

I know you by heart

Scanlon/Nelson

Sopran

Vocals

Klavier

S.

Voc.

Kl.

5

Mid - night in win - ter, the glow - ing fi - re
Mornings in A - pril, sha - ring our sec - rets
You left in Au - tumn the leaves were tur - ning

I know you by heart

2
9

S. 

Voc. 

Kl. 

13

S. 

Voc. 

Kl. 

I know you by heart

17

S. its line is etched in my me - mo - ry. So I'd
the joy you gave me lives on and on. 'cause I

Voc.

Kl.

21

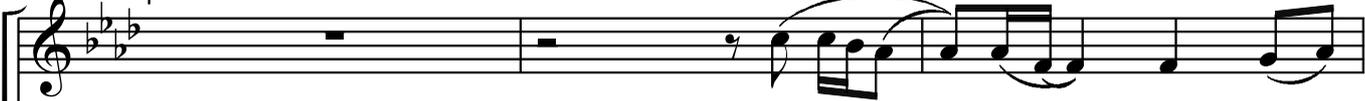
S. know you by heart

Voc. know you by heart.

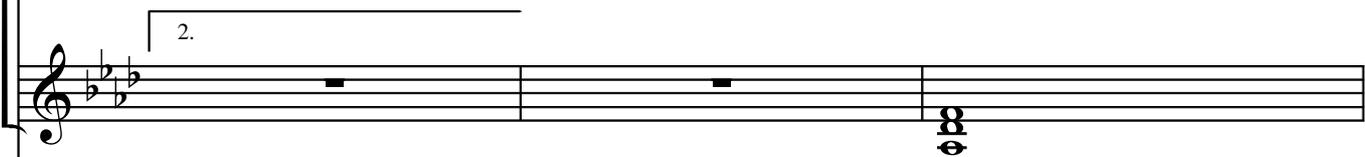
Kl.

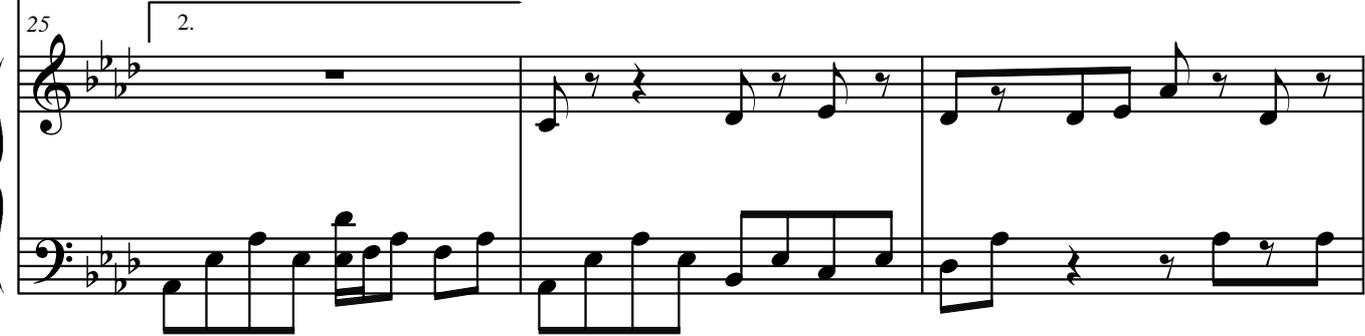
4
25

I know you by heart

S. 

I still hear your

Voc. 

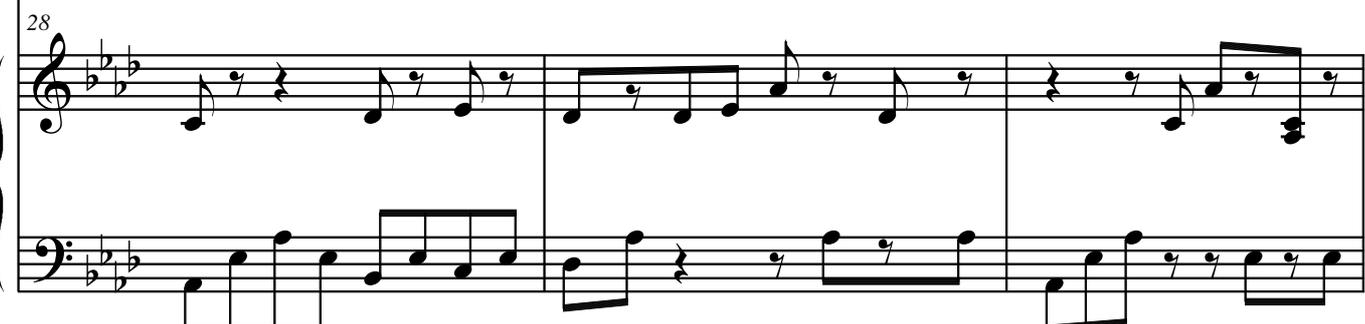
Kl. 

28

S. 

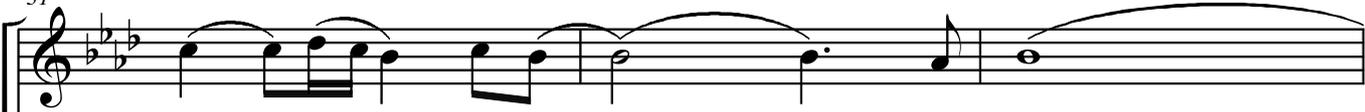
voice on warm sum - mer nights

Voc. 

Kl. 

I know you by heart

31

S. 
whis - per - ing like the wind.

Voc. 

Kl. 

34

S. 
Ooh Ooh

Voc. 

