix - it, dix - it.

rum, dix - it, dix - it, dix - it.

rum, dix - it, dix - it, dix - it.

rum, dix - it, dix - it, dix - it.

x

6



Musical score for orchestra, page 124, measures 6-7b. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 6 starts with sixteenth-note patterns in the upper voices. Measure 7 begins with a melodic line in the violins and a rhythmic pattern in the bassoon. Measure 7b continues the melodic line and includes dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measure 8 concludes the section.

128

7      5      4      6  
7

=

132

7      7      6  
6 4 2      6 6 6 6

=

135

8      4      6

## 2. Virgam virtutis tuæ

Alto

Violoncello,  
Continuo

Tutti

6

5

Vir - gam vir - tu - tis, vir - tu - tis tu - æ,

p

9

vir - gam vir - tu - tis, vir - tu - tis tu - æ e - mit - tet

piano per tutto

13

Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, e - mit - tet Do - - -

tr

62

17

mi - nus ex Si - on: do - mi - na - - -

21

25

- re in me di-o in i - mi - co -

6

$\frac{4}{2}$

7 6  
5

29

- rum tu - o - rum, in - i - mi - co - - rum tu - o - rum, do -

5 4 #

6 7

#

33

- mi-na-re, do - - mi-na-re in me - dio in - i-mi-co - rum tu - o - rum,

7

6# 4 #

37

do - mi - na - re, do - mi - na - re in me - di - o in - i - mi - co - - rum tu -

41

o - rum, in - i - mi - co - - rum tu - o -

rum tu - o -

45

rum, in - i - mi - co - - rum tu - o - rum.

50

### 3. Tecum principium

Soprano I

Violin I

Violin II

Viola I

Viola II

Violoncello, Bass, and Continuo

$\frac{3}{4}$

8

Te - cum\_\_ prin - ci - pi - um in\_\_ di - e\_\_ vir - tu - tis, in\_\_ di - e\_\_ vir - tu - tis, vir - tu - tis\_\_

*p*

*p*

*p*

*p*

Violoncello      Tutti      Solo      Tutti      Solo      Tutti

2

16

tu - æ in splen - do - - - - -

*f*

*p*

[*f*] [*p*] [*p*] [*p*]

*f*

17 18 19

2

23

ri- bus sanc - to rum,

1 2 3 4 5 6 7 8 9 10 11 12

20

30

in splen - do - ri-bus sanc - to - rum, in splen - do - ri-bus sanc - to - rum,

*p*

*f*

[*p*]

[*p*] Solo

Tutti

$\frac{6}{2}$   $\frac{7}{2}$   $\frac{7}{3}$

=

38

te - cum\_ prin - ci - pi - um in di - e vir - tu - tis, vir - tu - tis tu - ax in - splen -

Solo

Tutti

Solo

Tutti

$\frac{7}{2}$   $\frac{7}{6}$

=

46

do - - - - -

$\frac{6}{3}$   $\frac{6}{3}$

52

ri - bus\_ sanc - to - rum,

[*f*]

[*f*]

[*f*]

[*f*]

Tutti

Solo

*f*

3      6



59

te-cum prin - ci - pi-um in di - e vir - tu - tis, vir - tu - tis tu - - ae in splen -

*p*

*p*

[*p*]

[*p*]

Solo

*p*

*p*

$\frac{6}{4}$

$\frac{4}{2}$



68

do - - - ri - bus sanc

74

rum: ex u - te - ro

*f*

*ff*

*ff*

*ff* Tutti

*ff*



80

an - te lu - ci - fe - rum ge - nui te, ge - nui te, ge - nui te,

*Solo*

6      6  
4  
2



86

an - te lu - ci - fe - rum ge - nui te.

