

REELIN' IN THE YEARS

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and DONALD FAGEN

Moderately

The musical score consists of six staves of music in G major, 4/4 time, with a key signature of one sharp. The vocal part starts with a D chord. The lyrics describe a summer spent carefree, with a desire to hold onto a piece of something from that time. The singer reflects on past experiences, including a college weekend and various memories. The mood shifts to a more melancholic tone, mentioning slow days and tears. The score concludes with a final verse and a fade.

Chords:

- Staff 1: D, A/C♯, Bm7, A, D, A/C♯
- Staff 2: Bm7, A, A7/E, Adim/E♭, Dm7, A/C♯
- Staff 3: D, A/C♯, Bm, A
- Staff 4: Gmaj9, A
- Staff 5: Gmaj9, A
- Staff 6: Gmaj9, A

Lyrics:

Your ev - er - last - ing sum - mer, you can see it fad - ing fast,
tell - in' me you're a gen - ius since you were sev - en - teen;
spent a lot of mon - ey and I spent a lot of time,
so you grab a piece of some - thing that you
in - all the time I've known you — I
the trip we made to Hol - ly - wood is

think is gon - na last. You — would - n't know a dia - mond if you held it in your hand, the
still don't know what you mean. The week - end at the col - lege did - n't turn out like you planned, the
etched up - on my mind. Af - ter all the things we've done and seen, you find an - oth - er man, the

things you think are pre - cious I can't un - der - stand.
things that pass for know - ledge I can't un - der - stand.
things you think are use - less I can't un - der - stand. } Are you Reel - in' In The

Years, — slow-in' a - way the time, — Are you gath-er - in' up the

Gmaj9 tears, — have you had e - nouf of mine? — Are you Reel - in' In The

Years, — slow-in' a - way the time, — are you gath-er - in' up the

Gmaj9 tears, — have you had e - nouf of mine? — 1.2 3 A D.S. and Fade

You been Are you Reel-in' In The
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