

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda

Giulyo Barbosa

Score

$\text{♩} = 126$

The score is for a 4/4 piece in G major. The tempo is 126 beats per minute. The instrumentation includes Flute, Clarinet in Bb, Piano, Violin 1, Violin 2, Viola, Cello, Bass, and Percussion 1. The Flute part features a melodic line with triplets and a *mf* dynamic. The Piano part provides harmonic support with chords and a *mf* dynamic. Violin 1 plays a melodic line with triplets and a *mf* dynamic. Violin 2 is silent. The Viola, Cello, and Bass parts play a rhythmic accompaniment with a *mp* dynamic and *pizz.* (pizzicato) marking. Percussion 1 includes a *caixa clara* and *bumbo*, both playing a rhythmic pattern with triplets and a *mf* dynamic.





This musical score is for the fourth page of the 'Frog Theme'. It features two main parts: B♭ Clarinet (B♭ Cl.) and Piano (Pno.).

The B♭ Cl. part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music, each featuring a triplet of eighth notes in the first half of the measure. The notes in the triplets are G4, A4, and B4. The first measure has a quarter note G4 following the triplet. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4 followed by a quarter rest.

The Pno. part is written in two staves (treble and bass clefs) and includes a grand staff for a second piano part below. The grand staff part consists of four measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are: G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left).

The second piano part (below the grand staff) consists of four measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The chords are: G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left); G4-B4 (right), G3-B3 (left).

The bottom-most staff is a single staff with a treble clef, containing four measures of music. Each measure features a triplet of eighth notes in the first half of the measure, with notes G4, A4, and B4. The first measure has a quarter note G4 following the triplet. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4 followed by a quarter rest.

Frog Theme

The musical score for the 'Frog Theme' on page 5 features several parts:

- B♭ Cl.:** Two staves. The upper staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The lower staff also starts with *f* and includes a crescendo hairpin. Both staves conclude with a triplet of eighth notes.
- Pno.:** Grand staff (treble and bass clefs). The upper staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The lower staff also begins with *p* and includes a triplet of eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- String Section:** Six staves (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass). Each staff is marked with a piano (*p*) dynamic and the instruction *molto vibrato*. The first three measures contain whole rests, while the final measure includes the instruction *ord* (ordine) and a triplet of eighth notes.
- Double Bass:** A single staff at the bottom of the page, marked with a piano (*p*) dynamic and featuring a triplet of eighth notes.



Frog Theme

This musical score page, titled "Frog Theme" and numbered "7", features two main instruments: B♭ Clarinet (B♭ Cl.) and Piano (Pno.).

The B♭ Cl. part is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures, each containing a triplet of eighth notes followed by a quarter note. The notes in the triplet are G4, A4, and B4. The quarter note is C5. The first measure has a dynamic marking of *mf* and an accent (>) over the first note. The second and third measures have accents over the first note of the triplet.

The Pno. part is written in grand staff notation (treble and bass clefs). It consists of three measures. The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a dynamic marking of *mf* and an accent (>) over the first note. The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), with an accent (>) over the first note. The piano part is characterized by a steady, rhythmic accompaniment of triplets and quarter notes.

This musical score is for the eighth page of the 'Frog Theme'. It features two main parts: B♭ Clarinet (Cl.) and Piano (Pno.).

**B♭ Cl. Part:** The upper staff shows the clarinet line. It begins with a half rest, followed by a half note G4. The dynamic is *mf*. The second measure has a half note A4, with a dynamic of *f*. The third and fourth measures contain eighth-note triplets, starting with G4, marked with accents and a '3' below the notes.

**Pno. Part:** The piano part is divided into two systems. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The grand staff begins with a *f* dynamic and features chords of G4 and A4, each with a triplet of eighth notes. The bass line starts with a low octave (8<sup>vb</sup>) and contains a half note G2. The second system continues with a *mf* dynamic, featuring eighth-note triplets in both the grand staff and the bass line.

**Lower Piano Part:** The bottom section of the score consists of five staves. The top three staves (treble, alto, and bass clefs) play eighth-note triplets of G4 and A4. The bottom two staves (bass clefs) play eighth-note triplets of G2 and A2. The dynamic is *f*.

Frog Theme

*accel.*

$\text{♩} = 140$

B♭ Cl.

Pno.

The musical score for the Frog Theme on page 9 is written for B♭ Clarinet and Piano. It is in 2/2 time with a tempo of 140 beats per minute. The piece is marked 'accel.' and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures. The first measure contains a first ending (1.) and a second ending (2.). The second measure contains a first ending (1.) and a second ending (2.). The third measure contains a first ending (1.) and a second ending (2.). The score includes various musical notations such as triplets, slurs, and accents.

This musical score page, titled "Frog Theme" and numbered "10", is arranged for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score is organized into two systems, each containing five staves. The top staff of each system is for the B♭ Clarinet, and the remaining four staves are for the Piano. The Piano part is divided into three sections: the upper right hand (RH), the lower right hand (RH), the left hand (LH), and the grand staff (which includes both RH and LH). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by frequent triplet markings, indicated by the number "3" above or below groups of notes. The B♭ Clarinet part features a melodic line with triplet eighth notes and quarter notes. The Piano part provides a rhythmic accompaniment with triplet eighth notes in the RH and LH, and a steady bass line in the LH. The overall texture is light and rhythmic, typical of a piano accompaniment for a woodwind instrument.