Tutti

## 4. Juravit Dominus

**Grave**

Soprano I { Ju - ra - vit Do - mi - nus, ju - ra - - - - vit,  
 Soprano II Ju - ra - vit Do - mi - nus, ju - ra - - - - vit, et non, non pœ - ni -  
 Alto Ju - ra - vit Do - mi - nus, ju - ra - - - - vit, et non, non pœ - ni -  
 Tenor Ju - ra - vit Do - mi - nus, ju - ra - - - - vit, -  
 Bass Ju - ra - vit Do - mi - nus, ju - ra - - - - vit, -  
**Violin I** { **Grave**  
 Violin II {  
 Viola I {  
 Viola II {  
 Violoncello, Bass, and Continuo {  

[Allegro]

6 7 7 7 6 7 7 4 #



7

-te-bit,  
non,  
non,  
non, non,  
non, non,  
non pœ-ni-te-bit e-um,

-te-bit,  
non,  
non,  
non, non,  
non, non,  
non pœ-ni-te-bit e-um,

et non, non pœ-ni - te-bit,  
non,  
non, non,  
non, non,  
non pœ-ni-te-bit e-um,

8 et non, non pœ-ni - te-bit,  
non,  
non, non,  
non, non,  
non pœ-ni-te-bit e-um,

et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non,  
non, non,  
non, non, non pœ-ni-te-bit e-um,

13

et non pœ-ni-te-bit e-um,  
et non pœ-ni-te-bit e-um, non,  
non.  
et non pœ-ni-te-bit e-um,  
et non pœ-ni-te-bit e-um, non,  
non.  
et non pœ-ni-te-bit e-um,  
et non pœ-ni-te-bit e-um, non,  
non.  
et non pœ-ni-te-bit e-um,  
et non pœ-ni-te-bit e-um, non,  
non.

p *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*



20

[Grave]

Ju - ra - vit Do - mi-nus, Ju - ra - vit Do - - - mi-nus, Do -  
Ju - ra - vit Do - mi-nus, Ju - ra - vit Do - - - mi-nus, Do -  
Ju - ra - vit Do - mi-nus, Ju - ra - vit Do - - - mi-nus, Do -  
Ju - ra - vit Do - mi-nus, Ju - ra - vit Do - - - mi-nus, Do -  
Ju - ra - vit Do - mi-nus, Ju - ra - vit Do - - - mi-nus, Do -

[Grave]

pp  
pp  
pp  
pp

6 9 8 6 7 5 7 6 5 2 7 7 b 6  
5 2 7 5 2 7 5 2

28 [Allegro]

- mi - nus, ju - ra - vit. et non, non pœ - ni - te - bit, non, non, non pœ - ni - te - bit, non, non,

- mi - nus, ju - ra - vit. et non, non pœ - ni - te - bit, non, non pœ - ni - te - bit, non, non,

- mi - nus, ju - ra - vit. et non, non pœ - ni - te - bit, non, non pœ - ni - te - bit, non, non, non,

- mi - nus, ju - ra - vit. et non, non pœ - ni - te - bit, non, non pœ - ni - te - bit, non, non,

- mi - nus, ju - ra - vit. non pœ - ni - te - bit, non, non,

[Allegro]



35

non pœ - ni - te - bit, non, non pœ - ni - te - bit, non pœ - ni - te - bit, et non pœ - ni - te -

non pœ - ni - te - bit, non, non pœ - ni - te - bit, non pœ - ni - te - bit, et non pœ - ni - te -

non pœ - ni - te - bit, non, non pœ - ni - te - bit, et non, non pœ - ni - te - bit, et non pœ - ni - te - bit, et non, non pœ - ni -

non pœ - ni - te - bit, non, non pœ - ni - te - bit, et non, non pœ - ni - te - bit, et non pœ - ni - te - bit, et non, non pœ - ni -

non pœ - ni - te - bit, non, non pœ - ni - te - bit, et non, non pœ - ni - te - bit, et non pœ - ni - te - bit, et non, non pœ - ni -

42

bit, et non pœ-ni-te  
bit, et non pœ-ni-te  
bit, non, non, non, non pœ-ni-te-bit e -  
-te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, non, non, non pœ-ni-te-bit e -  
8 -te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, non, non, non pœ-ni-te-bit e -  
-te-bit, et non pœ-ni-te-bit, et non, non pœ-ni-te-bit, non, non, non pœ-ni-te-bit e -