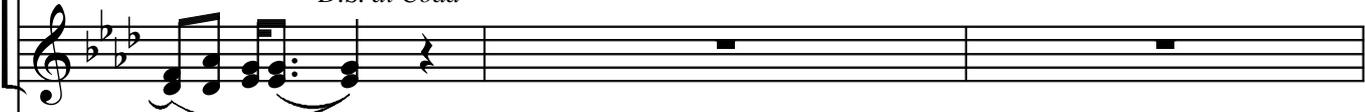
Kl. 

I know you by heart

38 *D.S. al Coda* \emptyset

S. 

I saw³ your sweet smile

Voc. 

38 *D.S. al Coda* \emptyset

Kl. 

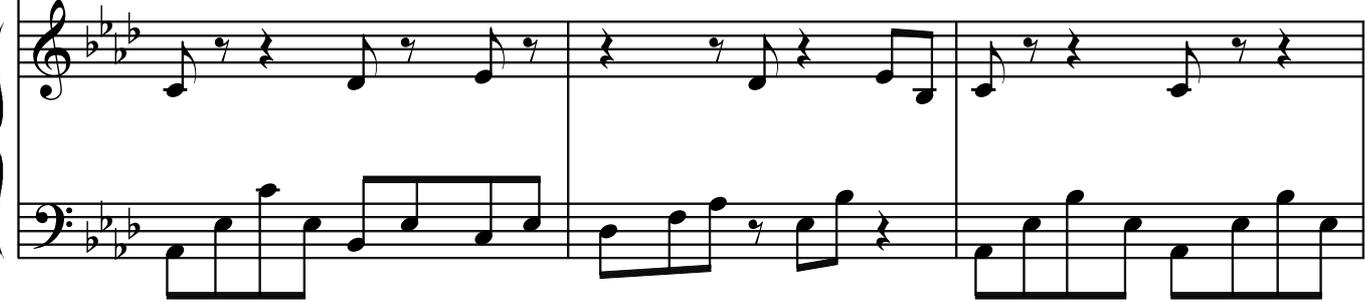
41

S. 

I heard³ your laugh - ter. You're still here

Voc. 

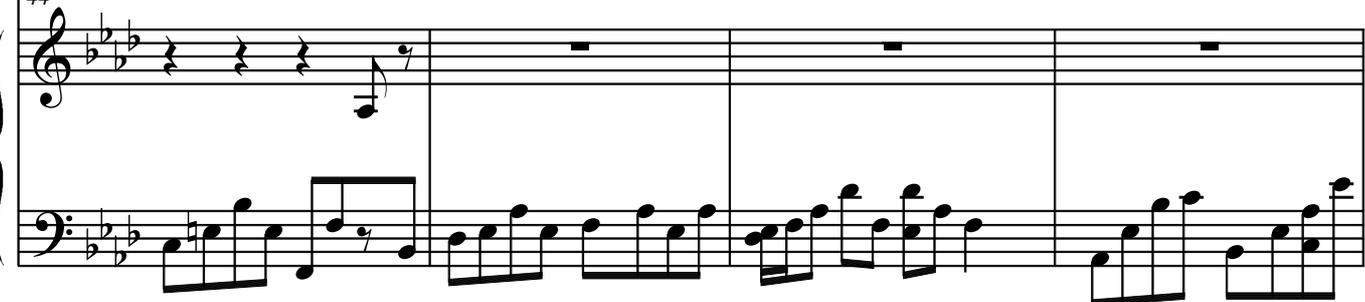
41

Kl. 

44

S. 
be - side me ev - 'ry day. 'Cause I know you by

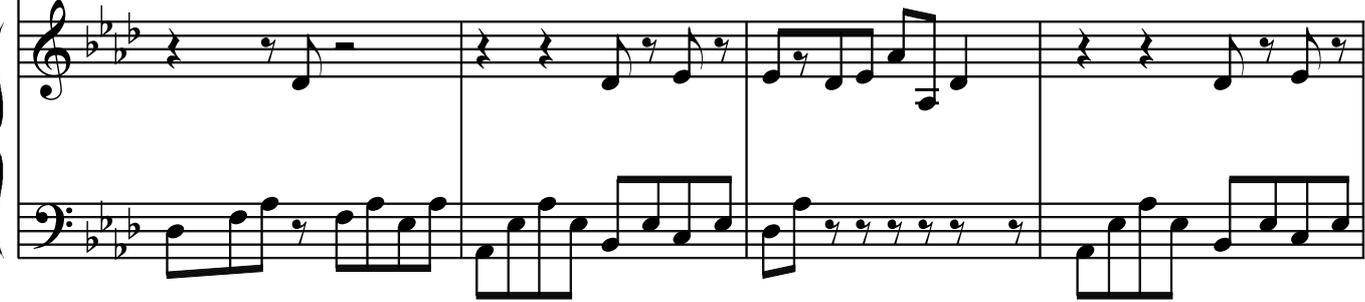
Voc. 

Kl. 

48

S. 
heart 'Cuase I know you by

Voc. 

Kl. 

The musical score is presented in three systems. The first system includes the Soprano (S.) and Vocals (Voc.) parts. The Soprano part begins at measure 52 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4, all beamed together. A slur covers these three notes, with the word "heart" written below the first note. The Soprano part then has a whole rest for the remainder of the system. The Vocals part is silent throughout this system. The second system includes the Piano (Kl.) part, which is written for both the right and left hands. It begins at measure 52 with a treble clef, a key signature of three flats, and a 4/4 time signature. The right hand plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano part concludes with a double bar line at the end of the system.