Frog Theme

This musical score page, titled "Frog Theme" and numbered "11", features two main parts: B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score is arranged in a system with multiple staves. The B♭ Cl. part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written in a grand staff, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is characterized by a rhythmic pattern of eighth notes, often grouped in triplets, which is repeated across the measures. The piano accompaniment includes chords and single notes, also featuring triplet patterns. The overall texture is dense and rhythmic, typical of a "Frog Theme" in a musical context.

This musical score page, titled "Frog Theme" and numbered "12", features two main instruments: B♭ Clarinet (Cl.) and Piano (Pno.). The score is organized into two systems, each with two staves for the respective instrument. The B♭ Clarinet part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs). The music consists of 16 measures, divided into two 8-measure phrases. The first phrase (measures 1-8) is characterized by a steady eighth-note triplet accompaniment in both hands. The second phrase (measures 9-16) features a more complex melodic line for the Clarinet, with dynamic markings of *f* (forte) and *p* (piano). The Piano accompaniment in the second phrase includes a melodic line with slurs and dynamic markings of *p* and *f*. The score concludes with a double bar line and repeat signs.

This musical score page, titled "Frog Theme" and numbered "13", features three main parts: B♭ Clarinet (Cl.), Piano (Pno.), and Percussion (Perc.).

- B♭ Cl.:** The upper staff shows a melodic line with triplet eighth notes and a dynamic marking of *f* (forte).
- Pno.:** The middle section contains the piano accompaniment, including a right-hand part with triplets and a left-hand part with a steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- Perc.:** The bottom staff shows a rhythmic accompaniment with triplets and a dynamic marking of *mf*.

The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings throughout.



Frog Theme

This musical score is for the 'Frog Theme' on page 15. It features two main instruments: B♭ Clarinet (Cl.) and Piano (Pno.).

**B♭ Cl. Part:** The upper staff shows a melodic line with a dynamic marking of *f* (forte). It consists of five measures, each beginning with a triplet of eighth notes. The notes in the triplet are G4, A4, and B4. The melody continues with quarter notes and rests.

**Pno. Part:** The piano part is divided into two systems. The first system (measures 1-5) has a dynamic marking of *mf* (mezzo-forte). The right hand plays a melodic line with triplets of eighth notes, while the left hand plays a bass line with quarter notes. The second system (measures 6-10) features a dynamic marking of *f* (forte) and includes a complex chordal texture with triplets in the right hand and a bass line with quarter notes. A dynamic marking of *mf* (mezzo-forte) is also present in the second system. A *8<sup>va</sup>* (octave up) marking is indicated with a dashed line.

**Lower Piano Part:** The lower system of the piano part (measures 11-15) features a dynamic marking of *mp* (mezzo-piano). It includes a grand staff with treble and bass clefs, and a separate bass line. The right hand plays a melodic line with triplets of eighth notes, while the left hand plays a bass line with quarter notes.

Frog Theme

This musical score page, numbered 16, features the 'Frog Theme'. It is arranged for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score is organized into four measures. The B♭ Cl. part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs). The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. Dynamics include a forte (*f*) marking in the third measure. The score concludes with a double bar line and repeat dots at the end of the fourth measure.

Flute

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda  
Giulyo Barbosa

$\text{♩} = 126$

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The piece begins with a tempo of 126 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note triplets. The second staff introduces a forte (*f*) dynamic. The third staff continues with *f* dynamics and includes a repeat sign with first and second endings. The fourth staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fifth staff continues with *mf* and *f* dynamics. The sixth staff marks a change in tempo to 140 beats per minute with an 'accel.' (accelerando) marking. This section is characterized by rapid sixteenth-note triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The seventh staff continues with *f* dynamics. The eighth staff features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The ninth staff continues with *f* dynamics. The tenth and final staff concludes with a forte (*f*) dynamic and a final flourish.

# Frog Theme

Violin 1

(From Chronno Trigger)

Yasunori Mitsuda

Giulyo Barbosa

$\text{♩} = 126$

*mf*

*f*

*p* *molto vibrato*

*ord* *mp*

*f* *accel.* *f*

$\text{♩} = 140$

*mf*

*f* *p*

*f* *ff* *f*

*f*

*f*

# Frog Theme

Violin 2

(From Chronno Trigger)

Yasunori Mitsuda

Giulyo Barbosa

$\text{♩} = 126$

8

*f*

*molto vibrato*

*ord*

*p*

*mp*

*accel.*

$\text{♩} = 140$

1. *f*

2. *f*

*f*

*ff*

*f*

*mp*

*f*



Cello

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda  
Giulyo Barbosa

♩ = 126

*pizz.*

mp

*arco*

*f*

*molto vibrato*

*p*

*ord*

*mp*

*accel.*

♩ = 140

*f*

*f*

*mf*

*mf*

*p*

*mf*

*ff*

*f*

*mp*

*f*

Bass

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda  
Giulyo Barbosa

♩ = 126

pizz.

*mp*

arco

*f*

*molto vibrato*

*ord*

*p*

*mp*

*accel.*

♩ = 140

*f*

*f*

*mf*

*mf*

*p*

*mf*

*ff*

*f*

*mp*

*f*

Clarinet in B $\flat$

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda  
Giulyo Barbosa

$\text{♩} = 126$

The musical score is written for Clarinet in B $\flat$  and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is initially marked as  $\text{♩} = 126$ . The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulation like accents (>) and slurs, as well as technical markings including triplets (3) and an *accel.* (accelerando) section. The tempo changes to  $\text{♩} = 140$  in the fifth staff. The piece concludes with a final double bar line.

# Frog Theme

(From Chronno Trigger)

Yasunori Mitsuda

Giulyo Barbosa

Piano

$\bullet = 126$

Piano

Pno.