48

um, non pœ-ni-te-bit, et non, non pœ-ni-te-bit e-um, non, non,  
um, non pœ-ni-te-bit, et non, non pœ-ni-te-bit e-um, non, non,  
um, et non, non pœ-ni-te-bit, non, non pœ-ni-te-bit, non, non pœ-ni-te-bit e-um, non, non,  
8 um, et non, non pœ-ni-te-bit, non, non pœ-ni-te-bit, non, non pœ-ni-te-bit e-um, non, non,  
um, non pœ-ni-te-bit, et non, non pœ-ni-te-bit e-um, non, non,

55

et non, non pœ-ni - te-bit e - um.  
et non, non pœ-ni - te-bit e - um.  
et non, non pœ-ni - te-bit e - um.  
et non, non pœ-ni - te-bit e - um.  
et non, non pœ-ni - te-bit e - um.

piano piano più piano pianiss. pianississ.  
piano piano più piano pianiss. pianississ.  
piano piano più piano pianiss. pianississ.  
piano piano più piano pianiss. pianississ.

4 ♯

### 5. Tu es sacerdos

1

Soprano I  
Soprano II  
Alto  
Tenor  
Bass  
Violoncello, Bass, and Continuo

se - cun - dum or - di - nem Mel - chi - se - dech.  
se - cun - dum or - di - nem Mel - chi - se - dech.  
se - cun - dum or - di - nem Mel - chi - se - dech.  
se - cun - dum or - di - nem Mel - chi - se - dech.  
Tu es sa - - cer - - - dos in ae - -

3

or-di-nem Mel chi - - - se - dech., tu es sa -  
chi - - - - - se - dech.,  
se - cun - dum or - - - di - nem,  
se - cun - dum or - - - di -  
ter - - - - - num se - cun - dum or - di - nem Mel -

6

cer - - dos      in      æ - - ter - - -  
 se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - - - se -  
 se - cun - dum or - di - nem Mel - chi - se - dech,      se - cun - dum or - di - nem Mel - chi - - - se -  
 nem, se - cun - dum or - di - nem Mel - chi - se - dech,  
 chi - se - dech,      se - cun - dum or - di - nem Mel - chi - - - se -  
 tu



num  
 dech, tu es sa - cer - dos in æ - ter - - -  
 dech, es sa - cer - dos in æ - ter - - -  
 dech,

6      6      6

11

se - cun - dum or - di - nem Mel - chi - se - dech,  
se - cun - dum or - di - nem Mel - chi - se - dech,  
tu es sa - - cer - - dos in - - ae - -  
num se - cun - dum or - di - nem Mel - chi - se - dech,

7      6



13

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum  
se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel  
ter - - - - - num se - cun - dum or - - - - -  
chi - se - - dech, Mel - chi - se - dech, tu es sa - - - - -  
se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - - - - -

or - - di-nem Mel-chi - - - - se-dech, se-cun-dum or - - - -

chi-se-dech, Mel-chi - - - - se-dech, se-cun-dum or - - - - di-nem Mel-chi-se-dech, Mel

- - di-nem Mel-chi - - se-dech,

<sup>8</sup> cer - - dos in æ-ter - - - - num,

- - di-nem Mel-chi - - se-dech,



- di - nem Mel - chi - - - se-dech, se - cun - dum or - di - nem Mel  
 chi - - - se - dech, Mel - chi - - se - dech,  
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum  
 in\_\_\_\_\_ æ - - - ter - - - num, se - cun - dum or - di - nem Mel - chi - se - dech,  
 tu es sa - - - cer - - - dos

2

24

24

cer - dos in æ - ter - - - num, in æ - ter - num, in æ -  
tu es sa - cer - dos in æ - ter - num, in æ - ter - num, in æ - ter - num es sa - cer - dos in æ - ter - - num  
chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech, tu es sa -  
dos in æ - - - ter - - num, in æ - ter - num, in æ - ter - - - - - -  
tu es sa - cer - dos in æ - ter - num, in æ - ter - num, in æ - ter - - - - - -

7 4 5 3



26

26

ter - num es sa - cer - dos in æ - ter      num se - cun - dum or - di - nem Mel - chi  
cer - dos in æ - ter      num  
num      se - cun - dum or - di - nem Mel - chi      - - - se - - dech,      Mel -

6                5                6                5                6                5                6

28

se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.  
chi - se - dech, Mel - chi - se - dech.  
se - cun - dum or - di - nem Mel - chi - se - dech.  
chi - se - dech, Mel - chi - se - dech.  
- - - num se - cun - dum or - di - nem Mel - chi - se - dech.

5      6      3      4      7      4      3

6. Dominus a dextris tuis

**Allegro**

Violin I  
Violin II  
Violoncello, Bass, and Continuo

Tutti per tutto

7      §

8

se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.  
chi - se - dech, Mel - chi - se - dech.  
se - cun - dum or - di - nem Mel - chi - se - dech.  
chi - se - dech, Mel - chi - se - dech.  
- - - num se - cun - dum or - di - nem Mel - chi - se - dech.

5      6      5      7      4      7      4

16

Solo  
Do - mi-nus, Do - mi-nus a dex -  
Solo  
Do - mi-nus, Do - mi-nus a dex - tris -

6 7 # 5



23

tris tu - is con - fre - git, con - fre - git in di - e i -  
tu - is con - fre - git, con - fre - git in di - e



31

ræ su - æ re - ges, in di - e i - ræ su - æ re - ges.  
i - ræ su - æ re - ges, in di - e i - ræ su - æ re - ges.

Solo  
Do -

39

Solo  
Do - mi - nus, Do - mi - nus a dex - tris tu - - -  
- mi - nus, Do - mi - nus a dex - tris tu - - -

46

- is con - fre - git in di - e i - rae su - æ re - ges.  
- is con - fre - git in di - e i - rae su - æ re - ges. Solo  
Do -

54

- mi - nus, Do - mi - nus a dex - tris tu - is con - fre - - -

62

git in di - e i - rae su - æ re -

70

ges, con - fre - - - git in di - e

78

Tutti  
Do - - mi-nus a  
Do - Tutti mi-nus a dex - tris tu - is,  
Do - mi - nus a dex - tris  
Do Tutti mi-nus a dex - tris

i - rae su - - æ re - - ges.



86

dex - tris\_ tu - is con - fre - git, con - fre -  
tu - - is con - fre - git con - fre -  
a dex - tris tu - is con - fre - git, con - fre -  
tu - is, a dex - tris tu - is con - fre -  
tu - is, a dex - tris tu - is con - fre -

9 6 7 5

94

- git in di - e i - ræ su - æ  
- git in di - e i - ræ su - æ,  
- git in di - e i - ræ su - - æ,  
- git in di - e i - ræ su - æ,  
- git in di - e i - ræ



102

di - e i - ræ su - æ,  
in di - e i - ræ su - æ,  
i - ræ su - æ, in di - e i - ræ su - æ,  
in di - e i - - ræ su - æ,  
su - æ, in di - e i - ræ su -

6

b



118

- rae, i - - rae su - æ re - - - ges con -  
- e i - - rae su - - æ re - - - ges con -  
æ, i - - rae su - æ re - - - ges con -  
rae, i - - rae su - æ re - - - ges con -  
di - e i - - rae su - æ re - - - ges con -

7b 45 6b

126

fre - git,      con - fre - git      in di - e i-ræ su - æ re - ges.  
 fre - git,      con - fre - git      in di - e i-ræ su - æ re - ges.  
 fre - git,      con - fre - git      in di - e i-ræ su - æ re - ges.  
 fre - git,      con - fre - git      in di - e i-ræ su - - - æ re - ges.  
 fre - git,      con - fre - git      in di - e i-ræ su - - æ re - ges.

=

134

=

141

## 7. Judicabit

1

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello, Bass

Continuo

Ju - di - ca bit,  
bit, ju - di - ca bit,

2 6 4 9 8 4 3 7 6 7 6 4 3



8

ju - di - ca - - - bit in na - - - ti - o - ni

ju - di - ca - - - bit

ju - di - ca - - - bit in na -

ca - - - - bit, ju - di - ca - - - bit

ju - di - ca - - - - bit

6 3 2 6 5 6

1

Musical score for piano, page 19, measures 6-7. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 6 starts with eighth-note pairs in the bass, followed by sixteenth-note patterns in the treble. Measure 7 continues with sixteenth-note patterns in the treble, with the bass staff also active.

23

A musical score for "The Star-Spangled Banner" featuring five staves. The top four staves are soprano voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a bassoon, with a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

im - ple - bit, im - ple - bit ru - i - nas, im -  
im - ple-bit, im - ple - bit ru - i - nas, im - ple - bit ru  
im - ple-bit, im - ple - bit ru - i - nas, im - ple - bit ru  
im - ple-bit ru - i - nas, im - ple - bit, im -

The score includes vertical bar lines and rests where appropriate. The bassoon part consists of eighth-note patterns.



27

A musical score for 'The Witches' featuring multiple staves of music and lyrics. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and Bassoon, along with accompaniment parts for Violin, Cello, Double Bass, and Drums. The lyrics are written below the vocal parts, corresponding to the musical phrases.

ple - - - bit, im - ple - - - bit, im - ple - bit, im - ple - bit ru - i - nas, im -  
i - nas, im - ple - - - bit, im - ple - - - bit, im - ple - - - bit, im - ple - - -  
i - nas, im - ple - - - bit, im - ple - - - bit, im - ple - - - bit, im - ple - - -  
bit, im - ple - bit ru - i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru  
ple - - - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - - - bit, im -

30

ple - - - bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -  
 - bit, im - ple - - - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,  
 - - - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,  
 8 i - nas, im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,  
 ple - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -



33

i - nas, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru -  
 ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas,  
 ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas,  
 8 ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru -  
 i - nas, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru -  
 i - nas, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru -  
 p f  
 f  
 p f  
 f  
 p f  
 f  
 f

7 4 3

i - - - nas, im - ple - - bit, im - ple - bit, im -  
 ru - i - - nas, im - ple - - bit, im - ple - bit, im - ple - bit  
 im - ple - - bit ru - i - - nas, im - ple - - bit ru - i - - nas, im - ple - bit  
 i - - - nas, im - ple - bit ru - i - - nas, im - ple - - bit, im - ple - bit ru - i - - nas, im -  
 i - - - nas, im - ple - bit ru - i - - nas, im - ple - - bit, im - ple - bit, im -

=

ple - bit ru - i - - nas, im - ple - bit ru - i - - nas, in na - - -  
 im - ple - bit ru - i - - nas, ju - di - ca - - - bit, ju - di - ca -  
 im - ple - bit ru - i - - nas, ru - i - - nas, in na - - -  
 ple - bit ru - i - - nas, im - ple - bit ru - i - - nas, in na - - -  
 ple - bit ru - i - - nas, im - ple - bit ru - i - - nas, ju - di - ca - -

45

ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,  
bit in - na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit, im -  
ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple -  
ti - o - ni - bus, im - ple - bit ru - i - nas, ju - di - ca -  
bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, in - na -

6      7      §



49

in na - ti - o - ni - bus, ju - di - ca -  
ple-bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple -  
bit, im - ple - bit ru - i - nas, ju - di - ca -  
bit, im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit, im -  
ti - o - ni - bus, in na - ti - o -

7      6

bit, im - ple - bit ru - i - nas, ru -  
 - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas,  
 bit in na - - ti - o - ni - bus, ru - i - nas, ru -  
 ple - - bit, in na - - ti - o - ni - bus, ru - i - nas, ru - i - nas,  
 ni - bus, im - ple - - - bit ru - i - nas,

二

A musical score for a vocal piece titled "Ruinas". The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Baritone, and Bass). The lyrics are written in Spanish and are repeated across the staves. The music is in common time (indicated by a '4'). The lyrics are as follows:

i-nas, ru - i-nas, im-ple-bit, im-ple-bit ru - i-nas, im-ple-bit ru-i-nas,  
im-ple-bit ru-i-nas, im-ple-bit ru - i-nas, ru-i-nas, ru - i-nas,  
i-nas, ru - i-nas, im-ple-bit ru - i-nas, ru-i-nas, ru - i-nas,  
im-ple-bit ru-i-nas, im-ple-bit ru - i-nas, ru - i-nas, ru - i-nas,  
ru - i - - - nas, im-ple-bit ru - i-nas, ru - i - - - nas,

## 8. Conquassabit

I

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello,  
Bass, and  
Continuo





2

Musical score for orchestra and choir, page 40. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The bottom five staves are for the choir, with voices labeled 'con', 'ca', and 'pi'. The vocal parts are in soprano, alto, tenor, and bass. The music is in common time, with a key signature of one sharp. The vocal line includes lyrics such as 'con - - - quas - - - sa - - - bit ca - pi - ta in'.

A musical score for a vocal piece, likely a setting of the "Ave Maria" prayer. The score consists of six staves, each representing a different voice or instrument. The voices are: Treble (Soprano), Alto, Tenor, Bass, Bassoon, and Double Bass. The lyrics are written below the first four staves, corresponding to the vocal parts. The bassoon and double bass provide harmonic support with sustained notes. The music is in common time, with a key signature of one flat (B-flat). The vocal parts enter sequentially, creating a layered texture. The lyrics are as follows:

ter - - ra mul - to - rum.  
ter - - ra mul - to - rum.  
ter - - ra mul - to - rum.  
ter - - ra mul - to - rum.  
ter - - ra mul - to - rum.



## 9. De torrente in via

Measure 1

Soprano I

Soprano II

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello

Bass, Continuo

*Solo*

*De.*

6

Solo

De tor-ren - te in vi - a, in vi - a bi - bet, in vi-a, in vi-a bi - bet,  
 tor-ren - te in vi - a, in vi-a bi - bet, in vi - a bi - bet, in vi-a, in vi-a bi - bet,  
 Capella

8 prop - te - rea ex - al - ta - bit ca - put,  
 Capella

prop - te - rea ex - al - ta - bit ca - put,

Tutti

6 5 6 4 6 5



12

de tor - ren - - - - te in  
 de tor - ren - - - - te in vi - a, de tor - ren - - - - te in vi - a  
 prop - te - rea ex - al - ta - bit ca - put,  
 prop - te - rea ex - al - ta - bit ca - put,

4 5 6 5 4 5 6 5 4 5

17

vi - a bi - bet, de tor - ren - te in vi - a, de tor - ren - te in vi - a bi - bet, in vi - a bi - bet, in vi - a, de tor - ren - te in vi - a, in vi - a, in

prop - te - rea ex - al - ta - bit ca - put,

prop - te - rea ex - al - ta - bit ca - put,

$\sharp$        $\text{G}$        $4$        $4$        $\sharp$        $\text{G}$        $4$        $4$        $\sharp$



22

vi - a bi - - - bet, in vi - a bi - bet prop - te - rea ex - al - - - bet, in vi - a bi - bet prop - te - rea ex - - - bet, in vi - a bi - bet prop - te - rea ex -

prop - te - rea ex - al - ta - bit ca - put.

prop - te - rea ex - al - ta - bit ca - put.

$\sharp$        $\text{G}$        $\sharp$        $\text{G}$        $\sharp$        $\text{G}$        $4$        $4$        $\sharp$

27

- ta - bit ca - put, prop-te - re-a ex - al-ta - bit ca - put.  
- al-ta - bit ca - put, prop-te - re-a ex - al-ta - bit ca - put.



32

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

## 10. Gloria Patri

Soprano I {

Soprano II {

Alto

Tenor

Bass

Violin I {

Violin II {

Viola I {

Viola II {

Violoncello, Bass, and Continuo



6

Glo - - - - - ri-a, glo-ri-a Pa - - - - -

10

A musical score for four voices (SATB) and organ. The vocal parts consist of three staves in soprano, alto, tenor, and bass clef, and one staff for the organ. The music is in common time, with a key signature of one flat. The lyrics are in Latin: "tri, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to," followed by three blank staves. The organ part features sustained notes and eighth-note patterns.

=

14

A continuation of the musical score. The lyrics are: "et Spi - ri - tu - i Sanc - to, Glo - ri - a, glo - ri - a Pa -". The music includes sustained notes and eighth-note patterns, with the organ providing harmonic support. The score concludes with a final section of eighth-note patterns on the organ.

tri, Pa - tri et Fi - li - o



glo - glo - et Spi - ri - tu - i Sanc - to,  
et Spi - ri - tu - i Sanc - to,

Si - - - cut

26

- ri-a, glo-ri-a Pa  
- ri-a, glo-ri-a Pa  
et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to,  
et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i

e - rat in prin ci pi -



30

tri glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - to, glo -  
tri glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - to, glo -  
et Spi - ri - tu - i Sanc - to, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to,  
Sanc - to, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to,

o et

34

ri-a et Spi - ri - tu-i  
et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, glo - ri-a, glo - ri-a  
et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to

nunc et sem per



- ri-a et Spi - ri - tu-i Sanc-to,  
Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, si - cut  
Pa tri, si - cut  
to glo ria, si - cut  
et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to,

43

et Spi - ri - tu-i Sanc-to,  
rat in prin - - - - -  
e - - - - - rat in prin - - - - -  
et Spi - ri - tu-i Sanc-to,  
et Spi - ri - tu-i  
glo - - - - - ri-a, glo-ri-a Pa - - - - -



47

et Spi - ri - tu-i Sanc-to,  
et nunc et  
ci - - - - - pi - o et nunc et glo - - - - - sem - - - - -  
Sanc - to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i  
tri et Fi - li - o et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i

sem - - - per, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

- - - per, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

- - - ri - a si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

Sanc - to si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.



## Allegro

55 Et in sæ - cu - la sæ - cu - lo - rum a-men, a -

Et in sæ - cu - la sæ - cu - lo - rum a-men, a -

Et in sæ - cu - la

## Allegro

2

66

men, a - - - men, a - - - men, a - - -  
men, et in sæ - cu-la sæ - cu-lo-rum  
sæ - cu-lo-rum a-men, a - - - men,  
et in sæ - cu-la sæ - cu-lo-rum

71

men, et in sæ - cu - la  
men, a  
a - men, a - men, et in  
a - men, a - men, a

2 2



76

sæ - cu - lo - rum a - men, a - men,  
men, a - men, a - men, a  
sæ - cu - la sæ - cu - lo - rum a - men, a - men, a  
men, a - men, a - men, a  
et in sæ - cu - la sæ - cu - lo - rum  
men, a - men, a - men, a  
et in sæ - cu - la sæ - cu - lo - rum  
men, a - men, a - men, a

2

85

men, a - men,  
a-men, a - men, a - men, et in sæ - cu-la sæ - cu - lo - rum a -  
a - men, a - - - men, a-men, a - - men, a -  
et in sæ - cu-la sæ - cu - lo - rum a-men, a - - - men,

men, a -

A musical score for orchestra and choir, page 10, measures 11-12. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices. The fourth staff is bassoon. The fifth staff is cello. The sixth staff is double bass. The bottom four staves are basso continuo parts, including cello and double bass. The vocal parts sing the Latin text "men, men, et in sæ - cu - la sæ - cu - lo - rum a - men, a - men," in a mix of homophony and polyphony. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

2

100

men, et in sæ - cu - la sæ - cu - lo - rum a - men, a - men, a - men, et in sæ - cu - la sæ - cu - lo - rum a - men, a - men,



105

men, a - men, et men, a - men, et men, a - men, a - men, a - men, a - men, men, a - men, men, a - men, men, a - men.

4  
2

III

in sæ - cu - la sæ - cu - lo - rum a - men, a -  
in sæ - cu - la sæ - cu - lo - rum a - men, a -  
et in sæ - cu - la sæ - cu - lo - rum a - men, a -  
et in sæ - cu - la sæ - cu - lo - rum a - men, a -



116

Musical score for orchestra and choir, page 121. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The bottom five staves are for the choir, with voices labeled 'men' and 'a'. The music is in common time, with a key signature of one flat. The vocal parts sing the word 'men' repeatedly, with 'a' appearing at the end of some lines. The instrumentation includes sustained notes and rhythmic patterns typical of choral and orchestral music.

2

A musical score page from Gustav Mahler's Ninth Symphony, featuring six staves of music for orchestra and choir. The score includes vocal parts with lyrics and instrumental parts like strings, woodwinds, and brass. The vocal parts include soprano, alto, tenor, bass, and basso continuo. The lyrics are in German, with some words underlined. The instrumentation includes strings, woodwind quintet (flute, oboe, clarinet, bassoon, horn), brass (trumpet, tuba), and piano/violin continuo. The score is in common time, with various key signatures throughout the page.

131

Musical score for "Amen" by Palestrina, featuring six staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics: "men, a-men, a-men, a-", "men, a-", "men, a-", "et in sæ - cu-la sæ-cu-lo-rum a - men, a - men, a -". The bottom three staves are basso continuo parts, consisting of a bassoon, cello, and basso (organ or harpsichord). The score includes a basso staff with a bassoon part, a bassoon staff with a cello part, and a basso staff with a basso part.

2

136

A musical score for a choral or organ piece. The score consists of eight staves, each with a different clef (G, F, C, B, G, F, C, B) and key signature (various sharps and flats). The lyrics "amen" are repeated in a staggered pattern across the staves. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

141

a  
men,  
men,  
men,  
men,  
men,  
men,  
men,  
men,  
men,



146

- men, et in sae - cu - la sae - cu - lo - rum a - men, et in sae - cu - la  
- men, et in sae - cu - la sae - cu - lo - rum a - men, et in sae - cu - la  
a - men, et in sae - cu - la sae - cu - lo - rum a - men, et in  
- men, et in sae - cu - la sae - cu - lo - rum a - men, et in

151

A musical score for six voices or instruments, likely organum or Gregorian chant. The score consists of six staves, each with a different clef (G, F, C, B-flat, A, and bass). The lyrics are written below the staves in a Gothic script. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum a -

sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum a -

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum a - men, et in sæ - cu - la sæ - cu - lo - rum

2

157

162

men, a -  
et in sæ - cu - la sæ - cu - lo - rum a - men,  
et in sæ - cu - la sæ - cu - lo - rum a - men.

$\frac{6}{4}$     $\frac{5}{4}$     $\frac{6}{4}$     $\frac{5}{3}$       8   7   9   8   7   6   4    $\sharp$

=

167

men, a - men, a -  
a -

$\frac{6}{5}$     $\frac{4}{5}$     $\frac{5}{4}$     $\sharp$     $\frac{9}{8}$     $\frac{7}{8}$     $\frac{8}{6}$     $\frac{7}{6}$     $\frac{5}{4}$     $\frac{6}{5}$     $\frac{4}{3}$     $\frac{5}{4}$     $\sharp$

171

A musical score for a four-part choir and basso continuo. The score consists of eight staves. The top four staves represent the voices: soprano, alto, tenor, and bass. The bottom four staves represent the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a repetitive phrase consisting of six notes followed by a rest. The basso continuo part includes bassoon and cello parts, with bassoon entries indicated by a bassoon icon and cello entries by a cello icon. The vocal parts sing "men, a - men." The basso continuo parts provide harmonic support.

Rome, April 1707